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Southern Exposure - Michael Molasky 2000-08-01
Annotation Southern Exposure is the first anthology of Okinawan literature to appear in English translation. It includes a wide range of fiction as well as a sampling of poetry from the 1920s to the present day.

Islands of Protest - Davinder L. Bhowmik 2016-01-31
Literature is an important vehicle to further knowledge of other cultures, and English translations of Okinawan literary works have had a major impact on the field of Okinawan studies. Yet the
Riches of Okinawa's literature have yet to be adequately mined. Islands of Protest attempts to address this lacuna with this new selection of critically acclaimed modern and contemporary works in English. The anthology includes poetry, fiction, and drama, drawing on Okinawa's distinct culture and subtropical natural environment to convey the emotions and tensions present in everyday life. Tōma Hiroko's poem "Backbone" juxtaposes the natural environment of aquamarine beaches and subtropical flora and fauna with the built environment of America's military bases. Stories by two of Okinawa's most dynamic contemporary authors display wide breadth, from the preservation of island dances and burial practices in Sakiyama Tami's "Island Confinement" and "Come Swaying, Come Swinging" to the bold, disquieting themes of violence and comfort women in Medoruma Shun's "Hope," "Taiwan Woman," and "Tree of Butterflies." The crown jewel of the anthology, Chinen Seishin's play The Human Pavilion, is based on an infamous historical incident in which Okinawans were put on display during a 1903 industrial exhibition in Osaka. In his 1978 masterpiece, Chinen depicts the relentless pressure on Okinawans to become more Japanese. Given the controversial presence of U.S. military forces in Okinawa, this book is particularly timely. Disputes between the United States and Japanese governments over construction of a new marine airbase at Henoko have led to the resignation of Japan's prime minister, the election of an anti-base governor, and repeated protests. Islands of Protest offers a compelling entrée into a complex culture, one marked by wartime decimation, relentless discrimination, and fierce resistance, yet often overshadowed by the clichéd notion of a gentle Okinawa so ceaselessly depicted in Japan's mass media.

Okinawa-Tatsuhiro Ōshiro
1989

Routledge Handbook of
Modern Japanese Literature - Rachael Hutchinson 2016-06-03
The Routledge Handbook of Modern Japanese Literature provides a comprehensive overview of how we study Japanese literature today. Rather than taking a purely chronological approach to the content, the chapters survey the state of the field through a number of pressing issues and themes, examining the ways in which it is possible to read modern Japanese literature and situate it in relation to critical theory. The Handbook examines various modes of literary production (such as fiction, poetry, and critical essays) as distinct forms of expression that nonetheless are closely interrelated. Attention is drawn to the idea of the bunjin as a ‘person of letters’ and a more realistic assessment is provided of how writers have engaged with ideas – not labelled a ‘novelist’ or ‘poet’, but a ‘writer’ who may at one time or another choose to write in various forms. The book provides an overview of major authors and genres by situating them within broader themes that have defined the way writers have produced literature in modern Japan, as well as how those works have been read and understood by different readers in different time periods. The Routledge Handbook of Modern Japanese Literature draws from an international array of established experts in the field as well as promising young researchers. It represents a wide variety of critical approaches, giving the study a broad range of perspectives. This handbook will be of interest to students and scholars of Asian Studies, Literature, Sociology, Critical Theory, and History.

Representing the Other in Modern Japanese Literature - Rachael Hutchinson 2006-09-27
Representing the Other in Modern Japanese Literature looks at the ways in which authors writing in Japanese in the twentieth century constructed a division between the ‘Self’ and the ‘Other’ in their work. Drawing on methodology from Foucault and Lacan, the clearly presented essays seek
to show how Japanese writers have responded to the central question of what it means to be 'Japanese' and of how best to define their identity. Taking geographical, racial and ethnic identity as a starting point to explore Japan's vision of 'non-Japan', representations of the Other are examined in terms of the experiences of Japanese authors abroad and in the imaginary lands envisioned by authors in Japan. Using a diverse cross-section of writers and texts as case studies, this edited volume brings together contributions from a number of leading international experts in the field and is written at an accessible level, making it essential reading for those working in Japanese studies, colonialism, identity studies and nationalism.

The Columbia Anthology of Modern Japanese Literature-J. Thomas Rimer 2011-11-15 Featuring choice selections from the core anthologies The Columbia Anthology of Modern Japanese Literature: From Restoration to Occupation, 1868-1945, and The Columbia Anthology of Modern Japanese Literature: From 1945 to the Present, this collection offers a concise yet remarkably rich introduction to the fiction, poetry, drama, and essays of Japan's modern encounter with the West. Spanning a period of exceptional invention and transition, this volume is not only a critical companion to courses on Japanese literary and intellectual development but also an essential reference for scholarship on Japanese history, culture, and interactions with the East and West. The first half covers the three major styles of literary expression that informed Japanese writing and performance in the late nineteenth and early twentieth centuries: classical Japanese fiction and drama, Chinese poetry, and Western literary representation and cultural critique. Their juxtaposition brilliantly captures the social, intellectual, and political challenges shaping Japan during this period, particularly the rise of nationalism, the complex
interaction between traditional and modern forces, and the encroachment of Western ideas and writing. The second half conveys the changes that have transformed Japan since the end of the Pacific War, such as the heady transition from poverty to prosperity, the friction between conflicting ideologies and political beliefs, and the growing influence of popular culture on the country’s artistic and intellectual traditions. Featuring sensitive translations of works by Nagai Kafu, Natsume Soseki, Oe Kenzaburo, Kawabata Yasunari, Mishima Yukio, and many others, this anthology relates an essential portrait of Japan’s dynamic modernization.

Historical Dictionary of Modern Japanese Literature and Theater-J. Scott Miller 2021-06-05 Historical Dictionary of Modern Japanese Literature and Theater, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 500 cross-referenced entries authors, literary and historical developments, trends, genres, and concepts.

The A to Z of Modern Japanese Literature and Theater-Scott J. Miller 2010-04-01 The A to Z of Modern Japanese Literature and Theater presents a broad perspective on the development and history of literature-narrative, poetry, and drama-in modern Japan. This book offers a chronology, introduction, bibliography, and over 400 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Japanese literature.

The Cambridge History of Japanese Literature-Haruo Shirane 2015-12-31 The Cambridge History of Japanese Literature provides, for the first time, a history of Japanese literature with comprehensive coverage of the premodern and modern
eras in a single volume. The book is arranged topically in a series of short, accessible chapters for easy access and reference, giving insight into both canonical texts and many lesser known, popular genres, from centuries-old folk literature to the detective fiction of modern times. The various period introductions provide an overview of recurrent issues that span many decades, if not centuries. The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women's literature as well as new popular literary forms, including manga (comic books). An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading.

The Columbia Companion to Modern East Asian Literature-Joshua S. Mostow 2003-07-10 This extraordinary one-volume guide to the modern literatures of China, Japan, and Korea is the definitive reference work on the subject in the English language. With more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries, this companion is an essential starting point for the study of East Asian literatures. Comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined, including nationalism, gender, family relations, and sexuality. Following the thematic essays are the individual entries: over forty for China, over fifty for Japan, and almost thirty for Korea, featuring everything from detailed analyses of the works of Tanizaki Jun'ichiro and Murakami Haruki, to far-ranging explorations of avant-garde fiction in China and postwar novels in Korea. Arrayed chronologically, each entry is self-contained, though extensive cross-referencing affords readers the opportunity to gain a more synoptic view of the work,
author, or movement. The unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of Asian literature. Although the literatures of China, Japan, and Korea are each allotted separate sections, the editors constantly kept an eye open to those writers, works, and movements that transcend national boundaries. This includes, for example, Chinese authors who lived and wrote in Japan; Japanese authors who wrote in classical Chinese; and Korean authors who write in Japanese, whether under the colonial occupation or because they are resident in Japan. The waves of modernization can be seen as reaching each of these countries in a staggered fashion, with eddies and backflows between them then complicating the picture further. This volume provides a vivid sense of this dynamic interplay.

**Self-Translation** - Anthony Cordingley 2013-01-03 A study of the multilingual cultural contexts and the hybrid identities created when writers self-translate.

**The Limits of Okinawa** - Wendy Matsumura 2015-02-23 Since its incorporation into the Japanese nation-state in 1879, Okinawa has been seen by both Okinawans and Japanese as an exotic “South,” both spatially and temporally distinct from modern Japan. In The Limits of Okinawa, Wendy Matsumura traces the emergence of this sense of Okinawan difference, showing how local and mainland capitalists, intellectuals, and politicians attempted to resolve clashes with labor by appealing to the idea of a unified Okinawan community. Their numerous confrontations with small producers and cultivators who refused to be exploited for the sake of this ideal produced and reproduced “Okinawa” as an organic, transhistorical entity. Informed by recent Marxist attempts to expand the understanding of the capitalist mode of production to include the production of subjectivity, Matsumura
provides a new understanding of Okinawa's place in Japanese and world history, and it establishes a new locus for considering the relationships between empire, capital, nation, and identity.

**Under an Imperial Sun**  
Faye Yuan Kleeman  
2003-09-30  
Under an Imperial Sun examines literary, linguistic, and cultural representations of Japan's colonial South (nanpô). Building on the most recent scholarship from Japan, Taiwan, and the West, it takes a cross-cultural, multidisciplinary, comparative approach that considers the views of both colonizer and colonized as expressed in travel accounts and popular writing as well as scholarly treatments of the area's cultures and customs. Readers are introduced to the work of Japanese writers Hayashi Fumiko and Nakajima Atsushi, who spent time in the colonial South, and expatriate Nishikawa Mitsuru, who was raised and educated in Taiwan and tried to capture the essence of Taiwanese culture in his fictional and ethnographic writing. The effects of colonial language policy on the multilingual environment of Taiwan are discussed, as well as the role of language as a tool of imperialism and as a vehicle through which Japan's southern subjects expressed their identity--one that bridged Taiwanese and Japanese views of self. Struggling with these often conflicting views, Taiwanese authors, including the Nativists Yang Kui and Lü Heruo and Imperial Subject writers Zhou Jinpo and Chen Huoquan, expressed personal and societal differences in their writing. This volume looks closely at their lives and works and considers the reception of this literature--the Japanese language literature of Japan's colonies--both in Japan and in the former colonies. Finally, it asks: What do these works tell us about the specific example of cultural hybridity that arose in Japanese-occupied Taiwan and what relevance does this have to the global phenomenon of cultural hybridity viewed through a postcolonial lens?
Writing Okinawa-Davinder L. Bhowmik 2008-08-18
Writing Okinawa is the first comprehensive study in English of Okinawan fiction, from its emergence in the early twentieth-century through its most recent permutations. It provides readings of major authors and texts set against a carefully researched presentation of the region’s political and social history; at the same time, it thoughtfully engages with current critical perspective with perspectives on subaltern identity, colonialism, and post-colonialism, and the nature of "regional," "minority," and "minor" literatures. Is Okinawan fiction, replete with geographically specific themes such as language loss, identity, and war, a regional literature, distinct among Japanese letters for flourishes of local color that offer a reprieve for the urban-weary, or a minority literature that serves as a site for creative resistance and cultural renewal? This question drives the book’s argument, making it interpretative rather than merely descriptive. Not only does the book provide a critical introduction to the major works of Okinawan literature, it also argues that Okinawa’s writers consciously exploit, to good effect the overlap that exists between regional and minority literature. In so doing, they produce a rich body of work, a great deal of which challenges the notion of a unified nation that seamlessly rises from a single language and culture.

Beachheads-Figal Gerald a 1962 2016-02-12 This original and fresh book explores Okinawa’s makeover as a tourist mecca in the long historical shadow and among the physical ruins of the Pacific War’s most devastating land battle. Gerald Figal considers how a place burdened by a history of semicolonialism, memories of war and occupation, economic hardship, and contentious current political affairs has reshaped itself into a resort destination. He traces cultural, political, social, and economic issues of Okinawa’s postwar experience to the present through the innovative frame of tourism.
development both as it has been imagined and, in some cases, realized. Creatively, accessibly, and eloquently written, this compelling work highlights a set of islands that represent key issues facing contemporary Japan."

**Imag(in)ing the War in Japan** - 2010-03-02 This study examines how various Japanese authors and other artists seeking artistic representation of traumatic Asia Pacific War experience have drawn upon their imaginative powers to create affect-charged images of the extreme violence, psychological damage and ideological contradiction surrounding the conflict.

**Islands of Discontent** - Laura Hein 2003-04-09 Exploring contemporary Okinawan culture, politics, and historical memory, this book argues that the long Japanese tradition of defining Okinawa as a subordinate and peripheral part of Japan means that all claims of Okinawan distinctiveness necessarily become part of the larger debate over contemporary identity. The contributors trace the renascence of the debate in the burst of cultural and political expression that has flowered in the past decade, with the rapid growth of local museums and memorials and the huge increase in popularity of distinctive Okinawan music and literature, as well as in political movements targeting both U.S. military bases and Japanese national policy on ecological, developmental, and equity grounds. A key strategy for claiming and shaping Okinawan identity is the mobilization of historical memory of the recent past, particularly of the violent subordination of Okinawan interests to those of the Japanese and American governments in war and occupation. Its intertwining themes of historical memory, nationality, ethnicity, and cultural conflict in contemporary society address central issues in anthropology, sociology, contemporary history, Asian Studies, international relations, cultural studies, and post-colonial studies.
Contributions by: Matt Allen, Linda Isako Angst, Asato Eiko, Gerald Figal, Aaron Gerow, Laura Hein, Michael Molasky, Steve Rabson, James E. Roberson, Mark Selden, and Julia Yonetani.

The Alien Within-Leith Morton 2009-02-26 Readers worldwide have long been drawn to the foreign, the exotic, and the alien, even before Freud’s famous essay on the uncanny in 1919. Given Japan’s many years of relative isolation, followed by its multicultural empire, these themes seem particularly ripe for exploration and exploitation by Japanese writers. Their literary adventures have taken them inside Japan as well as outside, and how they internalized the exotic through the adoption of modernist techniques and subject matter forms the primary subject of this book. The Alien Within is the first book-length thematic study in English of the alien in modern Japanese literature and helps shed new light on a number of important authors. Morton examines the Gothic, a form of writing with strong affinities to European Gothic and a motif in the fiction of several key modern Japanese writers, such as Arishima Takeo. Morton also discusses the translations of Tsubouchi Shoyo, Japan’s most famous early translator of Shakespeare, and how this most alien and exotic author was absorbed into the Japanese literary and theatrical tradition. The new field of translation theory and how it relates to translating Shakespeare are also discussed. Morton devotes two chapters to the celebrated female poet Yosano Akiko, whose verse on childbirth and her unborn children broke taboos relating to the expression of the female body and sensibility. He also highlights the writing of contemporary Okinawan novelist Oshiro Tatsuhiro, whose work springs from what is for Japanese an exotic subtropical landscape and makes symbolic reference to the otherness at the heart of Japanese religiosity. Another significant but equally overlooked subject is the focus of the final chapter, which analyzes the travel...
writing of internationally best-selling author Murakami Haruki. Murakami’s great corpus of work includes a one-volume study of the 2000 Sydney Olympics, which Morton discusses in detail. The Alien Within breaks new ground in its treatment of the exotic in modern Japanese writing and in its discussion of authors and work hitherto absent from critical discussions in English. It will be of significant interest to readers of literature and students of modern Japanese culture and women’s writing as well as those fascinated by the occult, Gothic fiction, and the exotic.

World Mosaics of Literary Analysis: Accepting Differences and Embracing Diversities-Suzana Haji Muhammad, Agnes Liau Wei Lin 2020-01-01 This collection renders an invigorating take into engaging ideas that traverse various literary issues. Each chapter opens our minds to the thrilling possibilities of approaching literary texts and paves the way for appreciating literature more widely. Although appearing divergent in nature, these chapters do encourage literary exploration and appreciation. Literature celebrates diversities and differences, and this book World Mosaics of Literary Analysis: Accepting Differences and Embracing Diversities admittedly urges its readers to accept differences and to embrace diversities. Undeniably there is strength in diversity.

Islands of Discontent-Laura Elizabeth Hein 2003 Examining contemporary Okinawan culture, politics, and historical memory, this book traces the dynamic reconstruction and reframing of Okinawan identity. The contributors explore the cultural and political expression that has flowered in the past decade with the vigorous growth of local museums and memorials and of the popularity of distinctive Okinawan music and literature, as well as of political movements targeting both U.S. military bases and Japanese national policy on ecological, developmental,
And equity grounds. A key strategy has been the mobilization of historical memory, particularly recalling the violent subordination of Okinawan interests to those of the Japanese and American wartime and occupation governments. With its intertwining themes of memory, nationality, ethnicity, and cultural conflict in contemporary society, the book will be valuable reading for scholars and students across the social sciences and humanities.

A History of Japan- Conrad Totman 2014-09-11 This is an updated edition of Conrad Totman’s authoritative history of Japan from c.8000 BC to the present day. The first edition was widely praised for combining sophistication and accessibility. Covers a wide range of subjects, including geology, climate, agriculture, government and politics, culture, literature, media, foreign relations, imperialism, and industrialism. Updated to include an epilogue on Japan today and tomorrow. Now includes more on women in history and more on international relations. Bibliographical listings have been updated and enlarged.

Modernism in Practice-Leith Morton 2004 Postwar modernist verse has been rarely discussed in English-language works on Japanese literature, despite the fact that it has been the dominant mode of poetic expression in Japan since World War II. Now readers of modern Japanese poetry in translation have gained an impressive intellectual and linguistic companion in their enjoyment of modern Japanese verse. Modernism in Practice combines close readings of individual Japanese postwar poets and poetry with historical and critical analysis. Five of the seven chapters concentrate on the life and work of such outstanding poets as Soh Sakon, Ishigaki Rin, Ito Hiromi, Asabuki Ryoji, and Tanikawa Shuntaro. Several of these writers have only come into prominence in recent decades, so this work also serves to acquaint readers with contemporary Japanese verse. A significant
dimension of this volume is the detailed and extensive treatment afforded two important areas of postwar Japanese verse: the poetry of women and of Okinawa. Modernism in Practice is noteworthy not only as an introduction to postwar Japanese poets and their times, but also for the numerous poems that appear in translation throughout the volume—many for the first time in book form.

Moon Living Abroad Japan
Ruthy Kanagy 2017-09-12
Make Your Move! If you've imagined yourself creating a new life abroad, but don't know where to start, Moon Living Abroad in Japan has the honest and practical answers you need to make it happen. Making a life-changing move has never been easier. Moon Living Abroad in Japan provides: Practical information on setting up the essentials, including visas, finances, employment, education, and healthcare What you need to know about Japan's culture and language before making your move Essential tips on how to find a place to live that fits your needs, whether you're a renter or a buyer A deep exploration of the many regions, provinces, and individual cultures that Japan encompasses, enabling you to discover the best new home for you Interviews with other expats who share their personal experiences building successful lives abroad Special tips for those with children or pets Firsthand insight from someone who's done it all In Moon Living Abroad in Japan, Japan expert Ruthy Kanagy provides readers with essential tools and honest advice for creating a new life abroad in her beloved home country.

The American Occupation of Japan and Okinawa
Michael S. Molasky 2005-08-12
How do the Japanese and Okinawans remember Occupation? How is memory constructed and transmitted? Michael Molasky explores these questions through careful, sensitive readings of literature from mainland Japan and Okinawa. This book sheds light on difficult issues of war,
violence, prostitution, colonialism and post-colonialism in the context of the Occupations of Japan and Okinawa.

**Immortal Wishes** - Ellen Schattschneider 2003
An ethnography of female asceticism and spiritual practice in Japan.

**Moon Living Abroad in Japan** - Ruth Kanagy
2013-03-12
Born in Tokyo and raised in Hokkaido, Ruthy Kanagy is an expert on Japanese culture. In Moon Living Abroad in Japan, Kanagy lends her insight on how to navigate the language and culture of Japan, outlining all the information needed in a smart, organized, and straightforward manner. Whether it’s an apartment in Tokyo or a mountain retreat in Nagano, there’s a place that matches your budget, needs, and dreams—and Kanagy uses her firsthand knowledge of Japan to ensure that you have all the tools you need to obtain visas, arrange your finances, find employment, and choose schools for your kids. Packed with essential information and must-have details on setting up daily life, plus extensive color and black and white photos, illustrations, and maps, Moon Living Abroad in Japan will help you find your bearings as you settle into your new home and life abroad.

**Lamentation as History** - Melissa L. Wender 2005
This book traces the emergence and evolution of a discourse of minority identity within Japan's Korean community through its examination of their literary narratives and political struggles over the past three decades.

**Short Stories in Japanese** - Michael Emmerich
2011-05-31
A dual-language edition of Japanese stories—many appearing in English for the first time. This volume of eight short stories, with parallel translations, offers students at all levels the opportunity to enjoy a wide range of contemporary literature without having...
constantly to refer back to a dictionary. The stories—many of which appear here in English for the first time—are by well-known writers like Haruki Murakami and Banana Yoshimoto, as well as emerging voices like Abe Kazushige, Ishii Shinji, and Kawakami Hiromi. From the orthodox to the cutting-edge, they represent a range of styles and themes, showcasing the diversity of Japanese fiction over the past few decades in a collection that is equally rewarding for beginning, intermediate, and advanced students of English or Japanese. Complete with notes, the stories make excellent reading in either language.

**In the Woods of Memory**
Shun Medoruma 2017-06-13
A powerful and thought-provoking novel that raises important questions about World War II, war memory, and US imperialism and blowback.

**Okinawan War Memory**
Kyle Ikeda 2014-03-14 As one of Okinawa’s most insightful writers and social critics, Medoruma Shun has highlighted the problems and limits of conventional representation of the Battle of Okinawa, raised new questions and concerns about the nature of Okinawan war memory, and expanded the possibilities of representing war through his groundbreaking and prize-winning fiction, editorials, essays, and speaking engagements. Yet, his writing has not been analyzed in regard to how his experience and identity as the child of two survivors of the Battle of Okinawa have powerfully shaped his understanding of the war and his literary craft. This book examines Okinawan war memory through the lens of Medoruma’s war fiction, and pays particular attention to the issues of second-generation war survivorship and transgenerational trauma. It explores how his texts contribute to knowledge about the war and its ongoing effects — on survivors, their offspring, and the larger community — in different ways from that of other modes of representation, such as survivor testimony, historical
narrative, and realistic fiction. These dominant means of memory making have played a major role in shaping the various discourses about the war and the Battle of Okinawa, yet these forms of public memory and knowledge often exclude or avoid more personal, emotional, and traumatic experiences. Indeed, Ikeda’s analysis sheds light on the nature of trauma on survivors and their children who continue to inhabit sites of the traumatic past, and in turn makes an important contribution to studies on trauma and second-generation survivor experiences. This book will be of huge interest to students and scholars of Asian literature, Japanese literature, Japanese history, war memory and Okinawa.

**Understanding Japanese Society**-Joy Hendry
2019-07-09 In this welcome brand new fifth edition of the bestselling textbook Understanding Japanese Society, Joy Hendry takes the reader into the heart of Japanese life. Providing a clear and accessible introduction to Japanese ways of thinking, which does not require any previous knowledge of the country, this book explores Japanese society through the worlds of home, work, play, religion and ritual, covering a full range of life experiences, from childhood to old age. It also examines the diversity of people living in Japan, the effects of a growing number of new immigrants, and role of the longest-standing Japanese prime-minister Shinzo Abe. Fully updated, revised and expanded, the fifth edition contains new material on: the continued effects of the earthquake, tsunami and nuclear disasters of 2011 local examples of care for nature and the environment new perspectives on the role of women Japan’s place in the context of globalisation. Each chapter in this new edition also includes an exciting insert from scholars in the field, based on new and emerging research. This book will be invaluable to all students studying Japan. It will also enlighten those travellers and business people wishing to gain an
understanding of Japanese people.

**Legacies of the U. S. Occupation of Japan: Appraisals After Sixty Years** - Rosa Caroli 2015

Six decades after the end of the occupation of mainland Japan, this volume approaches the theme of the occupation's legacies. Rather than just being a matter of administrative practices and international relations, the consequences of the US occupation of Japan transcended both the seven years of its formal duration and the bilateral relations between the two countries. Rich with fresh analyses on a range of topics, including transnational and comparative views on the occupation, the influence of Japan on the United States as well as the reverse, international perspectives on this odd couple, and the memory of the occupation in both countries, this book provides a greater understanding of the transtemporal, transnational and transcultural legacies of one of the crucial events of the 20th century.

**The Martial Arts Studies Reader** - Paul Bowman, Professor of Cultural Studies at Cardiff University, UK 2018-09-20

The first authoritative overview of martial arts studies, written by pioneers of this dynamic and rapidly expanding new field

**Japan and Okinawa** - Glen D. Hook 2003-08-29

Japan and Okinawa provides an up-to-date, coherent and theoretically informed examination of Okinawa from the perspective of political economy and society. It combines a focus on structure and subjectivity as a way to analyze Okinawa, Okinawans and their relationship with global, regional and national structures. The book draws on a range of disciplines to provide new insights into both the contemporary and historical place of Okinawa and the Okinawans. The first half of the book examines Okinawa as part of the global, regional and national
structures which impose constraints as well as offer opportunities to Okinawa. Leading specialists examine in detail topics such as Okinawa as a frontier region, Okinawa's Free Trade Zones and response to globalization, and Okinawa as part of the Japanese 'construction state', being particularly concerned with how Okinawa can chart its own course. The second half focuses on questions of identity and subjectivity, examining the multitude of vibrant cultural practices that breathe life into the meaning of being Okinawan and inform their social and political responses to structural constraints. The originality of this book can be found in its elucidation of how the structural constraints of Okinawa's precarious position in the world, the region and as part of Japan impact on subjectivity. For many Okinawans, in the past as now, acceptance and rationalization of their dependency has made them collaborators in their own subordination. At the same time, however, they have demonstrated a capacity to give voice to a separate identity, inscribing cultural practices marking them as different from mainland Japanese.

**Militarized Currents**-Setsu Shigematsu 2010
Foregrounding indigenous and feminist scholarship, this collection analyzes militarization as an extension of colonialism from the late twentieth to the twenty-first century in Asia and the Pacific. The contributors theorize the effects of militarization across former and current territories of Japan and the United States, such as Guam, Okinawa, the Marshall Islands, the Philippines, and Korea, demonstrating that the relationship between militarization and colonial subordination—and their gendered and racialized processes—shapes and produces bodies of memory, knowledge, and resistance. Contributors: Walden Bello, U of the Philippines; Michael Lujan Bevacqua, U of Guam; Patti Duncan, Oregon State U; Vernadette Vicuña Gonzalez, U of Hawai‘i, M noa; Insook Kwon, Myongji U; Laurel A.
Monnig, U of Illinois, Urbana–Champaign; Katharine H. S. Moon, Wellesley College; Jon Kamakawiwoʻole Osorio, U of Hawaiʻi, M noa; Naoki Sakai, Cornell U; Fumika Sato, Hitotsubashi U; Theresa Cenidoza Suarez, California State U, San Marcos; Teresia K. Teaiwa, Victoria U, Wellington; Wesley Iwao Ueunten, San Francisco State U.

**The Columbia Anthology of Modern Japanese Literature: From 1945 to the present** - J. Thomas Rimer 2005

**Dancing with the Dead** - Christopher T. Nelson 2008-11-21 Challenging conventional understandings of time and memory, Christopher T. Nelson examines how contemporary Okinawans have contested, appropriated, and transformed the burdens and possibilities of the past. Nelson explores the work of a circle of Okinawan storytellers, ethnographers, musicians, and dancers deeply engaged with the legacies of a brutal Japanese colonial era, the almost unimaginable devastation of the Pacific War, and a long American military occupation that still casts its shadow over the islands. The ethnographic research that Nelson conducted in Okinawa in the late 1990s—and his broader effort to understand Okinawans’ critical and creative struggles—was inspired by his first visit to the islands in 1985 as a lieutenant in the U.S. Marine Corps. Nelson analyzes the practices of specific performers, showing how memories are recalled, bodies remade, and actions rethought as Okinawans work through fragments of the past in order to reconstruct the fabric of everyday life. Artists such as the popular Okinawan actor and storyteller Fujiki Hayato weave together genres including Japanese stand-up comedy, Okinawan celebratory rituals, and ethnographic studies of war memory, encouraging their audiences to imagine other ways to live in the modern world. Nelson looks at the
efforts of performers and activists to wrest the Okinawan past from romantic representations of idyllic rural life in the Japanese media and reactionary appropriations of traditional values by conservative politicians. In his consideration of eisā, the traditional dance for the dead, Nelson finds a practice that reaches beyond the expected boundaries of mourning and commemoration, as the living and the dead come together to create a moment in which a new world might be built from the ruins of the old.

Jazz Planet - E. Taylor Atkins 2003-11 Essays in this collection describe the seldom-acknowledged contributions non-Americans have made to the art and explore the social and ideological crises jazz initiated around the globe.

Spaces of Possibility - Clark W. Sorensen 2017-05-01 Spaces of Possibility, which arose from a 2012 conference held at the University of Washington's Simpson Center for the Humanities, engages with spaces in, between, and beyond the national borders of Japan and Korea. Some of these spaces involve the ambiguous longings and aesthetic refigurings of the past in the present, the social possibilities that emerge out of the seemingly impossible new spaces of development, the opportunities of genre, and spaces of new ethical subjectivities. Museums, colonial remains, new architectural spaces, graffiti, street theater, popular song, recent movies, photographic topography, and translated literature all serve as keys for unlocking the ambiguous and contradictory yet powerful emotions of spaces, whether in Tokyo, Seoul, or New York.

character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.