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Gender and History in Western Europe - Mary Vincent 1998 Using gender as a tool of historical analysis has been immensely liberating, both addressing some of the theoretical issues raised by women's history and opening up the history of masculinity as a new area of enquiry. This volume provides a clear and accessible guide to the evolution and use of gender as a concept in historical studies. It presents some of the most influential contributions in the field, outlining in the process key issues of historical controversy: the feminine and masculine domains in history; anatomical conceptions of sexual difference; the development of domestic ideology; seventeenth-century female prophets and the nineteenth-century Marian revival; the role of women in formal and informal political behaviour and discourse, and the role of gender in conflict in periodic realignments of the sexual division of labour. The work represented offers new understandings of the history of women as well as a new way of thinking about the history of men. But these insights cannot be confined: areas of history as disparate as science, religion, and politics are all affected by the 'gender revolution'.

Women and Gender in the American West - Mary Ann Irwin 2004 The Joan Jensen-Darlis Miller Prize recognizes outstanding scholarship on gender and women's history in the West. The winning essays are collected here for the first time in one volume.

The Gender of History - Bonnie G. Smith 2000 In a pathbreaking study of the gendering of the practices of history, Bonnie Smith examines the differences in 19th-century approaches to history between male and female perspectives. Smith demonstrates that even today, the practice of history is still propelled by fantasies of power and subjugation.

The Secret History of Gender - Steve J. Stern 2000-11-09 In this study of gender relations in late colonial Mexico (ca. 1760-1821), Steve Stern analyzes the historical connections between gender, power, and politics in the lives of peasants, Indians, and other marginalized peoples. Through vignettes of everyday life, he challenges assumptions about gender relations and political culture in a patriarchal society. He also reflects on continuity and change between late colonial times and the present and suggests a paradigm for understanding similar struggles over gender rights in Old Regime societies in Europe and the Americas. Stern pursues three major arguments. First, he demonstrates that non-elite women and men developed contending models of legitimate gender authority and that these differences sparked bitter struggles over gender right and obligation. Second, he
reveals connections, in language and social dynamics, between disputes over legitimate authority in domestic and familial matters and disputes in the arenas of community and state power. The result is a fresh interpretation of the gendered dynamics of peasant politics, community, and riot. Third, Stern examines regional and ethnocultural variation and finds that his analysis transcends particular locales and ethnic subgroupings within Mexico. The historical arguments and conceptual sweep of Stern's book will inform not only students of Mexico and Latin America but also students of gender in the West and other world regions.

The Oxford Handbook of Women and Gender in Medieval Europe - Judith M. Bennett 2013-08-22 The Oxford Handbook of Women and Gender in Medieval Europe provides a comprehensive overview of the gender rules encountered in Europe in the period between approximately 500 and 1500 C.E. The essays collected in this volume speak to interpretative challenges common to all fields of women's and gender history - that is, how best to uncover the experiences of ordinary people from archives formed mainly by and about elite males, and how to combine social histories of lived experiences with cultural histories of gendered discourses and identities. The collection focuses on Western Europe in the Middle Ages but offers some consideration of medieval Islam and Byzantium. The Handbook is structured into seven sections: Christian, Jewish, and Muslim thought; law in theory and practice; domestic life and material culture; labour, land, and economy; bodies and sexualities; gender and holiness; and the interplay of continuity and change throughout the medieval period. It contains material from some of the foremost scholars in this field, and it not only serves as the major reference text in medieval and gender studies, but also provides an agenda for future new research.

Gender in the Early Medieval World - Leslie Brubaker 2004-11-11 Publisher Description

A History of Western American Literature - Susan Kollin 2015-12-11 The American West is a complex region that has inspired generations of writers and artists. Often portrayed as a quintessential landscape that symbolizes promise and progress for a developing nation, the American West is also a diverse space that has experienced conflicting and competing hopes and expectations. While it is frequently imagined as a place enabling dreams of new beginnings for settler communities, it is likewise home to long-standing indigenous populations as well as many other ethnic and racial groups who have often produced different visions of the land. This History encompasses the intricacy of Western American literature by exploring myriad genres and cultural movements, from ecocriticism, settler colonial studies and transnational theory, to race, ethnic, gender and sexuality studies. Written by a host of leading historians and literary critics, this book offers readers insight into the West as a site that sustains canonical and emerging authors alike, and as a region that exceeds national boundaries in addressing long-standing global concerns and developments.
The Prospect Before Her - Olwen Hufton 2011-06-15

Already hailed by English critics as "one of the most important works of history to be published since the Second World War," Olwen Hufton's fascinating and brilliantly learned study begins, in this first of two volumes, with a wide ranging exploration of women's fate in Western Europe from medieval times to the early modern age. Of illustrations.

Westerns - Victoria Lamont 2016-08

At every turn in the development of what we now know as the western, women writers have been instrumental in its formation. Yet the myth that the western is male-authored persists. Westerns: A Women's History debunks this myth once and for all by recovering the women writers of popular westerns who were active during the late nineteenth and early twentieth centuries when the western genre as we now know it emerged. Victoria Lamont offers detailed studies of some of the many women who helped shape the western. Their novels bear the classic hallmarks of the western—cowboys, schoolmarms, gun violence, lynchings, cattle branding—while also placing female characters at the center of their western adventures and improvising with western conventions in surprising and ingenious ways. In Emma Ghent Curtis's The Administratrix a widow disguises herself as a cowboy and infiltrates the cowboy gang responsible for lynching her husband. Muriel Newhall's pulp serial character, Sheriff Minnie, comes to the rescue of a steady stream of defenseless female victims. B. M. Bower, Katharine Newlin Burt, and Frances McElrath use cattle branding as a metaphor for their feminist critiques of patriarchy. In addition to recovering the work of these and other women authors of popular westerns, Lamont uses original archival analysis of the western-fiction publishing scene to overturn the long-standing myth of the western as a male-dominated genre.

Religion, Ethnicity, and Gender in Western Hunan during the Modern Era - Paul R. Katz 2021-08-20

This book explores how beliefs and practices have shaped the interactions between different ethnic groups in Western Hunan, as well as considering how religious life has adapted to the challenges of modern Chinese history. Combining historical and ethnographic methodologies, chapters in this book are structured around changes that occurred during the interaction between Miao ritual traditions and religions such as Daoism, with particular focus on the commonalities and differences seen between Western Hunan and other areas of Southwest China. In addition, investigation is made into how gender and ethnicity have shaped such processes, and what these phenomena can teach about larger questions of modern Chinese history. As such, this study transcends existing scholarship on Western Hunan - which has stressed the impact of state policies and elite agendas - by focusing instead on the roles played by ritual specialists. Such findings call into question conventional wisdom about the 'standardization' of Chinese culture, as well as the integration of local society into the state by means of written texts. Religion, Ethnicity, and Gender in Western Hunan during the Modern Era will prove valuable to students and scholars of history, ethnography, anthropology, ethnic studies, and Asian studies more broadly.

Greed, Lust and Gender - Nancy Folbre 2009-10-22

This book dramatizes the history of self-interest by describing a centuries-long debate over greed, lust, and appropriate gender roles in terms that ordinary readers will enjoy. Ranging from the 18th century to the present, it offers a deft and engaging critique of economic history and the history of ideas from a feminist perspective.

Women and History: The creation of patriarchy - Gerda Lerner 1986

A major new work by a leading historian and pioneer in Women's Studies, The Creation of Patriarchy is a radical reconceptualization of the history of Western civilization that makes gender central to its analysis. The author argues that male dominance over women is the product of historical development and is not "natural" or biological and hence unchangeable. Therefore patriarchy as a system of organizing society can be ended by historical process. Lerner focuses on the contradiction between women's central role in creating society and their marginality in the meaning-giving process of interpretation and explanation. This fascinating paradox leads her to an exploration of nearly 2,600 years of human history and into the cultures of the ancient Near East, notably the Mesopotamian and ancient Hebrew societies, from whence the major gender metaphors of
Western civilization are largely derived. Using historical, literary, archeological, and artistic evidence, Lerner traces the development of the leading ideas, symbols and metaphors by which patriarchal gender relations were incorporated into Western civilization. The book abounds with brilliant and controversial insights. Lerner propounds a startling new theory of class, showing the different ways in which class is structured for and experienced by men and women. She locates the origins of slavery in the earlier practice of "exchanging women" in marriage among tribes and shows that women of conquered tribes were the first slaves. In addition, the book contends that the exclusion of women from the role of mediator with the Divine—the dethroning of the fertility goddess and priestesses and the conceptualizing of men and women as essentially different creatures in Greek philosophy—represented the decisive turning points in the way gender is symbolized in Western civilization.

About the Author: Gerda Lerner is Professor of History at the University of Wisconsin, Madison, and author of such books as Black Women in White America, The Female Experience: An American Documentary, and The Majority Finds Its Past: Placing Women in History.

Features:
- A pioneer in women's studies radically restructures the history of Western civilization in terms of gender
- Traces the development of the ideas and symbols by which the patriarchal system emerged
- Certain to stir controversy in a wide range of intellectual circles

A Companion to Gender History—Teresa A. Meade 2008-04-15 A Companion to Gender History surveys the history of women around the world, studies their interaction with men in gendered societies, and looks at the role of gender in shaping human behavior over thousands of years. An extensive survey of the history of women around the world, their interaction with men, and the role of gender in shaping human behavior over thousands of years. Discusses family history, the history of the body and sexuality, and cultural history alongside women's history and gender history. Considers the importance of class, region, ethnicity, race and religion to the formation of gendered societies. Contains both thematic essays and chronological-geographic essays. Gives due weight to pre-history and the pre-modern era as well as to the modern era. Written by scholars from across the English-speaking world and scholars for whom English is not their first language.

Women and Gender—Katherine L. French 2006-07 [This book] is a survey of women's history in Western Civilization from the earliest days of human experience to the present. It examines women of all classes, religions, and ethnicities and provides balanced coverage of political, social, economic, intellectual, and cultural history. The text focuses on five major themes: the relationship between historical events and ideas and women's lives; the history of the family and sexuality; the social construction of gender; the differences between cultural ideas about women and the lives of actual women; women's perceptions of themselves and their roles.

Gender and the Politics of History—Joan Wallach Scott 2018-01-23 This landmark work from a renowned feminist historian is a foundational demonstration of the uses of gender as a conceptual tool for cultural and historical analysis. Joan Wallach Scott offers a trenchant critique of the compartmentalization of women's history, arguing that political and social categories are always fundamentally shaped by gender and that questions of gender are essential to considerations of difference in history. Exploring topics ranging from language and class to the politics of work and family, Gender and the Politics of History is a vital contribution to feminist history and historical methodology that also speaks more broadly to the ongoing redefinition of gender in our political and cultural vocabularies. This anniversary edition of a classic text in feminist theory and history shows the evergreen relevance of Scott's work to the humanities and social sciences. In a new preface, Scott reflects on the book's legacy and implications for contemporary politics as well as what she has reconsidered as a result of her engagement with psychoanalytic theory. The book also includes a previously unpublished essay, "The Conundrum of Equality," which takes up issues concerning affirmative action.

The Wives of Western Philosophy—Jennifer Forestal 2020-12-17 The Wives of Western Philosophy examines the lives and experiences of the wives and women associated with nine distinct political thinkers—from Socrates to Marx—in order to explore the gendered patterns of intellectual labor that permeate the foundations of Western political thought. Organized chronologically and representative of three eras in the history of political
thought (Ancient, Early Modern, and Modern), nine critical biographical chapters explore the everyday acts of intellectual labor and partnership involving these "wives of the canon." Taking seriously their narratives as intimate partners reveals that wives have labored in remarkable ways throughout the history of political thought. In some cases, their labors mark the conceptual boundaries of political life; in others, they serve as uncredited resources for the production of political ideas. In all instances, however, these wives and intimates are pushed to the margins of the history of political thought. The Wives of Western Philosophy brings these women to the center of scholarly interest. In so doing, it provides new insights into the intellectual biographies of some of the most famed men in political theory while also raising important questions about the gendered politics of intellectual labor which shape our receptions of canonical texts and thinkers, and which sustain the academy even today.

**Home Lands** - Virginia Scharff 2010-05-18

"A sweeping, nicely written, briskly paced, accessible history of women in the West. Home Lands is guaranteed to draw readers into its narrative."—Ramón Gutiérrez, author of When Jesus Came the Corn Mothers Went Away: Marriage, Sexuality and Power in New Mexico, 1500-1846 "Change the vantage point, and a place changes. Things appear in one view that are hidden in another. This book’s vantage point is home, and from it the West does look different."—Richard White, author of It’s Your Misfortune and None of My Own: A New History of the American West

**Gender and Generation on the Far Western Frontier** - Cynthia Culver Prescott 2007

"Prescott traces long-term ideological changes, arguing that favorable farming conditions enabled Oregon families to progress from accepting flexible frontier roles to participating in a national consumer culture in only one generation. As settlers' children came of age, participation in this new culture of consumption and refined leisure became the marker of the middle class. Middle-class culture shifted from the first generation's emphasis on genteel behavior to a newer genteel consumption."—BOOK JACKET.

**Outlawed** - Anna North 2021-01-05

INSTANT NEW YORK TIMES BESTSELLER A REESE’S BOOK CLUB PICK A BELLETRIST BOOK CLUB PICK AMAZON BEST OF THE YEAR "A masterpiece." - R.O. Kwon The Crucible meets True Grit in this riveting adventure story of a fugitive girl, a mysterious gang of robbers, and their dangerous mission to transform the Wild West. In the year of our Lord 1894, I became an outlaw. The day of her wedding, 17 year old Ada's life looks good; she loves her husband, and she loves working as an apprentice to her mother, a respected midwife. But after a year of marriage and no pregnancy, in a town where barren women are routinely hanged as witches, her survival depends on leaving behind everything she knows. She joins up with the notorious Hole in the Wall Gang, a band of outlaws led by a preacher-turned-robber known to all as the Kid. Charismatic, grandiose, and mercurial, the Kid is determined to create a safe haven for outcast women. But to make this dream a reality, the Gang hatches a treacherous plan that may get them all killed. And Ada must decide whether she's willing to risk her life for the possibility of a new kind of future for them all. Featuring an irresistibly no-nonsense, courageous, and determined heroine, Outlawed dusts off the myth of the old West and reignites the glimmering promise of the frontier with an entirely new set of feminist stakes. Anna North has crafted a pulse-racing, page-turning saga about the search for hope in the wake of death, and for truth in a climate of small-mindedness and fear.

**The Invention of Women** - Oyèrónkẹ Oyěwùmí 1997

The "woman question", this book asserts, is a Western one, and not a proper lens for viewing African society. A work that rethinks gender as a Western construction, The Invention of Women offers a new way of understanding both Yoruban and Western cultures. Oyewumi traces the misapplication of Western, body-oriented concepts of gender through the history of gender discourses in Yoruba studies. Her analysis shows the paradoxical nature of two fundamental assumptions of feminist theory: that gender is socially constructed in old Yoruba society, and that social organization was determined by relative age.

**The Invention of Women** - Oyèrónkẹ Oyěwùmí 1997

The author traces the
misapplication of Western, body-oriented concepts of gender through the history of gender discourses in Yoruba studies. THE INVENTION OF WOMEN demonstrates that biology as a rationale for organizing the social world is a Western construction not applicable in Yoruban culture where social organization was determined by relative age.

Journal of Women's History Guide to Periodical Literature-Gayle V. Fischer 1992 "Gayle V. Fischer has produced a terrifically useful volume that no research library should be without." —The Journal of American History "... an indispensable resource to finding material on women's history throughout the world." —Journal of World History "... the work is recommended for its currency, depth of coverage, and scope." —Ethnic Forum As part of its mission to disseminate feminist scholarship and serve as the journal of record for the new area of women’s history, the ÂJournal of Women’s History began a compilation of periodical literature dealing with women’s history. This volume is drawn from more than 750 journals and includes material published from 1980 through 1990. There are forty subject categories and numerous subcategories. The guide lists more than 5,500 articles; all are extensively cross-listed.

Gender in World History-Peter N. Stearns 2015-03-02 Covering societies from classical times to the twenty-first century, Gender in World History is a fascinating exploration of what happens to established ideas about men, women, and gender roles when different cultural systems come into contact. The book breaks new ground to facilitate a consistent approach to gender in a world history context. Now in its third edition, the book has been thoroughly updated, including: expanded treatment of Africa under Islamic influence expanded discussion of southeast Asia a new chapter on contemporary Latin America representations of individual women engagement with recent work on gender history and theory. With truly global coverage, this book enables students to understand how gender roles have varied across the world and over time, and the vital role of gender in structuring social and political relationships. Providing a succinct, current overview of the history of gender throughout the world, Gender in World History remains essential reading for students of world history.

Gender in History-Merry E. Wiesner-Hanks 2021-12-20 A concise yet comprehensive account of the roles and influences of gender over the millennia, featuring new and updated content throughout Gender in History: Global Perspectives, Third Edition, explores the construction and evolution of gender in many of the world’s cultures from the Paleolithic era to the COVID pandemic of the twenty-first century. Broad in geographic and topical scope, this comprehensive volume discusses the ways families, religions, social hierarchies, politics, work, education, art, sexuality, and other issues are linked to various conceptions of gender. Now organized chronologically rather than topically, this extensively revised edition presents a wealth of up-to-date information based on the scholarship of the last decade. New and expanded chapters offer insights on the connections between gender and key events and trends in world history, including domestication and the development of agriculture, the growth of cities and larger-scale political structures, the spread of world religions, changing ideas of race, class, and sexuality, colonialism and imperialism, capitalism, wars, revolutions, and more. Written by a distinguished scholar in the field of women's and gender history, this third edition of Gender in History: Examines how gender roles were shaped by family life, religious traditions, various other institutions, and how the institutions were influenced by gender Considers why gender variations developed in different cultures and in diverse social, ethnic, and racial groups within a single culture Addresses ideas in different cultures that shaped both informal societal norms and formalized laws Explores debates about the origins of patriarchy, the development of complex gender hierarchies, and contemporary movements for social change Discusses the gender implications of modern issues including the global pandemic and ongoing cultural and economic shifts Includes an accessible introduction to key theoretical and methodological issues and an instructor’s website site with visual and written original sources Gender in History: Global Perspectives, Third Edition, is essential reading for undergraduate and graduate students in courses such as those on women’s history, women in world history, and gender in world history, and a valuable supplement for general survey courses within History and Women’s and Gender Studies programs.

Borderlands in European Gender Studies-Taylor & Francis Group
Challenging persistent geopolitical asymmetries in feminist knowledge production, this collection depicts collisions between concepts and lived experiences, between academic feminism and political activism, between the West as generalizable and the East as the concrete Other. Borderlands in European Gender Studies narrows the gap between cultural analysis and social theory, addressing feminist theory's epistemological foundations and its capacity to confront the legacies of colonialism and socialism. The contributions demonstrate the enduring worth of feminist concepts for critical analysis, conceptualize resistance to multiple forms of oppression, and identify the implications of the decoupling of cultural and social feminist critique for the analysis of gender relations in a postsocialist space. This book will be of import to activists and researchers in women's and gender studies, comparative gender politics and policy, political science, sociology, contemporary history, and European studies. It is suitable for use as a supplemental text for advanced undergraduate and graduate courses in a range of fields.

Western Women-Lillian Schlissel 1988

The Oxford Handbook of Gender, War, and the Western World Since 1600-Karen Hagemann 2020 To date, war history has focused predominantly on the efforts of and impact of war on male participants. However, this limited focus disregards the complexity of gendered experiences with war and the military. The Oxford Handbook of Gender, War, and the Western World since 1600 investigates how conceptions of gender have contributed to the shaping of military culture, examining the varied ideals and practices that have socially differentiated men and women's wartime experiences. Covering the major periods in warfare since the seventeenth century, The Handbook explores cultural representations of war and the interconnectedness of the military with civil society and its transformations.

Aspasia-Krassimira Daskalova 2008-09 Aspasia is an international peer-reviewed yearbook that brings out the best scholarship in the field of interdisciplinary women's and gender history focused on and produced in Central, Eastern, and Southeastern Europe. In this region the field of women's and gender history has developed unevenly and has remained only marginally represented in the "international" canon.

Equal to the Occasion-Sherilyn Cox Bennion 1990 The lives, publications, and historical contexts of thirty-five female editors of newspapers and periodicals in the 19th-century West, from 1854, when the West’s first woman editor began her work, through the turn of the century. With its in-depth portraits of pioneering women editors and its appendix listing more than two hundred women and the major repositories where their extant publications are kept, the book draws a large group of 19th-century western women out of historical obscurity. Neveda Studies in History and Political Science.

The Threshold of Manifest Destiny-Laurel Clark Shire 2016-07-28 In The Threshold of Manifest Destiny, Laurel Clark Shire illuminates the vital role women played in national expansion and shows how gender ideology was a key mechanism in U.S. settler colonialism. Among the many contentious frontier zones in nineteenth-century North America, Florida was an early and important borderland where the United States worked out how it would colonize new territories. From 1821, when it acquired Florida from Spain, through the Second Seminole War, and into the 1850s, the federal government relied on women's physical labor to create homes, farms, families, and communities. It also capitalized on the symbolism of white women's presence on the frontier; images of imperiled women presented settlement as the spread of domesticity and civilization and rationalized the violence of territorial expansion as the protection of women and families. Through careful parsing of previously unexplored military, court, and land records, as well as popular culture sources and native oral tradition, Shire tracks the diverse effects of settler colonialism on free and enslaved blacks and Seminole families. She demonstrates that land-grant policies and innovations in women's property law implemented in Florida had long-lasting effects on American expansion. Ideologically, the frontier in Florida laid the groundwork for Manifest Destiny, while, practically, the Armed Occupation Act of 1842 presaged the Homestead Act.
Re-Dressing America’s Frontier Past - Peter Boag 2012-09 “An important, persuasive, and fascinating intervention in the literature on the American frontier.” —Lisa Duggan, author of The Twilight of Equality? Neoliberalism, Cultural Politics, and the Attack on Democracy “Peter Boag’s Re-dressing America’s Frontier Past does just that: it re-imagines the American West as a place where cross-dressing is abundant and its meanings are as varied as the individuals themselves. Vividly written and broad in scope, Boag’s compelling narrative debunks the gendered myths of the west and writes hundreds of stories back into history.” —Nan Alamilla Boyd, author of Wide-Open Town: A History of Queer San Francisco to 1965 “Peter Boag’s Re-Dressing America’s Frontier Past invites readers to reimagine fundamental ideas about sex, gender, and the history of the American West. Brilliant and perceptive, Boag rediscovers a past that once existed but that was forgotten as new ideas about sexuality emerged in the early twentieth century. Boag makes the lives of the West’s many cross-dressers central to his narrative, and the world they reveal gives us an opportunity to understand history in ways that are more comprehensive and humane. Boag’s book sheds new light on the American frontier as well as the history of sex and gender.” —Albert Hurtado, author of Intimate Frontiers: Sex, Gender, and Culture in Old California “Peter Boag uncovers the rich and heretofore hidden history of cross dressers with wit and wisdom, humor and humanity. He adds another crucial layer to our understanding of the West’s complicated gendered past and in the process demolishes the region’s mythical identity as a virile, white, masculine, heterosexual frontier. The book illuminates the sources of that limited view and liberates us from it.” —Sherry L. Smith, author of Reimaging Indians: Native Americans Through Anglo Eyes, 1880-1940 “A fascinating excursion into a side of western life rarely acknowledged today but surprisingly open and remarked upon at the time. Boag’s thoughts on the reasons for the historical blurring are as provocative as his stories are intriguing and often poignant.” —Elliott West, author of The Last Indian War: The Nez Perce Story “This book by the foremost historian of sexuality in the American West is a classic before its time. The history of Westerns cross-dressing is placed within numerous historical contexts, deeply researched, and presented with multiple nuances and thorough analysis. At the same time, we learn of the personal, of the many people who might never have had their significant stories. A stellar and stunning work!” —John R. Wunder, author of “Writing of Race, Class, Gender, and Power in the American West” in North America: Tensions and (Re)Solutions “Original and provocative—Boag finds ample evidence of women and men in western towns and cities who challenged familiar binaries of heteronormative manhod and womanhood through cross-dressing, same-sex intimacy, and trans-gendered identities. But the real story is how communities made meaning of these identities. Boag links sexologists’ promotion of heteronormativity with notions of a redemptive frontier, anti-modernism, and national identity. The results are entirely new perspectives on the imagined West and its place in American history.” —Dee Garceau-Hagen, editor of Across the Great Divide: Cultures of Manhood in the American West

Minority Women and Western Media - Leticia Anderson 2020 Minority Women and Western Media presents global research examining representations of minority women in different media contexts and shows that discrimination is about gender as well as other intersecting characteristics. Authors illustrate how stereotypes are challenged and new discourses emerge around the world giving voice to minority women.

Making Women’s Histories - Pamela S. Nadell 2013-01-07 Making Women’s Histories showcases the transformations that the intellectual and political production of women’s history has engendered across time and space. It considers the difference women’s and gender history has made to and within national fields of study, and to what extent the wider historiography has integrated this new knowledge. What are the accomplishments of women’s and gender history? What are its shortcomings? What is its future? The contributors discuss their discovery of women’s histories, the multiple turns the field has taken, and how place affected the course of this scholarship. Noted scholars of women’s and gender history, they stand atop such historiographically-defined vantage points as Tsarist Russia, the British Empire in Egypt and India, Qing-dynasty China, and the U.S. roiling through the 1960s. From these and other peaks they gaze out at the world around them, surveying trajectories in the creation of women’s histories in recent and distant pasts and envisioning their futures.
**The Power of Large Numbers**-Joshua Cole 2000 French government officials have long been known among Europeans for the special attention they give to the state of their population. In the first half of the nineteenth century, as Paris doubled in size and twice suffered the convulsions of popular revolution, civic leaders looked with alarm at what they deemed a dangerous population explosion. After defeat in the Franco-Prussian War in 1870, however, the falling birthrate generated widespread fears of cultural and national decline. In response, legislators promoted larger families and the view that a well-regulated family life was essential for France. In this innovative work of cultural history, Joshua Cole examines the course of French thinking and policymaking on population issues from the 1780s until the outbreak of the Great War. During these decades increasingly sophisticated statistical methods for describing and analyzing such topics as fertility, family size, and longevity made new kinds of aggregate knowledge available to social scientists and government officials. Cole recounts how this information heavily influenced the outcome of debates over the scope and range of public welfare legislation. In particular, as the fear of depopulation grew, the state wielded statistical data to justify increasing intervention in family life and continued restrictions on the autonomy of women.

**Women in Middle Eastern History**-Nikki R. Keddie 2008-10-01 This history of Middle Eastern women is the first to survey gender relations in the Middle East from the earliest Islamic period to the present. Outstanding scholars analyze a rich array of sources ranging from histories, biographical dictionaries, law books, prescriptive treatises, and archival records, to the Traditions (hadith) of the Prophet and imaginative works like the Thousand and One Nights, to modern writings by Middle Eastern women and by Western writers. They show that gender boundaries in the Middle East have been neither fixed nor immutable: changes in family patterns, religious rituals, socio-economic necessity, myth and ideology—and not least, women’s attitudes—have expanded or circumscribed women’s roles and behavior through the ages.

**Trans Historical**-Greta LaFleur 2021-11-15 Trans Historical explores the plurality of gender experiences that flourished before the modern era, from Late Antiquity to the eighteenth century, across a broad geographic range, from Spain to Poland and Byzantium to Boston. Refuting arguments that transgender people, experiences, and identities were non-existent or even impossible prior to the twentieth century, this volume focuses on archives—literary texts, trial transcripts, documents, and artifacts—that denaturalize gender as a category. The volume historicizes the many different social lives of sexual differentiation, exploring what gender might have been before modern medicine, the anatomical sciences, and the sedimentation of gender difference into its putatively binary form. The volume’s multidisciplinary group of contributors consider how individuals, communities, and states understood and enacted gender as a social experience distinct from the assignment of sex at birth. Alongside historical questions about the meaning of sexual differentiation, Trans Historical also offers a series of diverse meditations on how scholars of the medieval and early modern periods might approach gender nonconformity before the nineteenth-century emergence of the norm and the normal. Contributors: Abdulhamit Arvas, University of Pennsylvania; Roland Betancourt, University of California, Irvine; M. W. Bychowski, Case Western Reserve University; Emma Campbell, Warwick University; Igor H. de Souza, Yale University; Lea Devun, Rutgers University; Micah James Goodrich, University of Connecticut; Alexa Alice Joubin, George Washington University; Anna Klosowska; Greta LaFleur; Scott Larson, University of Michigan, Ann Arbor; Kathleen Perry Long, Cornell University; Robert Mills, University College London; Masha Raskolnikov; Zrinka Stahuljak, UCLA.

**Women and Gender in Islam**-Leila Ahmed 2021-03-16 A classic, pioneering account of the lives of women in Islamic history, republished for a new generation This pioneering study of the social and political lives of Muslim women has shaped a whole generation of scholarship. In it, Leila Ahmed explores the historical roots of contemporary debates, ambitiously surveying Islamic discourse on women from Arabia during the period in which Islam was founded to Iraq during the classical age to Egypt during the modern era. The book is now reissued as a Veritas paperback, with a new foreword by Kecia Ali situating the text in its scholarly context and explaining its enduring influence. “Ahmed’s book is a serious and
independent-minded analysis of its subject, the best-informed, most sympathetic and reliable one that exists today.”—Edward W. Said “Destined to become a classic. . . . It gives [Muslim women] back our rightful place, at the center of our histories.”—Rana Kabbani, The Guardian

**Women and the UN**-Rebecca Adami 2021-07-28 This book provides a critical history of influential women in the United Nations and seeks to inspire empowerment with role models from bygone eras. The women whose voices this book presents helped shape UN conventions, declarations, and policies with relevance to the international human rights of women throughout the world today. From the founding of the UN up until the Latin American feminist movements that pushed for gender equality in the UN Charter, and the Security Council Resolutions on the role of women in peace and conflict, the volume reflects on how women delegates from different parts of the world have negotiated and disagreed on human rights issues related to gender within the UN throughout time. In doing so it sheds new light on how these hidden historical narratives enrich theoretical studies in international relations and global agency today. In view of contemporary feminist and postmodern critiques of the origin of human rights, uncovering women’s history of the United Nations from both Southern and Western perspectives allows us to consider questions of feminism and agency in international relations afresh. With contributions from leading scholars and practitioners of law, diplomacy, history, and development studies, and brought together by a theoretical commentary by the Editors, Women and the UN will appeal to anyone whose research covers human rights, gender equality, international development, or the history of civil society. The Open Access version of this book, available at http://www.taylorfrancis.com/books/e/9781003036708, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

**The Lives of Women**-Lisa Vollendorf 2005 The long-silenced voices of women in early modern Spain - from nuns and actresses to noblewomen and witches - who responded to the dominant "culture of control."