Obsolete Objects in the Literary Imagination | Francesco Orlando 2008-10-01 Translated here into English for the first time is a monumental work of literary history and criticism commensurate in scope and achievement to Auerbach’s Mimesis. Italian critic Francesco Orlando, regrettably not as well known and not as widely read as his colleague and predecessor in the Western tradition, Wladimir Jauss, has produced a magisterial work of seminal importance to the history of literary criticism in the twentieth century.

The Apologia and Florida of Apuleius | Josep Maria Cuiñas 2007-04-22 "The Apologia and Florida of Apuleius of Madaura" by Apuleius (translated by Harold Edgeworth Butler). Published by Good Press. Good Press publishes a growing list of books from publishers across the globe, bringing new life to these important but rare works.

Bollettino di letteratura inedita - 1928

Rinascita - 1986-06

Kritische Schriften und Briefe - August Wilhelm von Schlegel 1800

Heinrich Von Kleists Sämtliche Werke - Heinrich von Kleist 1874

Matera - Fidelia Tommasi 2001 Francesco Koslovic—even his name evokes two cultures. And during the spring of 1955, in the village of Matera on the Ionian Peninsula, his two worlds are coming apart. Matera, the first volume of Fidalga Tommasi’s celebrated Istron Trilogy, depicts the Istron ethos of the hundreds of thousands who had abandoned their homes in the south to form a new Italian nation in the first decades of the twentieth century. Complicating Koslovic’s own departure is his attempt to keep the land that he and his brother have worked all their lives. A picture of a disappearing way of life, a tale of loss and displacement, and imbued with the lasts, tales, and songs of his native Istron, Koslovic’s story is a testament to the intertwined ethnic roots of Balkan history.

Selected Letters of E. T. A. Hoffmann - Ernst Theodor Amadeus Hoffmann 1977 Hoffmann's stories sometimes directly reflect personal experiences, a feature that distinguishes him from many of his contemporaries. His fragmentary papers, glimpses of some of his daily activities, the only fairly continuous account we have of the author’s life is in his letters and business associates,

Dizionario del cinema italiano - Roberto Citi 1991

Albo negli stilci o Lo scrigno del giovane Kreisler - Johannes Brahms 1897

Tristano Dies - August Wilhelm von Schlegel 1800

Then it is not directly done, you could acknowledge even more in this area this life, approximately the world.

Musicologists and music theorists, Monteverdi’s music has attracted attention from literary scholars, cultural historians, and musicologists alike. One reason is the composer’s key role in developing the opera buffa genre, which constitutes the basis of the psychoanalytical theory. This book focuses on the possibility of interactions between psychoanalysis and neuroscience.

Obsoleto is the literary Imagination Francisco Orlando 2008-10-01 Translated here into English for the first time is a monumental work of literary history and criticism commensurate in scope and achievement to Auerbach’s Mimesis. Italian critic Francesco Orlando, regrettably not as well known and not as widely read as his colleague and predecessor in the Western tradition, Wladimir Jauss, has produced a magisterial work of seminal importance to the history of literary criticism in the twentieth century.

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story, though, really, "you don't tell a life…you live a life, and while you're living it, it's already lost, has slipped away." Tristano Dies, one of Antonio Tabucchi's major novels, is a vibrant consideration of love, war, devotion, betrayal, and the instability of the past, of storytelling, and what it means to be a hero.

Almost No Memory - Lydia Davis 2014-04-08 Lydia Davis's collection Almost No Memory is richly inventive array of playful philosophical investigations, inviolate domestic disputes, and fables of the dark fantastic. With wildly restrained intensity, she again portrays the contemplative self caught in the paradoxical world. In ‘Pastor Elaine’s Newsletter,’ a harried mother studies a Bible passage; in ‘Foucault and Pencil,’ a troubled analyst on her way home from a session attempts to distract herself with a difficult French text; in ‘Glen Gould,’ a former pianist tries to justify her dependence on a certain television show. The stories in Almost No Memory reveal an empathic, sometimes shattering understanding of human relations, as Davis, in a spare but resonant prose all her own, explores the limits of identity, of logic, and of the known and the knowable.

Thought and Reality - Michael Dummett 2006-10-05 In this short, lucid, rich book Michael Dummett sets out his views about some of the deepest questions in philosophy. The fundamental question of metaphysics is: what does reality consist of? To answer this, Dummett holds, it is necessary to say what kinds of fact obtain, and what constitutes their holding good. Facts correspond with true propositions, or true thoughts: when we know which propositions, or thoughts, in general, are true, we shall know what facts there are in general. Dummett considers the relation between metaphysics, our conception of the constitution of reality, and semantics, the theory that explains how statements are determined as true or as false in terms of their composition out of their constituent expressions. He investigates the two concepts on which the bridge that connects semantics to metaphysics rests, meaning and truth, and the role of justification in a theory of meaning. He then examines the special semantic and metaphysical issues that arise with relation to time and tense. On this basis Dummett puts forward his controversial view of reality as indeterminate: there may be no fact of the matter about whether an object does or does not have a given property. We have to relinquish our deep-held realist understanding of language, the illusion that we know what it is for any proposition that we can frame to be true independently of our having any means of recognizing its truth, and accept that truth depends on our capacity to apprehend it. Dummett concludes with a chapter about God.

Dialogues on Architecture - Maria Pilar Vettori 2019

A Model Childhood - Christa Wolf 1983 This novel is a testament of what seemed at the time a fairly ordinary childhood, in the bosom of a normal Nazi family in Landsberg. Other work by the author includes The Quest for Christa and No Place on Earth.

Jokes for the Gunmen - Mazen Maarouf 2019-01-03 LONGLISTED FOR THE INTERNATIONAL MAN BOOKER PRIZE 2019 A brilliant collection of fictions in the vein of Roald Dahl, Etgar Keret and Amy Hempel. These are stories of what the world looks like from a child's perspective; stories of winding turns, of the unexpected, of the unassuaged. These are stories of life in a war zone, life peppered by surreal mistakes, tragic accidents and painful encounters. These are stories of fantastic metamorphoses, lost limbs and perplexed voyeurs. This is a collection about sex, death and the all-important skill of making life into a joke. These are unexpected stories by a very fresh voice. These stories are unforgettable.

Cyril and Methodius of Thessalonica - Anthony-Emil N. Tachiaos 2001 "At the height of the tumultuous developments taking place in Central and Eastern Europe in the ninth century, two Greek missionaries from Thessalonica came to the fore. Their work of acculturation among the Slavs, had far-reaching and lasting changes upon European life. This book looks back over the life and work of these two outstanding figures and analyzes their ecclesiastical and cultural mission. Their presence in the Crimea was closely bound up with several aspects of Byzantium's ecclesiastical policy and programs of acculturation, and also with the Russians' first encounter with Christianity." In presenting the Slavs with an alphabet and the written work, the brothers transmitted to them the world, and thus it was in Cyril and Methodius' time, and thanks to their work, that Great Moravia reached the height of its vigor and prosperity as a central European state. The Cyril-Methodian tradition spread on, spreading among the Slavic peoples and laying the foundation of their spiritual life.~BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved.

Ghisola - Federigo Tozzi 1990

Black Village - Lutz Bassmann 2021-12 A genre-bending story of life after death, from one of France's most celebrated contemporary authors.