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301 Polish Verbs-Kiara Janecki 2000-02
Presents commonly used Polish verbs listed alphabetically and fully conjugated and provides common idioms and English-Polish, Polish-English verb indexes.

Polish For Dummies-Daria Gabryanczyk 2012-05-07 The ultimate quick and easy guide to learning Polish Polish can be a difficult language to master. It is pronounced phonetically and has several unique characters in its alphabet, but with Polish For Dummies in hand, you'll find yourself speaking like a local in no time. Packed with practical lessons, handy cultural facts, and essential references (including a Polish-English mini-dictionary and lists of common verbs), this guide is specially designed to get you speaking Polish with confidence. With advice on speaking Polish within the construction, teaching, and public sector industries, this book is a truly practical tool for anyone wanting to speak the language either professionally or socially. Includes sections dedicated to Polish in action, Polish on the go, and Polish in the workplace A companion audio CD contains Polish conversations spoken by native Polish speakers in a variety of everyday contexts, perfect for learning Polish on the go A Polish-English dictionary is included to provide quick access to the most common words With easy-to-follow instruction and exercises that give you the language to communicate during day-to-day experiences, readers of Polish For Dummies will learn the words and verbal constructions they need to communicate with friends and colleagues at home, find directions on holiday, and more. Note - CD-ROM/DVD and other supplementary materials are not included as part of the e-book file, but are available for download after purchase.

Polish Verbs & Essentials of Grammar, Second Edition-Oscar Swan 2008-10-12 Sharpen your Polish verb and grammar skills with this all-in-one resource In addition to providing essential concepts regarding verbs and grammar, Polish Verbs & Essentials of Grammar also includes an index of the 500 most popular verbs. This book contains a multitude of examples employing contemporary language to give you a taste of the language in real-life situations. Each unit focuses on a single verbal or grammatical concept, providing concise yet comprehensive explanations.

Nouns Declension in the Polish Language-Jaroslaw Hajduk 2020-02-14 Creating different forms of nouns is one of the biggest struggles for people, who learn Polish. It seems very complicated and irregular, but don't worry. In this book, I've described an "algorithm", which will guide you through the creation of all 42 noun forms (7 cases x 3 genders x 2 numbers). After reading this book, you will know how to decline almost any noun in all 7 cases both in singular and plural number.

A Grammar of Contemporary Polish-Oscar E. Swan 2002

Polish: A Comprehensive Grammar-Iwona Sadowska 2012-03-15 Polish: A Comprehensive Grammar is a complete reference guide to the grammar system for intermediate to advanced learners of Polish. It presents an accessible and systematic description of the language, focusing on real patterns of use in contemporary Polish. The Grammar is a comprehensive work and an invaluable resource for students and anyone interested in linguistics and the way modern
Polish works. Features include: coverage of all parts of speech full cross referencing well selected and illuminating examples. The book is organised in such a way to promote a thorough understanding of Polish at all levels of structure; the sound system, formation of word and phrases and sentence construction. It offers a stimulating analysis of the complexities of the language, providing clear explanations and examples of each point. Polish: A Comprehensive Grammar is the essential reference work on Polish grammar for all learners and users of the language.

**Polish in 4 Weeks - Level 1. An intensive course in basic Polish. Book with free MP3 audio download** - Marzena Kowalska 2017-04-03

**Polish-English Bilingual Visual Dictionary** - DK 2018-02-06

Polish-English Bilingual Visual Dictionary makes language-learning accessible by using photographs to put the everyday vocabulary of the modern world into context. A thematic organization of more than 10,000 fully illustrated terms labeled in both Polish and English, and comprehensive two-way indexes put the perfect translation at your fingertips. Additional feature panels include abstract nouns and verbs, as well as useful phrases that you can use in conversation once you are feeling more confident. Polish-English Bilingual Visual Dictionary is a colorful and stimulating learning resource ideal for all levels, whether you are a student, teacher, tourist, or business traveler. Now fully updated with new text, images, and a bold new look. Series Description: Now fully updated to cover a comprehensive range of more than 10,000 everyday objects, DK's bestselling Bilingual Visual Dictionary series includes 10 languages. With thematic organization and full-color images, the Bilingual Visual Dictionaries offer a user-friendly and intuitive reference for language learning, making it easy for readers to master important vocabulary, whether a student, tourist, or business traveler.

**Prisoner B-3087** - Alan Gratz 2013-03-01

10 concentration camps. 10 different places where you are starved, tortured, and worked mercilessly. It's something no one could imagine surviving. But it is what Yanek Gruener has to face. As a Jewish boy in 1930s Poland, Yanek is at the mercy of the Nazis who have taken over. Everything he has, and everyone he loves, have been snatched brutally from him. And then Yanek himself is taken prisoner -- his arm tattooed with the words PRISONER B-3087. He is forced from one nightmarish concentration camp to another, as World War II rages all around him. He encounters evil he could have never imagined, but also sees surprising glimpses of hope amid the horror. He just barely escapes death, only to confront it again seconds later. Can Yanek make it through the terror without losing his hope, his will -- and, most of all, his sense of who he really is inside? Based on an astonishing true story.

**Studies in Polish Morphology and Syntax** - Gerd Hentschel 1993

This volume presents a sampling of papers devoted to different phenomena of Polish (and theoretical) morphology and syntax. The focus of attention of the Authors of the present volume is concentrated mostly on questions of syntactic and morphological analysis of Modern Standard Polish with exception of W. Mańczak's and (in part) G. Hentschel's articles, which take the diachronic perspective. Beitr. teilw. in dt., teilw. in engl. Sprache, Zusammenfassungen in poln. Sprache, Literaturangaben. Durchsuchbare elektronische Faksimileausgabe als PDF. Digitalisiert im Rahmen des DFG-Projektes Digi20 in Kooperation mit der BSB München. OCR-Bearbeitung durch den Verlag Otto Sagner.

**First Year Polish** - Oscar E. Swan 1983

Polish: An Essential Grammar - Dana Bielec 2012-03-15

Polish: An Essential Grammar is a user-friendly guide to all the important structures of this fascinating language. Presenting a fresh and accessible description of the language, this engaging grammar uses clear, jargon-free explanations and sets out the complexities of Polish in short, readable sections. Key features include: New chapter on studying an inflected language, including detailed analysis of a typical text Comprehensive descriptions of the parts of speech covered Information presented clearly and logically in table form Wealth of real-life examples Nine clearly-presented appendices. This grammar is an invaluable asset to anyone wishing to master the Polish language as it is spoken today. Two companion books, Basic Polish: A Grammar and Workbook and Intermediate Polish: A Grammar and Workbook, provide more detailed practice in
the language.

New Latin Grammar - Charles E Bennett
2021-08-11 The present book is a revision of my Latin Grammar originally published in 1895. Wherever greater accuracy or precision of statement seemed possible, I have endeavored to secure this. The rules for syllable division have been changed and made to conform to the prevailing practice of the Romans themselves. In the Perfect Subjunctive Active, the endings -īs, -īmus, -ītis are now marked long. The theory of vowel length before the suffixes -gnus, -gna, -gnum, and also before j, has been discarded. In the Syntax I have recognized a special category of Ablative of Association, and have abandoned the original doctrine as to the force of tenses in the Prohibitive.

English as a Global Language - David Crystal
2012-03-29 David Crystal's classic English as a Global Language considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.

Definiteness in a Language without Articles - A Study on Polish - Adrian Czardybon
2017-06-13

Modern Brazilian Portuguese Grammar Workbook - John Whitlam
2017-03-16 The second edition of Modern Brazilian Portuguese Grammar Workbook is an innovative book of exercises and language tasks for all learners of Brazilian Portuguese. The book is divided into two sections: • Part A provides exercises based on essential grammatical structures • Part B practises everyday functions (e.g. making social contact, asking questions and expressing needs). A comprehensive answer key at the back of the book enables you to check on your progress. The Modern Brazilian Portuguese Grammar Workbook is ideal for all learners who have a basic knowledge of Brazilian Portuguese, including undergraduates taking Brazilian Portuguese as a major or minor part of their studies, as well as intermediate and advanced school, adult education and self-study students. While primarily intended for use in conjunction with Modern Brazilian Portuguese Grammar: A Practical Guide, it can also serve as an independent resource.

The Linguistics of Olfaction - Łukasz Jędrzejowski
2021-04-26 This volume presents novel cross-linguistic insights into how olfactory experiences are expressed in typologically (un-)related languages both from a synchronic and from a diachronic perspective. It contains a general introduction to the topic and fourteen chapters based on philological investigation and thorough fieldwork data from Basque, Beja, Fon, Formosan languages, Hebrew, Indo-European languages, Japanese, Kartvelian languages, Purepecha, and languages of northern Vanuatu. Topics discussed in the individual chapters involve, inter alia, lexical olfactory repertoires and naming strategies, non-literal meanings of olfactory expressions and their semantic change, reduplication, colexification, mimetics, and language contact. The findings provide the reader with a range of fascinating facts about perception description, contribute to a deeper understanding of how olfaction as an understudied sense is encoded linguistically, and offer new theoretical perspectives on how some parts of our cognitive system are verbalized cross-culturally. This volume is highly relevant to lexical typologists, historical linguists, grammarians, and anthropologists.

A New Reference Grammar of Modern Spanish - John Butt
2012-12-06 (abridged and revised) This reference grammar offers intermediate and advanced students a reasonably comprehensive guide to the morphology and syntax of educated speech and plain prose in Spain and Latin America at the end of the twentieth century. Spanish is the main, usually the sole official language of twenty-one countries,} and it is set fair to overtake English by the year 2000 in numbers 2 of native speakers. This vast geographical and political diversity ensures that Spanish is a good deal less unified than French, German or even English, the
latter more or less internationally standardized according to either American or British norms. Until the 1960s, the criteria of internationally correct Spanish were dictated by the Real Academia Espanola, but the prestige of this institution has now sunk so low that its most solemn decrees are hardly taken seriously - witness the fate of the spelling reforms listed in the Nuevas normas de prosodia y ortografia, which were supposed to come into force in all Spanish-speaking countries in 1959 and, nearly forty years later, are still selectively ignored by publishers and literate persons everywhere. The fact is that in Spanish 'correctness' is nowadays decided, as it is in all living languages, by the consensus of native speakers; but consensus about linguistic usage is obviously difficult to achieve between more than twenty independent, widely scattered and sometimes mutually hostile countries. Peninsular Spanish is itself in flux.

**English Grammar For Dummies**-Wendy M. Anderson 2012-11-14 Improve the writing and speaking skills you use everyday Graceless with grammar? Perplexed by punctuation? Have no fear!This second Australian edition of English Grammar For Dummies explains everything from basic sentence structure to the finer points of grammar. Packed with expert advice, this book will help you to communicate more effectively and make the right impression every time. Structure sentences correctly — learn everything from making verbs agree to understanding clauses Avoid and fix common mistakes — find out how to revise the things your grammar checker underlines Punctuate like a professional — explore the correct use of commas, apostrophes, colons, semicolons and dashes Polish your writing style — discover how good grammar and good style go hand in hand Open the book and find: Ways to accessorise with adjectives and adverbs Tips for pairing the correct pronoun with the noun Advice about how to use numerals in documents Hints for writing emails and slide presentations Explanations of errors missed by spell checkers Learn to: Improve your writing and editing Understand and apply grammar rules Avoid common errors Connect grammar with style

**Visual Phrasal Verbs**-David Nicholls 2019-05-10 This book has been written as a learning aid for EFL students (English as a Foreign Language). It is geared towards upper-intermediate and advanced students, and the first half goes over the most common verbs (e.g. come, bring, put, and make) while the second half runs through the most common prepositions (e.g. up, down, with, and on). The phrasal verbs are grouped together to make them sink in quicker. Multiple images are included in every chapter to draw out the various shades of meaning and to make the words easier to memorize. Each chapter has at least one vocabulary table, one micro-text, one short exercise, and several striking images. At the end of the book, the vocabulary is revised in a number of exercises for antonyms and synonyms. For learners who are hungry for extra resources, there is a playlist on YouTube with almost 100 video lessons (’Learn Phrasal Verbs’) that focus on the same vocabulary. This coursebook, combined with the videos, is ideal for self-study, but it could also be used in the classroom.

**Basic Polish**-Dana Bielec 2013-01-11 Basic Polish presents concise explanations of grammar with related exercises, to build confidence in using the modern language. Assuming no previous knowledge of Polish, its step-by-step approach guarantees the reader a thorough grounding in the basics of its grammar. Each of the forty units introduces a particular grammar point and provides a variety of exercises to enable the student to practice what they have learnt. Features include: * notes on the Polish alphabet, pronunciation and stress * full answer key to all exercises * Polish-English glossary. Dana Bielec is the author of the popular Polish: An Essential Grammar, also published by Routledge.

**Arabic: An Essential Grammar**-Faruk Abu-Chacra 2007-06-11 Arabic: An Essential Grammar is an up-to-date and practical reference guide to the most important aspects of the language. Suitable for beginners, as well as intermediate students, this book offers a strong foundation for learning the fundamental grammar and structure of Arabic. The complexities of the language are set out in short, readable sections, and exercises and examples are provided throughout. The book is ideal for independent learners as well as for classroom study. Features of this book include: coverage of the Arabic script and alphabet a chapter on Arabic handwriting a guide to pronunciation full examples throughout.
Constructing Families of Constructions-
Francisco José Ruiz de Mendoza Ibáñez
2017-07-26 Within Construction Grammar, this volume moves away from a compartmentalized view of constructions with the aim of providing a more holistic description of grammar. Thus, the book brings together analyses that look at constructional families within the “constructicon” of such languages as English, Spanish, German, Polish, Croatian, and Hungarian. Part 1 focuses on how different analytical perspectives may be applied to comparable and/or connected constructions with a view to enhancing our understanding of their similarities, differences, and relations. Part 2 contributes to the state of the art in Construction Grammar in three ways: (i) by reconciling aspects of various constructionist analyses; (ii) by determining to what extent competing constructionist perspectives can offer more adequate approaches to specific analytical needs; and (iii) by challenging central assumptions within Construction Grammar. This book is expected to encourage further research into the anatomy of constructional families and their interrelations in all domains of constructional organization.

A Reading Course in Homeric Greek-
Raymond V. Schoder 2013-04-22 A Reading Course in Homeric Greek, Book One, Third Edition is a revised edition of the well respected text by Frs. Schoder and Horrigan. This text provides an introduction to Ancient Greek language as found in the Greek of Homer. Covering 120 lessons, readings from Homer begin after the first 10 lessons in the book. Honor work, appendices, and vocabularies are included, along with review exercises for each chapter with answers.

Advances in Natural Language Processing-
Adam Przepiórkowski 2014-09-05 This book constitutes the refereed proceedings of the 9th International Conference on Advances in Natural Language Processing, PolTAL 2014, Warsaw, Poland, in September 2014. The 27 revised full papers and 20 revised short papers presented were carefully reviewed and selected from 83 submissions. The papers are organized in topical sections on morphology, named entity recognition, term extraction; lexical semantics; sentence level syntax, semantics, and machine translation; discourse, coreference resolution, automatic summarization, and question answering; text classification, information extraction and information retrieval; and speech processing, language modelling, and spell- and grammar-checking.

An Introduction to Language and Linguistics-Ralph Fasold 2006-03-06 This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

How Learning Works-Susan A. Ambrose 2010-04-16 Praise for How Learning Works "How Learning Works is the perfect title for this excellent book. Drawing upon new research in psychology, education, and cognitive science, the authors have demystified a complex topic into clear explanations of seven powerful learning principles. Full of great ideas and practical suggestions, all based on solid research evidence, this book is essential reading for instructors at all levels who wish to improve their students' learning." —Barbara Gross Davis, assistant vice chancellor for educational development, University of California, Berkeley, and author, Tools for Teaching "This book is a must-read for every instructor, new or experienced. Although I have been teaching for almost thirty years, as I read this book I found myself resonating with many of its ideas, and I discovered new ways of thinking about teaching." —Eugenia T. Paulus, professor of chemistry, North Hennepin Community College, and 2008 U.S. Community Colleges Professor of the Year
from The Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of Education “Thank you Carnegie Mellon for making accessible what has previously been inaccessible to those of us who are not learning scientists. Your focus on the essence of learning combined with concrete examples of the daily challenges of teaching and clear tactical strategies for faculty to consider is a welcome work. I will recommend this book to all my colleagues.” —Catherine M. Casserly, senior partner, The Carnegie Foundation for the Advancement of Teaching "As you read about each of the seven basic learning principles in this book, you will find advice that is grounded in learning theory, based on research evidence, relevant to college teaching, and easy to understand. The authors have extensive knowledge and experience in applying the science of learning to college teaching, and they graciously share it with you in this organized and readable book." —From the Foreword by Richard E. Mayer, professor of psychology, University of California, Santa Barbara; coauthor, e-Learning and the Science of Instruction; and author, Multimedia Learning

Chinese-English Visual Bilingual Dictionary-2008-06-01 Look and learn to recall a wealth of everyday vocabulary in Chinese with this intuitive easy-to-use visual language dictionary. Whether it's for business or pleasure, pick up 6,000 key Chinese words and phrases on a range of subjects: from shopping and eating out, to sport and beyond quickly and easily. Find every word you need to know fast using the clearly labelled colour illustrated scenes from everyday life. Plus, find helpful features on key Chinese nouns, verbs and phrases to improve your understanding. Pocket-sized so you can take it wherever your travels take you.

Grammar and Language Workbook-McGraw-Hill 1999-08 The Grammar and Language Workbook offers sequential language instruction along with extensive drill and practice in grammar, usage, and mechanics. This important tool includes a handbook as well as vocabulary, spelling, and composition lessons.

The Horse, the Wheel, and Language-David W. Anthony 2010-08-15 Roughly half the world's population speaks languages derived from a shared linguistic source known as Proto-Indo-European. But who were the early speakers of this ancient mother tongue, and how did they manage to spread it around the globe? Until now their identity has remained a tantalizing mystery to linguists, archaeologists, and even Nazis seeking the roots of the Aryan race. The Horse, the Wheel, and Language lifts the veil that has long shrouded these original Indo-European speakers, and reveals how their domestication of horses and use of the wheel spread language and transformed civilization. Linking prehistoric archaeological remains with the development of language, David Anthony identifies the prehistoric peoples of central Eurasia's steppe grasslands as the original speakers of Proto-Indo-European, and shows how their innovative use of the ox wagon, horseback riding, and the warrior's chariot turned the Eurasian steppes into a thriving transcontinental corridor of communication, commerce, and cultural exchange. He explains how they spread their traditions and gave rise to important advances in copper mining, warfare, and patron-client political institutions, thereby ushering in an era of vibrant social change. Anthony also describes his fascinating discovery of how the wear from bits on ancient horse teeth reveals the origins of horseback riding. The Horse, the Wheel, and Language solves a puzzle that has vexed scholars for two centuries--the source of the Indo-European languages and English--and recovers a magnificent and influential civilization from the past.

Grammar for Teachers- Andrea DeCapua 2016-07-28 Updated and revised with more examples and expanded discussions, this second edition continues the aim of providing teachers with a solid understanding of the use and function of grammatical structures in American English. The book avoids jargon and presents essential grammatical structures clearly and concisely. Dr. DeCapua approaches grammar from a descriptive rather than a prescriptive standpoint, discussing differences between formal and informal language, and spoken and written English. The text draws examples from a wide variety of authentic materials to illustrate grammatical concepts. The many activities throughout the book engage users in exploring the different elements of grammar and in considering how these elements work together to form meaning. Users are encouraged to tap into their own, often subconscious, knowledge of
grammar to consciously apply their knowledge to their own varied teaching settings. The text also emphasizes the importance of understanding grammar from the perspective of English language learners, an approach that allows teachers to better appreciate the difficulties these learners face. Specific areas of difficulties for learners of English are highlighted throughout.

Source Book for Linguistics-William Cowan 1987 Developed at Carleton University, Ottawa, this is a comprehensive workbook -- now in its second, revised edition -- designed primarily for use with introductory courses in linguistics. With 334 graded exercises and problems from more than 60 languages and dialects.

Modern Hebrew-Lewis Glinert 2005 This third edition of Modern Hebrew: An Essential Grammar is an up-to-date and practical reference guide to the most important aspects of modern Hebrew, as used by contemporary native speakers of the language. Presenting an accessible description of the language, this user-friendly text focuses on the real patterns of use today. A reference source for the learner and user of Hebrew irrespective of level, it sets out the complexities of the language in short, readable sections that are clear and free from jargon. Features of this updated edition include: * expanded coverage of nouns, verbs and adjectives * more examples throughout * a full exercise key * a glossary of grammatical terms. Well presented and easy to use, Modern Hebrew: An Essential Grammar is ideal either for independent study or for students in schools, colleges, universities and adult education.

Questions-H. Hiz 2012-12-06 To the philosopher, the logician, and the linguist, questions have a special fascination. The two main views of language, that it describes the world, and that it expresses thought, are not directly applicable to questions. Questions are not assertions. A question may be apt, sharp, to the point, impart tant, or it may be inappropriate, ambiguous, awkward, irrelevant or irreverent. But it cannot be true or false. It does not have a truth value not just because an utterance like Was the letter long? does not indicate which letter is being talked about. The indicative The letter was not long has the same indeter minacy.

In actual context the anaphoric definite article will be resolved both for a question and for an indicative sentence. Contextual resolutions are easily found for most cross-references. A question cannot be either true or it does not describe a state of affairs. Neither does it express false, because thought, because it is an expression of suspended thought, of lack of judgment. To dress it in other philosophical styles, a question is not a judgment, it is not a proposition, it is not an assertion. A philosopher may try to paraphrase a question as an indicative sentence, for instance as a statement of ignorance, or as a statement of the desire to know. Hintikka, Wachowicz and Lang explore this territory. Or he may interpret it as a meta statement intimating the direction in which the flow of the discourse is going.

Norwegian Wood-Haruki Murakami 2010-08-11 Stunning and elegiac, Norwegian Wood first propelled Haruki Murakami into the forefront of the literary scene. Toru, a serious young college student in Tokyo, is devoted to Naoko, a beautiful and introspective young woman, but their mutual passion is marked by the tragic death of their best friend years before. As Naoko retreats further into her own world, Toru finds himself drawn to a fiercely independent and sexually liberated young woman. A magnificent coming-of-age story steeped in nostalgia, Norwegian Wood blends the music, the mood, and the ethos that were the sixties with a young man’s hopeless and heroic first love.

Constructions in Cognitive Linguistics-Ad Foolen 2000-05-15 This volume contains selected papers from the 5th ICLC, Amsterdam 1997. The papers present cognitive analyses of a variety of constructions (phrasal verbs, prepositional phrases, transitivity, accusative versus dative objects, possessives, gerunds, passives, causatives, conditionals), in a variety of languages (English, German, Dutch, Polish, Greek, Hebrew, Japanese, Thai, Fijian). Besides analyses of ‘objective construal’, the volume reflects the increasing interest in subjectivity (grounding and speaker involvement). It also includes, lastly, contributions on the acquisition and agrammatic loss of constructions.

A Learner's Guide to the Old Church Slavic Language: Grammar with exercises-Philip J.
Regier 1977 This book is intended as a guide for those who wish to learn a language which is important for comparative Slavic studies (in order to facilitate subsequent study of more than one of the Slavic languages, just as Latin facilitates study of the Romance languages), for an understanding of the Church Slavic element of Russian (as important as the Latin element in English), or for comparative Indo-European studies. The approach taken is that of generative grammar, which provides for the most cohesive and precise formulation of the principles of a language, enabling the student to learn the language from the inside out. Durchsuchbare elektronische Faksimileausgabe als PDF. Digitalisiert im Rahmen des DFG-Projektes Digi20 in Kooperation mit der BSB München. OCR-Bearbeitung durch den Verlag Otto Sagner.

The Language Instinct - Steven Pinker
2010-12-14 The classic book on the development of human language by the world’s leading expert on language and the mind. In this classic, the world’s expert on language and mind lucidly explains everything you always wanted to know about language: how it works, how children learn it, how it changes, how the brain computes it, and how it evolved. With deft use of examples of humor and wordplay, Steven Pinker weaves our vast knowledge of language into a compelling story: language is a human instinct, wired into our brains by evolution. The Language Instinct received the William James Book Prize from the American Psychological Association and the Public Interest Award from the Linguistics Society of America. This edition includes an update on advances in the science of language since The Language Instinct was first published.

Czesc jak sie masz 1 Spotykamy sie w Polsce z plyta CD-Wladyslaw Miodunka 2012-01 "It is the first communicative coursebook of Polish as a foreign language for level A2. Each unit contains dialogs in Polish with a Polish-English dictionary, a lexical table, grammatical and communicative commentaries in English, as well as grammatical exercises, passages for reading and listening comprehension practice, and communicative tasks. The coursebook presents information about Poland and its culture and for the first time in a coursebook of Polish as a foreign language information about Poland and the Poles in the European Union. At the back of the coursebook there is a Polish-English dictionary for both volumes A1 & A2 as well as a language proficiency test in Polish for level A2 (listening comprehension, reading comprehension, accuracy, writing and speaking)."--Editor.

Papers and Studies in Contrastive Linguistics - Jacek Fisiak 1973