40 Short Stories: Beverly Lawn 2012-07-09 40 Short Stories, part of the highly successful Bedford/St. Martin’s portable series of anthologies and guides, continues to offer a balanced mix of classic and contemporary short fiction for a low price. Editorial features — such as instruction on how to write about fiction and a glossary of literary terms — are located in the back of the book so the focus can remain on the stories. The stories themselves are arranged chronologically to help students trace the evolution of the short story genre. This book’s small size, low price, and versatility make it the perfect anthology for a variety of courses, including introduction to fiction, creative writing, introduction to literature, or literature-based composition.

The Portable Promised Land—Touré 2009-06-27 This inspired collection of stories is cause for celebration. With stunning language and dazzling characters, Toure introduces Soul City — a wholly imagined utopia where magic happens and black is beautiful. In a broad range of characterization and styles, The Portable Promised Land is filled with lighthearted humor and heavyhearted issues. Toure challenges form and what’s considered and styles, The Portable Promised Land is filled with lighthearted humor and heavyhearted issues. Toure challenges form and what’s considered.

The Short Story—Beverly Lawn 1992 Ethan Brand — Nathaniel Hawthorne — The masque of the red death / Edgar Allan Poe — Barley the scrivener / Herman Melville — Desiree’s baby / Kate Chopin — The lady with the dog / Anton Chekhov — The open boat / Stephen Crane — Araby / James Joyce — The metamorphosis / Franz Kafka — The rocking-horse winner / D. H. Lawrence — The grave / Katherine Anne Porter —ards. Toure challenges form and what’s considered.

The Masque of the Red Death — Flannery O’Connor 1993 Presents a chronology of the life of author Flannery O’Conner, comments and letters by Toure, and for readers everywhere, here is a showcase of one of our most powerful writers at her lyrical best.

Everyday Use—Alice Walker 1994 Presents the text of Alice Walker’s story “Everyday Use”, contains background essays that provide insight into the story, and features a selection of critical response. Includes a chronology and an interview with the author.

The Portable Nineteenth-Century African American Women Writers—Hollis Robbins 2017-07-25 A landmark collection documenting the social, political, and artistic lives of African American women throughout the tumultuous nineteenth century. Named one of NPR’s Best Books of 2017. The Portable Nineteenth-Century African American Women Writers is the most comprehensive anthology of its kind: an extraordinary range of voices offering the expressions of African American women in print before, during, and after the Civil War. Edited by Hollis Robbins and Henry Louis Gates, Jr., this collection comprises work from forty-nine writers arranged into sections of memoir, poetry, and essays on feminism, education, and the legacy of African American women writers. Many of these pieces engage with social movements like abolition, women’s suffrage, temperance, and civil rights, but the thematic center is the intellect and personal ambition of African American women. The diverse selection includes well-known writers like Sojourner Truth, Hannah Crafts, and Harriet Jacobs, as well as lesser-known writers like Ella Sheppard, who offers a firsthand account of life in the world-famous Fisk Jubilee Singers. Taken together, these incredible works insist that the writing of African American women writers be read, remembered, and addressed. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

My Wicked Wicked Ways—Sandra Cisneros 2015-04-28 In this beautiful collection of poems, remarkable for their plainspoken radiance, the bestselling author of The House on Mango Street and winner of the 2019 PEN/Nabokov Award for Achievement in International Literature embraces her first passion-verse. With lines both comic and sad, Sandra Cisneros deftly and dazzlingly explores the human experience. For those familiar with Cisneros only from her acclaimed fiction, My Wicked Wicked Ways presents her in an entirely new light. And for readers everywhere, here is a showcase of one of our most powerful writers at her lyrical best.

“A Good Man is Hard to Find”—Flannery O’Connor 1993 Presents a chronology of the life of author Flannery O’Conner, comments and letters by the author about the story, and a series of ten critical essays by noted authors about her work.

The Fault in Our Stars—John Green 2012-01-10 The beloved, #1 global bestseller by John Green, author of The Anthropocene Reviewed and Turtles All the Way Down “John Green is one of the best writers alive.” —E. Lockhart, #1 bestselling author of We Were Liars “The greatest romance story of this decade.” —Entertainment Weekly #1 New York Times Bestseller #1 Wall Street Journal Bestseller • #1 USA Today Bestseller • #1 International Bestseller Despite the shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel’s story is about to be completely rewritten. From John Green, #1 bestselling author of The Anthropocene Reviewed and Turtles All the Way Down, The Fault in Our Stars is insightful, bold, irreverent, and raw. It brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

100 Years of the Best American Short Stories—Heidi Pitlor 2015-10-06 For the 100th anniversary of “The Best American Short Stories” series, a retrospective of stories selected by master of the form Lorrie Moore. The stories, along with one hundred years of behind-the-scenes anecdotes and decade-by-decade analysis, tell the history of American short fiction, showcasing representative moments in the series as well as literary moments in time.

Fahrenheit 451—Ray Bradbury 1968 A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future
considered to be among Ernest Hemingway's best short fiction, showcasing the author's powerful ability to strip writing down to its bare bones and allow the reader's imagination to fill in the subtext. One of America's foremost journalists and authors, Ernest Hemingway as also a master of the short story genre, penning more than fifty short stories during his career, many of which featured one of his most popular prose characters, Nick Adams. The most popular of Hemingway's short stories include “Hills Like White Elephants,” “Indian Camp,” “The Big Two-Hearted River,” and “The Snows of Kilimanjaro.” HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

The Return of Don Quixote—G. K. Chesterton 2011-12 When Michael Herne is asked to play a king in a medieval play he reluctantly agrees. After the play is over, other actors find it impossible to return to their real character. Set in the early 20th Century, this is the intriguing story of the rise of a new Don Quixote who introduces a medieval government into the world of big business.

The Things They Carried—Tim O'Brien 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since its burst onto the literary scene, The Things They Carried is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O’Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France's prestigious Prix du Meilleur Livre Étranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

40 Short Stories + 250 Poems, 3rd Ed.—

How Big Is Your God?—Paul Coutinho 2011-09-29 Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In How Big Is Your God? Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whom love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

50 Essays—Samuel S. Cohen 2014

The Phantom Tollbooth—Norton Juster 1996 A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

Yokohama, California—Toshio Mori 2015-10-29 Yokohama, California, originally released in 1949, is the first published collection of short stories by a Japanese American. Set in a fictional community, these linked stories are alive with the people, gossip, humor, and legends of Japanese America in the 1930s and 1940s. Replaces ISBN 9780295016175

Double Blind—Edward St. Aubyn 2021-06-01 Double Blind follows three close friends and their circle through a year of extraordinary transformation. Set between London, Cap d’Antibes, Big Sur, and a revved-up corner of Sussex, this thrilling, ambitious novel is about the headlong pursuit of knowledge—for the purposes of pleasure, revelation, money, sanity, or survival—and the consequences of fleeing from what we know about others and ourselves. When Olivia meets a new lover just as she is welcoming her best friend, Lucy, back from New York, her dedicated academic life expands precipitously. Her connection to Francis, a committed naturalist living off the grid, is immediate and startling. Eager to involve Lucy in her joy, Olivia introduces the two—but Lucy has received shocking news of her own that binds the trio unusually close. Over the months that follow, Lucy’s boss, Hunter, Olivia’s psychoanalyst parents, and a young man named Sebastian are pulled into the friends’ orbit, and not one of them...
Here Blackfoot Indians hunt the undead, the fate of nations is decided by
and finds he can't stop using it.... Outraged plumbing plots its revenge....

The West-Brian P. Levack 2004 The West: Encounters and Transformations
takes a new approach to telling the story of Western Civilization. Rather
than looking at Western Civilization only as the history of Europe from
ancient times to the present, this groundbreaking book examines the
changing nature of the West how the definition of the West has evolved and
transformed throughout history. It explores the ways Western civilization
has changed as a result of cultural encounters with different beliefs, ideas,
technologies, and peoples, both outside the West and within it. Presenting a
balanced treatment of political, social, religious, and cultural history, this
new text emphasizes the ever-shifting boundaries of the geographic and
cultural realms of the West, with special attention given to Eastern Europe
and the Muslim world, Africa, Asia, and the Americas.

The Penguin Book of the Modern American Short Story-John Freeman
2021-05-04 A selection of the best and most representative contemporary
American short fiction from 1970 to 2020, including such authors as Ursula
K. LeGuin, Toni Cade Bambara, Jhumpa Lahiri, Sandra Cisneros, and Ted
Chiang, hand-selected by celebrated editor and anthologist John Freeman In
the past fifty years, the American short story has changed dramatically.
New voices, forms, and mixtures of styles have brought this unique genre a
thrilling burst of energy. The Penguin Book of the Modern American Short
Story celebrates this avalanche of talent. This rich anthology begins in 1970
and brings together a half-century of powerful American short stories from
genres, including—for the first time in a collection of this scale—science
fiction, horror, and fantasy, placing writers such as Ursula K. Le Guin, Ken
Liu, and Stephen King next to some beloved greats of the literary form.

Pl柬:Raymond Carver, Grace Paley, Chimamanda Ngozi Adichie, and Denis
Johnson. Culling widely, John Freeman, the former editor of Granta and now
editor of his own literary annual, brings forward some astonishing work to
be regarded in a new light. Often overlooked tales by Dorothy Allison,
Percival Everett, and Charles Johnson will recast the shape and texture of
today's enlarging atmosphere of literary dialogue. Stories by Lauren Groff
and Ted Chiang raise the specter of engagement in eccocical times. Short
tales by Tobias Wolff, George Saunders, and Lydia Davis rub shoulders with
near novellas by Susan Sontag and Andrew Holleran. This book will be a
treasure trove for readers, writers, and teachers alike.

The Mammoth Book of Extreme Science Fiction-Mike Ashley
2010-07-31 Here are 25 stories of science fiction that push the envelope, by
the biggest names in an emerging new crop of high-tech futuristic SF -
including Charles Stross, Robert Reed, Alastair Reynolds, Peter Hamilton and
Neal Asher. High-tech SF has made a significant comeback in the last
decade, as bestselling authors successfully blend the super-science of 'hard
science fiction' with real characters in an understandable scenario. It is
perhaps a reflection of how technologically controlled our world is that
readers increasingly look for science fiction that considers the fate of
mankind as a result of increasing scientific domination. This anthology
brings together the most extreme examples of the new high-tech, far-future
science fiction, pushing the limits way beyond normal boundaries. The
stories include: "A Perpetual War Fought Within a Cosmic String", "A
Weapon That Could Destroy the Universe", "A Machine That Detects
Alternate Worlds and Creates a Choice of Christs", "An Immortal Dead Man
Sent To The End of the Universe", "Murder in Virtual Reality", "A Spaceship
So Large That There is An Entire Planetary System Within It!", and "An
Analytical Engine At The End of Time", and "Encountering the
Untouchable."

Angler in Darkness-Edward M. Erdelac 2017-04-29 EDWARD M.
ERDELAC, Author of Andersonville, Monstrumführer, The Van Helsing
Papers, and The Merkabah Rider series presents his first collection of short
stories include: "A Perpetual War Fought Within a Cosmic String", "A
Weapon That Could Destroy the Universe", "A Machine That Detects
Alternate Worlds and Creates a Choice of Christs", "An Immortal Dead Man
Sent To The End of the Universe", "Murder in Virtual Reality", "A Spaceship
So Large That There is An Entire Planetary System Within It!", and "An
Analytical Engine At The End of Time", and "Encountering the
Untouchable."

The Portable Virgin-Anne Enright 2010-12-23 Discover Man Booker
winner Anne Enright's first collection of short stories. 'Elegant, scrupulously
poised, always intelligent and, not least, original' Angela Carter The
characters in Anne Enright's fierce and witty first collection of stories stand
at an oblique angle to society. Full of desire, but out of kilter, their response
to a dislocated reality is mutinous, wild, unforgettable. 'Quirky, subversive,
original wit and an imaginative linguistic fluency' Irish Times

On Writing-Stephen King 2014-12

Poetry 3e + 40 Short Stories-Beverly Lawn 2001-11-15

The Concise St. Martin’s Guide to Writing-Rise B. Axelrod 2020-08-13
The Concise St. Martin's Guide provides step-by-step guides to writing and
reading to help you learn those essential skills and apply them to all of your
college courses.

The Portable Beat Reader-Ann Charters 1992 An anthology of writing
from the Beat Generation features the surrealism of Burroughs, the poetry
of Ginsberg, the zen prose of Gary Snyder, and essays, lyrics, letters,
and memoirs by Cassady, Corso, Di Prima, Dylan, Baraka, and Kerouac.
Reprint.

The Yellow Wallpaper Illustrated-Charlotte Perkins Gilman 2019-10-28
"The Yellow Wallpaper" is a short story by American writer Charlotte
Perkins Gilman, first published in January 1892 in The New England
Magazine. It is regarded as an important early work of American feminist
literature, due to its illustration of the attitudes towards mental and
physical health of women in the 19th century. Narrated in the first person,
the story is a collection of journal entries written by a woman whose
physician husband (John) has rented an old mansion for the summer.
Forgoing other rooms in the house, the couple moves into the upstairs
nursery. As a form of treatment, the unnamed woman is forbidden from
working, and is encouraged to eat well and get plenty of air, so she can
recover from what he calls a "temporary nervous depression - a slight
hysterical tendency", a diagnosis common to women during that period

A Portable Shelter-Kirsty Logan 2016-11-03 In their tiny, sea-beaten
cottage on the north coast of Scotland, Liska and Ruth await the birth of
their first child. Each passes the time by telling the baby stories, trying to
pass on the lessons they’ve learned: tales of circuses and stargazing, selkie
fishermen and domestic werewolves, child-eating witches and broken-
toothed dragons. But they must keep their storytelling a secret from one
another, as they’ve agreed to only ever tell the plain truth. So to cloak their
tales, Ruth tells her stories when Liska is at work, to a background of
shrinking seabirds; Liska tells hers when Ruth is asleep, with the lighthouse
weeping its steady beam through the window.

Great Expectations-Charles Dickens 2021-04-20 Great Expectations is the
thirteenth novel by Charles Dickens and his penultimate completed novel. It
depicts the education of an orphan nicknamed Pip. It is Dickens's second
novel, after David Copperfield, to be fully narrated in the first person.

combines an innovative writing text with a uniquely organized anthology for
introductory literature courses that emphasize critical thinking and writing.
The third edition addresses new trends in literature and composition, with
more instruction on writing arguments and unique clusters that pair literary
and visual texts for analysis.

"Where are You Going, where Have You Been?"-Joyce Carol Oates 1994

40 Short Stories A Portable Anthology 4th Edition