Adam By Ariel Schrag

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Adam-Ariel Schrag 2014-06-10 Set in 2006, Adam is a coming-of-age comedy that tells the story of an awkward teenager who goes to spend his final summer of high school with his older sister, who is very much a part of Brooklyn's young and diverse lesbian, queer and transgender scene. Over the summer, Adam, and all those around him, will experience love and friendship, learning the hard truths that those relationships often bring. Ariel Schrag's scathingly funny and poignant debut novel puts a fresh spin on questions of love, attraction, self-definition, and what it takes to be at home in your own skin.

Potential-Ariel Schrag 2015-06-23 Ariel Schrag continues her tumultuous passage through high school in the second book of her acclaimed series of frank, insightful, and painfully honest autobiographical graphic novels. Written during the summer following her junior year at Berkeley High School in California, Potential recounts Ariel's first real relationship and first-time love with a girl, her quest to lose her virginity to a boy, and her parents' divorce -- as well as the personal and social complications of writing about her life as she lives it. Along the way she hangs out with her favorite teacher, obsesses over clothes, gets drunk, smokes pot, and tries to connect the biology she reads about in textbooks with the biology she's living.

Awkward and Definition-Ariel Schrag 2015-06-23 Ariel Schrag captures the American high school experience in all its awkward, questioning glory in Awkward and Definition, the first of three amazingly honest autobiographical graphic novels about her teenage years. During the summer following each year at Berkeley High School in California, Ariel wrote a comic book about her experiences, which would then photocopy and sell around school. Some friends thrilled to try themselves in the comic, others not so much, but everyone was interested. Awkward chronicles Ariel's freshman year, and Definition, her sophomore year. With anxiety in excess and frustration to the fullest, Ariel dives in -- meeting new people, going to concerts, crushing out, loving chemistry, drawing comics, and obsessing over everything from glitter-laden girls to ionic charges and the constant pursuit of the number-one score. Totally true and achingly honest, with every cringe-inducing encounter and exhilarating first moment documented -- Awkward and Definition is an unflinching look at what it's like being a teenage girl in America.

Likewise-Ariel Schrag 2013-04-04 Ariel Schrag concludes her turbulent ride through high school in the long-awaited final volume of her acclaimed series of compelling and strikingly honest autobiographical graphic novels. Set in Berkeley, California, Likewise takes us into the holy grail of teenagers, every bit as terrifying as it is liberating: senior year. Struggling with a major longing for her ex-girlfriend who has gone away to college, her parents' post-divorce relationship, anxiety over the future, and all the graphic details of her complicated life, Ariel sets out to document everything and everyone. And when she discovers James Joyce, a whole new world of creativity opens up to her. Written with unabashed honesty, insight, and humor, Likewise is a brave account of one teenage girl's search for truth.

Tomboy-Liz Prince 2019-08-01 Growing up, Liz Prince wasn't a girly girl, but she wasn't exactly one of the guys either (as she learned when her little league baseball coach exiled her to the distant outfield). She was somewhere in between. But with the forces of middle school, high school, parents, friendship, and romance pulling her this way and that, the middle wasn't an easy place to be. Tomboy follows award-winning author and artist Liz Prince through her early years and explores—with humor, honesty, and poignancy—what it means to "be a girl." From staunchly refuting "girliness" to the point of misogyny, to discovering through the punk community that your identity is whatever you make of it, Tomboy offers a sometimes hilarious, sometimes heartbreaking account of self-discovery in modern America.

Definition-Ariel Schrag 1997 10th grade: anxiety in excess, and frustration to the fullest. Definition is the tale of one girl's struggle through this tumultuous year through the metaphor of her high school physics class.

Salmon Doubts-Adam Sacks 2004 This amazing cast of conversing fish philosophize the meaning of life as they make their ultimate journey upstream to spawn.

Call Me by Your Name-André Aciman 2008-01-22 Now a Major Motion Picture from Director Luca Guadagnino, Starring Armie Hammer and Timothée Chalamet, and Written by Three-Time Oscar® Nominee James Ivory The Basis of the Oscar-Winning Best Adapted Screenplay A New York Times Bestseller A USA Today Bestseller A Los Angeles Times Bestseller A Vulture Book Club Pick An Instant Classic and One of the Great Love Stories of Our Time Andre Aciman's Call Me by Your Name is the story of a sudden and powerful romance that blossoms between an adolescent boy and a summer guest at his parents' cliffside mansion on the Italian Riviera. Each is unprepared for the consequences of their attraction, when, during the restless summer weeks, unrelenting currents of obsession, fascination, and desire intensify their passion and test the charged ground between them. Recklessly, the two verge toward the one thing both fear they may never truly find again: total intimacy. It is an instant classic and one of the great love stories of our time. Winner of the Lambda Literary Award for Fiction A New York Times Notable Book of the Year • A Publishers Weekly and The Washington Post Best Book of the Year • A New York Magazine "Favorite Canon" Selection • A Chicago Tribune and Seattle Times (Michael Upchurch's) Favorite Favorite Book of the Year

Girl Mans Up-M-E Girard 2016-09-06 William C. Morris Award Finalist: Best Young Adult Debut of the Year All Pen wants is to be the kind of girl she's always been. So why does everyone have a problem with it? They think the way she looks and acts means she's trying to be a boy—that she should quit trying to be something she's not. If she dresses like a girl, and does what her folks want, it will show respect. If she takes orders and does what her friend Colby wants, it will show her loyalty. But respect and loyalty, Pen discovers, are empty words. Old-world parents, disintegrating friendships, and strong feelings for other girls drive Pen to see the truth—that in order to be who she truly wants to be, she'll have to man up.
Like a Love Story-Abdi Nazemian 2019-06-04 "A love letter to queerness, self-expression, and individuality (also Madonna) that never shies away from the ever-present fear within the queer community of late ’80s New York. Like a Love Story made me feel so full—of hope, love, courage, pride, and awe for the many people who fought for love and self-expression in the face of discrimination, cruelty, and death. “A book for warriors, divas, artists, queens, individuals, activists, trendsetters, and anyone searching for the courage to be themselves.”—Mackenzie Lee, New York Times bestselling author of The Feminist’s Guide to Vice and Virtue It’s 1989 in New York City, and for three teens, the world is changing. Reza is an Iranian boy who has just moved to the city with his mother to live with his stepfather and stepbrother. He’s terrified that someone will guess the truth he can barely acknowledge about himself. Reza knows he’s gay, but all he knows of gay life is the media’s images of men dying of AIDS. Judy is an aspiring fashion designer whoworships her uncle Stephen, a gay man with AIDS who devotes his time to activism as a member of ACT UP. Judy has never imagined finding romance...until she falls for Reza and they start dating. Art is Judy’s best friend, their school’s only out and proud teen. He’ll never be who his conservative parents want him to be, so he rebels by documenting the AIDS crisis through his photographs. As Reza and Art grow closer, Reza struggles to find a way out of his deception that won’t break Judy’s heart—and destroy the most meaningful friendship he’s ever known. This is a highheeled, sprawling epic about friendship and love and the revolutionary act of living life to the fullest in the face of impossible odds.

A Mess of Everything-Miss Lasko-Gross 2009-04-30 A Mess of Everything is the second volume in Miss Lasko-Gross’s semi-autobiographical trilogy, picking up where the first volume, left off: self-effacing non-conformist Melissa is now in high school, where the stakes are higher as she copes with an anxiety-induced drug habit and an anorexic best friend. Melissa finds herself negotiating the kinds of everyday problems facing young adults today - such as alienating her friends with her uncomfortable honesty and accidentally breaking her best guy friend’s heart. Eventually, her woes cause her to nearly flunk out of school, and by the end of the book Melissa faces the choice that we all do at some point: to take the risk and pursue her dreams or settle for a safer, more routine. The unsentimental truthfulness that is the hallmark of Lasko-Gross’s work is coupled with a raw but increasingly refined visual vocabulary. A Mess of Everything is an intense, honest, and funny memoir that holds appeal for anyone who is navigating, or who has ever grappled with, these issues. She expresses the awkward naiveté and inexperience of a young girl with the keen insights of a mature artist.

The Antagonist-Lynn Coady 2013-01-22 A piercing epistolary novel, The Antagonist explores, with wit and compassion, how the impressions of others shape, pervert, and flummox both our perceptions of ourselves and our very nature. Gordon Rankin Jr., aka “Rank,” thinks of himself as “King Mides in reverse”—and indeed misfortune seems to follow him at every turn. Against his will and his nature, he has long been considered—given his enormous size and strength—a goon and enforcer by his classmates, by his hockey coaches, and, not least, by his “tiny, angry” father. He gamefully lives up to their expectations, until a vicious twist of fate forces him to flee underground. Now pushing forty, he discovers that an old, trusted friend from his college days has published a novel that borrows freely from the traumatic events of Rank’s own life. Outraged by this betrayal and feeling cruelly misinterpreted, he rushes out his own version of his story in a barrage of e-mails to the novelist that range from funny to furious to heartbreaking. With The Antagonist, Lynn Coady demonstrates all of the gifts that are the hallmark of Lasko-Gross’s work is coupled with a raw but increasingly refined visual vocabulary. A Mess of Everything is an intense, honest, and funny memoir that holds appeal for anyone who is navigating, or who has ever grappled with, these issues. She expresses the awkward naiveté and inexperience of a young girl with the keen insights of a mature artist.

What’s Normal Anyway?-Morgan Boecher 2011 What’s Normal Anyway? is a comic that discusses the trans male experience through the story of Mel, who takes the big risk of being himself and transitioning from female to male. This comic aims to add another voice representing a part of the wide spectrum of human diversity. And be funny about it too.

She’s Not There-Jennifer Finney Boylan 2003 A remarkable memoir that tells the story of a person who changed genders chronicles the life of James, a critically acclaimed novelist, who eventually became Jenny, a happy and successful English professor. Reprint.

Forget Sorrow: An Ancestral Tale-Belle Yang 2018-03-06 Apartheid has created a secure future for Robin, a ten-year-old white girl living with her parents in 1970s Johannesburg. In the same nation, but worlds apart, Beauty, a Xhosa woman in a rural village in the Bantu homeland of the Transkei, struggles to raise her children after her husband’s death. Told through Beauty and Robin’s alternating perspectives, the narratives intertwine to create a rich and complex tapestry of the emotions and tensions at the heart of Apartheid South Africa. Hum If You Don’t Know the Words is a beautifully rendered look at loss, racism, and the creation of family.

Like No Other-Una LaMarche 2014 Living on opposite sides of their Brooklyn neighborhood, strict Hasidic Devorah and fun-loving nerd Jaxon forge an unexpected connection when they become trapped in an elevator during a hurricane, after which they pursue a secret romance. Simultaneous eBook.

A Child’s Life and Other Stories-Phoebe Gloeckner 2000 A collection of sexually graphic cartoons depicting child sexual abuse, and other sexually related topics.

The Kid-Sapphire 2011-07-05 Fifteen years after the publication of Push, one year after the Academy Award-winning film adaptation, Sapphire gives voice to Precious’s son, Abdul. In the Kid bestselling author Sapphire tells the electrifying story of Abdul Jones, the son of Push’s unforgettable heroine, Precious. A story of body and spirit, rooted in the hungers of flesh and of the soul, The Kid brings us deep into the interior life of Abdul Jones. We meet him at age nine, on the day of his mother’s funeral. Left alone to navigate a world in which love and hate sometimes hideously masquerade, forced to confront unspeakable violence, his history, and the dark corners of his own heart, Abdul claws his way toward adulthood and toward an identity he can stand behind. In a generational story that moves with the speed of thought from a Mississippi dirt farm to Harlem in its heyday; from a troubled Catholic orphanage to downtown artist’s lofts, The Kid tells of a twenty-first-century young man’s fight to find a way toward the future. A testament to the ferocity of the human spirit and the deep nourishing power of love and of art, The Kid chronicles a young man about to take flight. In the intimate, terrifying, and deeply alive story of Abdul’s journey, we are witness to an artist’s birth by fire.

Honeybee-Craig Silvey 2021-11-02 The bestselling and award-winning novel from the author of Jasper Jones.

The Residue Years-Mitchell S. Jackson 2014-05-06 Powerful . . . full of impossible hope . . . . Jackson’s prose has a spoken-word cadence, the language flying off the page with percussive energy. —The New York Times Book Review

Transgender History-Susan Stryker 2009-01-07 Covering American transgender history from the mid-twentieth century to the present, Transgender History explores how gender identity and expression have been perceived, represented, and regulated in America since the Civil War. Now in its second edition, Transgender History is an indispensable resource for understanding the history of gender identity and expression in the United States.
The Liar’s Wife—Mary Gordon 2014-08-05 The award-winning author by storytelling best: four compelling novellas of Americans in Europe and Europeans in America. In these absorbing and exquisitely made novellas of relationships at home and abroad, both historical and contemporary, we meet the ferocious Simone Weil during her final days as a transplant to New York City; a vulnerable American grad student who escapes to Italy after her first, compromising love affair; the charming Irish liar of the title story, who gets more out of life than most of us; and Thomas Mann, opening the heart of a high-school kid in the Midwest. These narratives dazzle on the surface with beautifully rendered settings and vistas, and dig deep psychologically. At every turn, Mary Gordon reveals in her characters’ interactions those crucial flashes of understanding that change lives forever. So richly developed it’s hard to believe they fit into novella-size packages, these tales carry us away both as individual stories and as a larger experience of Gordon’s literary mastery and human sympathy. This ebook edition includes a Reading Group Guide.

South on Highland—Liana Maeby 2015-07-14 Leila Massey, a young L.A. screenwriter, is on the verge of hitting it big when she falls into the grip of drug and alcohol addiction. Her descent into the narcotic underbelly of the city leads her to a commune in the desert, a filthy room at the Chateau Marmont, and, eventually, rehab. Will Leila continue down the dark path of addiction? Or will she make it as a successful writer? Based on the author’s own life, Liana Maeby’s brilliant debut novel is raw and haunting, and simultaneously incredibly astute and humorous. South on Highland explores true identity and questions our culture’s response to addiction and sensationalism.

The Cobra & the Concubine—Bonnie Vanak 2005 Abused and made a concubine by the evil Sheikh Faruq, Badra finds redemption and love in the strong arms of an English duke’s last grandson. Original.

It’s Kind of a Funny Story—Ned Vizzini 2010-09-25 Like many ambitious New York City teenagers, Craig Gilner sees entry into Manhattan’s Executive Pre-Professional High School as the ticket to his future. Determined to succeed at life—which means getting into the right high school to get into the right college to get the right job—Craig studies night and day to ace the entrance exam, and does. That’s when things start to get crazy. At his new school, Craig realizes that he isn’t brilliant compared to the other kids; he’s just average, and maybe not even that. He soon sees his once-perfect future crumbling away.

Qu33r—Robert Kirby 2014 Qu33r is an all-new anthology featuring queer comics legends as well as new talents. We’ve celebrated our history, and now Qu33r shines a light on our future!

Juliet Takes a Breath—Gabby Rivera 2021-05-11 “Juliet Milagros Palante is leaving the Bronx and headed to Portland, Oregon. She just came out to her family and isn’t sure if her mom will ever speak to her again. But Juliet has a plan, sort of. One that’s going to help her figure out this whole ‘Puerto Rican lesbian’ thing. She’s interning with the author of her favorite book: Harlowe Brisbane, the ultimate authority on feminism, women’s bodies, and other gay-sounding stuff. Will Juliet be able to figure out her life over the course of one magical summer? Is that even possible? Or is she running away from all the problems that seem too big to handle? With more questions than answers, Juliet takes on Portland, Harlowe, and most importantly, herself.”—Publisher’s description.

Adam—Ted Dekker 2008-01-30 It takes an obsessive mind to know one. And Daniel Clark knows the elusive killer he’s been stalking. He’s devoted every waking minute as a profiler to find the serial killer known only as Eve. He’s bored over the crime scenes of sixteen young women who died mysterious deaths, all in underground basements or caverns. He’s delved into the killer’s head and puzzled over the twisted religious overtones of the killings. What Daniel can’t possibly know is that he will be Eve’s next victim. He will be the killer’s first Adam. After sixteen hopeless passages, the case takes a drastic turn on a very dark night when Daniel is shot and left for dead. Resuscitated after twenty minutes of clinical death, Daniel finds himself haunted by the experience. He knows he’s seen the killer’s face, but the trauma of dying has obscured the memory and left him with crushing panic attacks. Nothing—not even desperate, dangerous attempts to reexperience his own death—seems to bring him closer to finding the killer. Then Eve strikes again, much closer to home. And Daniel’s obsession explodes into a battle for his life . . . his sanity . . . his very soul. Enter a world of death and near death that blurs the lines between fiction and reality in a way that will leave you stunned. “The detail is stunning, pointing to meticulous research in FBI methods, forensic medicine, and psychological profiling. We have to keep telling ourselves that this is fiction. At the same time, we can’t help thinking that not only could it happen, but that it will happen if we’re not careful.”—David M. Kiely and Christina McKenna, authors of The Dark Sacrament

Snapsots of a Girl—Beldan Sezen 2015-10-05 In this autobiographical graphic novel, Beldan Sezen revisits the various instances of her coming of age, and her coming out as lesbian, in both western and Islamic cultures (as the daughter of Turkish immigrants in western Europe)—to friends, family, and herself. Through a series of vignettes, she navigates the messy circumstances of her life, dealing with family issues, bad dates, and sexual politics with the raw honesty of a young woman looking for happiness. Snapshots is an amusing, thoroughly modern take on dyke life and cultural identity. Beldan Sezen’s previous graphic novels were Zakkum and #GeziPark.

Empress of the World—Sara Ryan 2003-05-26 Nicola Lancaster is spending her summer at the Siegel Institute, a hothouse of smart, intense teenagers. She soon falls in with Katrina (Manic Computer Chick), Isaac (Nice-Guy-Despite-Himself), Kevin (Inarticulate Composer) . . . and Battle, a beautiful blond dancer. The two become friends—and then, startlingly, more than friends. What do you do when you think you’re attracted to guys, and then you meet a girl who steals your heart? A trailblazing debut, reissued with an introduction by acclaimed author David
Levithan, and copious back matter, including three graphic novel stories by Sara Ryan (and artists Steve Leiber, Dylan Meconis, and Natalie Nourigat) about the characters.

**Any Empire**-Nate Powell 2011 Named one of the best graphic novels of the year by The AV Club, Comic Book Resources, Complex, and Graphic Novel Reporter! "The most prodigiously talented graphic novelist of his [generation] ... Powell's exceptional visual-storytelling gift transforms a potentially obvious antiwar parable into a ravishingly beautiful, emotionally resonant, thoughtful, and provocative work of art."-- Booklist (starred review) "Vivid and imaginative... The timely, innovative storytelling and captivating artwork should particularly appeal to fans of Craig Thompson's Blankets and David Small's Stitches. Highly recommended for both adults and young adults."-- Library Journal (starred review) *Any Empire by Nate Powell is everything a graphic novel should be, and few are. Spare, to the point dialog, fluid and effortless visual storytelling devoid of pretensions, and a story with characters that stick with you. I very rarely read graphic novels because I usually can't get past the first few pages, but Any Empire drew me in from the start and didn't let up."-- Larry Hama, author of GI Joe comics since 1982 *At times poignant, at others surreal, Any Empire is an engaging, never preachy work about childhood, centering on those secret currents that define our youthful rivalries and the games we play."-- MTV Geek "We've all experienced the world's endless cycle of innocence shattered, and Powell renders it all in lovely chiaroscuro... he crafts memorable and heartfelt characters that linger in the mind and scar the heart."-- Under the Radar Nate Powell, hailed by the London Times as "a writer-artist of genius,"is back. His new book, Any Empire, is a vivid examination of war and violence, and their trickle-down effects on middle America. First, a group of small-town kids find themselves bound together by geography, boredom, and a string of mysterious turtle mutilations. Years later, with Army tanks rolling through the streets of their hometown, these young adults are forced to confront painful questions of privilege, duty, betrayal, and courage. Any Empire recalls aimless summers of Nancy Drew and GI Joe, treehouses and army surplus stores... but when fantasy starts to bleed into reality, whose mission will be accomplished?

**The Wife, the Maid, and the Mistress**-Ariel Lawhon 2014-10-07 A steamy reimagining of the scandal-marked 1930 disappearance of Justice Joseph Crater explores events decades later from the perspectives of the three women who knew him best, including his Chanel-draped wife, his showgirl mistress and his dutiful housemaid.

**The Big Book of Bisexual Trials and Errors**-Elizabeth Beier 2017-11-21  p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Arial} Elizabeth Beier chronicles true-life romantic tales as she breaks up with a long-term boyfriend and navigates a brave new world: dating women. Beier tackles the complexities of sexuality and self image with a conversational and immediate art style and stories anyone who's ever struggled with dating can relate to.

**Theodora: Actress, Empress, Whore**-Stella Duffy 2011-09-27 "A bravura performance: a witty, moving, sexy book that bursts with as much color and excitement as the city of Constantinople itself."--Financial Times Roman historian Procopius publicly praised Theodora of Constantinople for her pious and secretly detailing her salacious stage act and maligning her as ruthless and power hungy. So who was this woman who rose from humble beginnings as a dancer to become the empress of Rome and a saint in the Orthodox Church? Award-winning novelist Stella Duffy vividly recreates the life and times of a woman who left her mark on one of the ancient world's most powerful empires. Theodora: Actress, Empress, Whore is a sexy, captivating novel that resurrects an extraordinary, little-known figure from the dusty pages of history.

**Golden Boy**-Abigail Tarttelin 2014-08-19 Presenting themselves to the world as an effortlessly excellent family, successful criminal lawyer Karen, her Parliament candidate husband and her intelligent athlete son, Max, find their world crumbling in the wake of a friend’s betrayal and the secret about Max’s intersexual identity.