**Bono**

Bono's main themes include family, politics, and social justice. He is known for his activism and philanthropy, particularly in the areas of debt relief, Africa, human rights, and poverty. His work with African信is not only aimed at spreading awareness but also at raising funds for various causes. Here are some key points about Bono:

- **Activism:** Bono has been a prominent figure in the fight against poverty, especially in Africa, and has worked with organizations like ONE and the ONE Campaign.
- **Charity Work:** He is the founder and chairman of ONE, a non-profit organization that campaigns to end extreme poverty.
- **Social Justice:** Bono's activism often focuses on issues such as debt relief, education, and corruption in Africa.
- **Humanitarian Work:** He has been involved in humanitarian efforts in various countries, including Haiti and South Sudan.

For more information, you can read Bono's autobiography, "How to Dismantle the Catholic Church and Rewrite the Constitution of the United States," which offers insights into his life, work, and advocacy. This book provides a comprehensive look at Bono's efforts to bring change and his ongoing commitment to social justice.

---

**The Frontman: Bono (In the Name of Power)**

Harry Brouwer 2013-06-04 Scathing and hilarious take down of a frontman for the rich and powerful. Bono is given no quarter as he 'sings' his way through a series of fictional, humorous, and often quite scathing scenarios that force Bono to confront his own image and moral compass. Bono -- a bit of a spectacularly sadistic, self-righteous, and often quite annoying -- must confront the reality that his 'good works' are nothing more than an empty facade.

---

**Pro Bono in Principle and Practice**

Deborah L. Rhode 2005 This book offers the first broad-scale study of the 200,000 lawyers who engage in pro bono work, incorporating an analytical comparison of public service by other professionals and by lawyers in other countries.

---

**Religion Around Bono**

Chad E. Seales 2018-11-14 This book explores the religious and spiritual cultures that have built up around the rock star over the course of his career and considers how Bono engages with that religion in his music and in his actions. Looking at Bono and his work within a wider context of white American evangelicalism, Seales traces Bono's career, from his background in religious groups in the 1970s to his rise to stardom in the 1990s. This book provides a comprehensive look at Bono's life and music, and how religion has influenced his work.

---

**Eux et Bono as a Response to the ‘Over-Judicialisation’ of International Commercial Arbitration**

Nolwennick Teramana 2020-02-12 Despite its many distinguished proponents over time, eaux et bono - the idea of deciding disputes on the basis of what an adjudicator regards as fair and equitable - has failed to hold in international commercial arbitration (ICA). Formalisation and foundation of arbitral procedure, as manifested in the increasing use of litigation-style practice, unfortunately reign instead. This bold and challenging book argues that parties to an arbitration should be more willing for their cross-border disputes to be decided by judges and arbitrators who should be more prepared to decide those disputes in accordance with broad principles of equity and fairness as informed by the subjective opinions of the parties. This is a call for an arbitral procedure that makes the compelling case that national capital is a religion and that Bono is its best-known religion on this particular front. Bono is a religious phenomenon, and we should approach the understanding of the rock star’s career and advocacy. Those interested in the interaction of rock music, religion, and activism will find Seales’s study provocative and enlightening.

---

**De bono Capisodi Aquinas (Saint, Obispo de Hipona.) 2001 In both these works, Augustine rebuffs the Manichaeans, analyzing why marriage is good and why virginity is a higher good. This volume should show how these themes are closely related to present-day controversies between theologians and historians.

---

**Cui Bono? Or, "What Shall it Profit?"**

Marlowe Huntington 1912

**De Bono Coniugali**

Pro Bono Publico

S. Ambrosii De Bono Mortis

- Michka Assayas 2006 Bono reflects on his transformation from singer and international celebrity to influential spokesperson for the Third World.

- Agustín (Santo, Obispo de Hipona.) 2001 In both these works, Augustine rebuffs the Manichaeans, analyzing why marriage is good and why virginity is a higher good. This volume should show how these themes are closely related to present-day controversies between theologians and historians.

- The Editors of New Word City 2016-09-21 Bono may be best known as the lead singer of the world-famous rock band U2. But Bono also has an extensive public career in politics. He is an activist, a politician, a humanitarian, a man of faith, and an advocate for peace.

- Kim Washburn 2010-09-21 When love walks in the room ... Bono Vox, a Lat...
about his aspirations and of the deep faith that gives him strength and hope. He gives readers clear guidance and helpful tips in the struggle to find balance in times of economic, political and climactic instability. Direct and to the point, Brent shoots from the hip and outlines a new direction for humanity, based on Bono and the music of U2. You are cordially invited to join the celebration of iconoclast, celebrity and activism in the global age of doom and gloom end times religious hysteria! This is not your everyday SENSATIONALIST TELL-ALL memoir of the latest TELEVENGERLIST caught in a HOT SEX, DRUGS & ROCK'N ROLL SCANDAL. Cheers.

Legislative Hearing on H.R. 3267—the "Sonny Bono Memorial Salton Sea Reclamation Act"—United States 1998

Sonny Bono Salton Sea National Wildlife Refuge Complex—1999


Cui bono? Masonry: what’s the use of it? or, The last secret of freemasonry revealed, lects., ed. by E.G. Man—Francis Mason 1875


Bono on Bono—Michka Assayas 2005 For the first time ever, Bono, the greatest rock star in the world, tells his story in his own words.

Standards for Programs Providing Civil Pro Bono Legal Services to Persons of Limited Means—American Bar Association 1996

Bono on Bono: Conversations with Michka Assayas—Michka Assayas 2011-12-22 Bono is one of the most influential musicians at work today. Over the past twenty-five years his band, U2, have sold a staggering 130 million albums and collected 14 Grammys. Their success has made Bono one of the most recognizable faces in the world. Here, in a series of conversations with his friend, the music journalist, Michka Assayas, Bono reflects on his transformation from extrovert singer of a small, Irish, post-punk band into an international rock star. Along the way he speaks candidly about his childhood, about his mother's death, about his Christian faith and about his difficult relationship with his father, who died recently. Bono also speaks passionately about how he has used his fame as a platform to campaign fervently on a range of global issues, and why these issues - which include the IRA ceasefire, Third World debt and, most recently, the growing AIDS crisis in Africa - are so important to each of us. Intimate, humorous, and fiercely opinionated, BONO ON BONO is Bono's story in his own words. It will fascinate and challenge fans of U2 and general readers alike.


Making Pro Bono a Priority—ABA Center for Pro Bono 1996
