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**Erving Goffman-Jürgen Raab 2019-02-14** While Erving Goffman’s books are among the most widely read sociological works, covering issues including the presentation of the self, total institutions, interaction order to frame analysis, they are in fact guided by a single theme: the analysis of the form of interaction in social situations and the role that individuals play in it. This book stresses Goffman’s central role as a sociological theorist, exploring the potentials of his work and uncovering the recondite layers of his oeuvre. In opening a path to understanding the complexity of his writings, it offers new
directions for social theory and empirical research.

**Sociological Insights of Great Thinkers**
Christofer Edling 2011 In this book, leading sociologists expand the scope of their discipline by revealing the sociological aspects of the works of great philosophers, scientists, and writers. * 32 short essays discuss sociological insights of scholars and writers who are not normally associated with any sociological school of thought * The organization of the work allows the reader to explore the broader ideas of sociology while moving towards insightful and current sociological debates * Contributors are leading sociologists from Europe and the United States, representing all streams of the discipline

**Between Literature and Science**
Wolf Lepenies 1988-06-16 The author chronicles the rise of Sociology and the prominent thinkers of the nineteenth-century.

**Fiction and Social Reality**
Mariano Longo 2016-03-09 In spite of their differing rhetorics and cognitive strategies, sociology and literature are often concerned with the same objects: social relationships, action, motivation, social constraints and relationships, for example. As such, sociologists have always been fascinated with fictional literature. This book reinvigorates the debate surrounding the utility of fiction as a sociological resource, examining the distinction between the two forms of writing and exploring the views of early sociologists on the suitability of subjecting literary sources to sociological analysis. Engaging with contemporary debates in this field, the author explores the potential sociological use of literary fiction, considering the role of literature as the exemplification of sociological concepts, a non-technical confirmation of theoretical insights, and a form of empirical material used to confirm a set of theoretically oriented assumptions. A fascinating exploration of the means by which the
sociological eye can be sharpened by engagement with literary sources, Fiction and Social Reality offers a set of methodological principles according to which literature can be examined sociologically. As such, it will appeal to scholars of sociology and literary studies with interests in research methods and interdisciplinary approaches to scholarly research.

**Essays on Method in the Sociology of Literature**-Lucien Goldmann 1980

**The Sociology of Literature**-Diana T. Laurenson 1974

**The Sociology Book**-Sarah Tomley 2019-12-12
Exploring more than 80 of the big ideas and key theories in the field of sociology in a clear and simple way, this is the perfect introduction to the study of how humans live and interact with each other. The Sociology Book offers a deep dive into a range of societal issues, ranging from government and gender identity to inequalities, globalization, and even the "Disneyfication" of today's world. New globalizing forces make our world increasingly interconnected. Similar issues affect us all: discover the tension between the needs of the individual and society, the changing workplace, and the role of everything from government to mass culture in our lives. To explain each concept, The Sociology Book makes each topic crystal clear using quirky graphics, pithy quotes, and step-by-step summaries. It defines terms such as "liquid modernity" and "communitarianism", and explains the theories of seminal thinkers from Karl Marx and Auguste Comte to Sharon Zukin and Judith Butler. Examining everything from antisocial behavior to how the middle classes monopolize the best jobs, The Sociology Book is an unmissable read for students and anyone interested in human behavior. Series Overview: Big Ideas Simply Explained series uses creative design and innovative graphics along with straightforward
and engaging writing to make complex subjects easier to understand. With over 7 million copies worldwide sold to date, these award-winning books provide just the information needed for students, families, or anyone interested in concise, thought-provoking refreshers on a single subject.

**Crime in Literature**-Vincenzo Ruggiero 2003
Vincent Ruggiero's wide ranging study takes in several authors, including Victor Hugo, Camus, Cervantes and Emile Zola, and addresses themes such as organized crime, the links between crime and drugs, political and administrative corruption, concepts of deviancy and the criminal justice process.

**The Psychology and Sociology of Literature**-Dick H. Schram 2001-01-01
"The Psychology and Sociology of Literature" is a collection of 25 chapters on literature by some of the leading psychologists, sociologists, and literary scholars in the field of the empirical study of literature. Contributors include Ziva Ben-Porat, Gerry Cupchik, Art Graesser, Rachel Giora, Norbert Groeben, Colin Martindale, David Miall, Willie van Peer, Kees van Rees, Siegfried Schmidt, Hugo Verdaasdonk, and Rolf Zwaan. Topics include literature and the reading process; the role of poetic language, metaphor, and irony; cathartic and Freudian effects; literature and creativity; the career of the literary author; literature and culture; literature and multicultural society, literature and the mass media; literature and the internet; and literature and history. An introduction by the editors situates the empirical study of literature within an academic context. The chapters are all invited and refereed contributions, collected to honor the scholarship and retirement of professor Elrud Ibsch, of the Free University of Amsterdam. Together they represent the state of the art in the empirical study of literature, a movement in literary studies which aims to produce reliable and valid scientific knowledge about literature as a means of verbal communication in its cultural context.
context. Elrud Ibsch was one of the pioneers in Europe to promote this approach to literature some 25 years ago, and this volume takes stock of what has happened since. "The Psychology and Sociology of Literature" presents an invaluable overview of the results, promises, gaps, and needs of the empirical study of literature. It addresses social scientists as well as scholars in the humanities who are interested in literature as discourse.

**Routledge International Handbook of the Sociology of Art and Culture**-Laurie Hanquinet 2015-09-16 The Routledge Handbook of the Sociology of Arts and Culture offers a comprehensive overview of sociology of art and culture, focusing especially - though not exclusively - on the visual arts, literature, music, and digital culture. Extending, and critiquing, Bourdieu's influential analysis of cultural capital, the distinguished international contributors explore the extent to which cultural omnivorousness has eclipsed highbrow culture, the role of age, gender and class on cultural practices, the character of aesthetic preferences, the contemporary significance of screen culture, and the restructuring of popular culture. The Handbook critiques modes of sociological determinism in which cultural engagement is seen as the simple product of the educated middle classes. The contributions explore the critique of Eurocentrism and the global and cosmopolitan dimensions of cultural life. The book focuses particularly on bringing cutting edge 'relational' research methodologies, both qualitative and quantitative, to bear on these debates. This handbook not only describes the field, but also proposes an agenda for its development which will command major international interest.

**The Sociology of Theodor Adorno**-Matthias Benzer 2011-03-10 Theodor Adorno is a widely-studied figure, but most often with regard to his work on cultural theory, philosophy and aesthetics. The Sociology of Theodor Adorno
provides the first thorough English-language account of Adorno's sociological thinking. Matthias Benzer reads Adorno's sociology through six major themes: the problem of conceptualising capitalist society; empirical research; theoretical analysis; social critique; the sociological text; and the question of the non-social. Benzer explains the methodological and theoretical ideas informing Adorno's reflections on sociology and illustrates Adorno's approach to examining social life, including astrology, sexual taboos and racial prejudice. Benzer clarifies Adorno's sociology in relation to his work in other disciplines and the inspiration his sociology took from social thinkers such as Marx, Weber, Durkheim, Kracauer and Benjamin. The book raises critical questions about the viability of Adorno's sociological mode of procedure and its potential contributions and challenges to current debates in social science.

Sociology Looks at the Arts-Julia Rothenberg
2014-02-05 Sociology Looks at the Arts is intended as a concise yet nuanced introduction to the sociology of art. This book will provide a foundation for teaching and discussing a range of questions and perspectives used by sociologists who study the relationship between the arts - including music, performing arts, visual arts, literature, film and new media - and society.

The Sociology of Consumption-Joel Stillerman
2015-08-20 The Sociology of Consumption: A Global Approach offers college students, scholars, and interested readers a state-of-the-art overview of consumption the desire for, purchase, use, display, exchange, and disposal of goods and services. The book's global focus, emphasis on social inequality, and analysis of consumer citizenship offer a timely, exciting, and original approach to the topic. Looking beyond the U.S. and Europe, Stillerman engages examples from his and others' research in Chile and other Latin American countries, Europe, the Middle East, Africa, and East and South Asia to explore the interaction between global and local
forces in consumption. The text explores the lived experience of being a consumer, demonstrating how social inequalities based on class, gender, sexuality, race, and age shape consumer practices and identities. Finally, the book uncovers the important role consumption has played in fueling local and international activism. This welcome new book will be ideal for classes on consumer culture across the social sciences, humanities, and marketing.

**Sociology**-T. B. Bottomore 1971 `a work of authority and mature scholarship...of a consistently high standard.` This is a guide to sociology which presents sociological concepts, theories and methods in relation to the culture and institutions of Indian society. Contents: The Scope and Methods of Sociology - Population and Social Groupings - Social Institutions - Social Control - Social Change - Applied Sociology. Cover slightly rubbed, text clear, condition good.

**Sociology of Literature**-Robert Escarpit 1971

**Sociology of Literature and Drama**-Gertrude Florence Ingram Behanna 1973

**Economic Sociology**-Alejandro Portes 2010-04-19 The sociological study of economic activity has witnessed a significant resurgence. Recent texts have chronicled economic sociology's nineteenth-century origins while pointing to the importance of context and power in economic life, yet the field lacks a clear understanding of the role that concepts at different levels of abstraction play in its organization. Economic Sociology fills this critical gap by surveying the current state of the field while advancing a framework for further theoretical development. Alejandro Portes examines economic sociology's principal assumptions, key explanatory concepts, and selected research sites. He argues that economic activity is embedded in social and cultural
relations, but also that power and the unintended consequences of rational purposive action must be factored in when seeking to explain or predict economic behavior. Drawing upon a wealth of examples, Portes identifies three strategic sites of research—the informal economy, ethnic enclaves, and transnational communities—and he eschews grand narratives in favor of mid-range theories that help us understand specific kinds of social action. The book shows how the meta-assumptions of economic sociology can be transformed, under certain conditions, into testable propositions, and puts forward a theoretical agenda aimed at moving the field out of its present impasse.

Sociology Through Literature-S. Devadas Pillai 2019-07-16 This book presents a comprehensive study of nearly 100 of Kaaroor’s short stories. Kaaroor Neelakanta Pillai is one among the Big Six of the ‘new wave’ in Malayalam literature which began in the mid-1940s. The Big Six and their immediate followers wrote about the common man, peasants, pavement-dwellers, fishermen, rickshaw-pullers, underpaid school teachers — their lives, aspirations and vulnerabilities. By treating Kaaroor’s stories as case studies, the book takes a sociological approach to understanding the representation of a wide array of themes: romantic overtones, erotic pursuits, marital episodes, issues of family, lives of children, behavioural patterns, shades of greed, the idea of spirituality and politics in Malayalam literature. With its annotated transcreation and detailed commentary, this book brings Kaaroor’s works to the general reader, and will be useful to scholars and researchers of South Asian literature, English literature, linguistics, cultural studies, besides those interested in Malayalam literature and the Malayali/Indian diaspora across the world.

Sociology and Human Rights: New Engagements-Patricia Hynes 2014-02-25
is the first collection to focus on the contribution sociological approaches can make to analysis of human rights. Taking forward the sociology of human rights which emerged from the 1990s, it presents innovative analyses of global human rights struggles by new and established authors. The collection includes a range of new work addressing issues such as genocide in relation to indigenous peoples, rights-based approaches in development work, trafficking of children, and children’s rights in relation to political struggles for the decriminalisation of same-sex sexual activity in India. It examines contexts ranging from Rwanda and South Korea to Northern Ireland and the city of Barcelona. The collection as a whole will be of interest to students and academics working in various disciplines such as politics, law and social policy, and to practitioners working on human rights for various governmental and non-governmental organisations, as well as to sociologists seeking to develop understanding of the sociology of human rights. This book was published as a special issue of the International Journal of

Human Rights.

Conformity-Cass R. Sunstein 2021-05-21
Bestselling author Cass R. Sunstein reveals the appeal and the danger of conformity We live in an era of tribalism, polarization, and intense social division—separating people along lines of religion, political conviction, race, ethnicity, and sometimes gender. How did this happen? In Conformity, Cass R. Sunstein argues that the key to making sense of living in this fractured world lies in understanding the idea of conformity—what it is and how it works—as well as the countervailing force of dissent. An understanding of conformity sheds new light on many issues confronting us today: the role of social media, the rise of fake news, the growth of authoritarianism, the success of Donald Trump, the functions of free speech, debates over immigration and the Supreme Court, and much more. Lacking information of our own and seeking the good opinion of others, we often follow the crowd, but Sunstein shows that when
individuals suppress their own instincts about what is true and what is right, it can lead to significant social harm. While dissenters tend to be seen as selfish individualists, dissent is actually an important means of correcting the natural human tendency toward conformity and has enormous social benefits in reducing extremism, encouraging critical thinking, and protecting freedom itself. Sunstein concludes that while much of the time it is in the individual’s interest to follow the crowd, it is in the social interest for individuals to say and do what they think is best. A well-functioning democracy depends on it.

The Sociology of Law

2017-07-12 The purpose of this book is to introduce the sociology of law by providing a coherent organization to the general body of literature in that field. As such, the text gives a comprehensive overview of theoretical sociology of law. It deals with the broad expanse of the field and covers a vast amount of intellectual terrain. This volume is intended to fill a gap in the literature. Most textbooks in the sociology of law are insufficiently theoretical or else do not provide a paradigmatic analysis of sociological theories. The content of this text consists of discussions of the works of scholars who have contributed the most to the cumulative development of the sociology of law. It surveys the major traditions of legal sociology but is not wedded to any one particular theoretical approach. Both the "classical," or nineteenth-century, and "contemporary," or twentieth-century, perspectives are covered. The reader will see that nineteenth-century thought has directly influenced the emergence of twentieth-century theory. One unique feature of this book is that key sociological and legal concepts, presented in bold print and italics, are defined, described, and illustrated throughout. Although the nature of the subject matter is highly theoretical and, at times, quite complex, Trevino values every effort to present the material in the most straightforward and intelligible form possible without compromising the integrity of
the theories themselves. In short, this book aims to accomplish three objectives: inform about the progressive advancement of sociological theory, teach the reader to analyze the law as a social phenomenon, and develop in the reader a critical mode of thinking about issues relevant to the relationship between law and society.

**Sociology of Literature** - Syed Fazal-e-Rab 1992

**Gym Bodies** - James Brighton 2020-10-16
Drawing on empirical research, this fascinating new book explores the embodied experiences of ‘gym goers’ and the fitness cultures that are constructed within gyms and fitness spaces. Gym Bodies offers a personal, interactive, ethnographic account of the multiplicity of contemporary gym practices, spaces and cultures, including bodybuilding, CrossFit and Spinning. It argues that gym bodies are historically constructed, social, sensual, emotional and political; that experience intersects with multiple embodied identities; and that fitness cultures are profoundly important in shaping the body in wider contemporary culture. This is important reading for students, tutors and researchers working in sport and exercise studies, sociology of the body, health studies, leisure, cultural studies, gender and education. It is also a valuable resource for policy makers and practitioners within the fields of sport, leisure, health and education.

**Hardy in History** - Peter Widdowson 2017-12-12
First published in 1989, this study investigates Hardy not so much in terms of his novels but as he has been constituted as a major figure in English literature. Using Hardy as a case-study, it looks at how a ‘great writer’ is produced in sociological terms, analysing the critical, cultural and ideological factors involved. By exposing this construction, the book seeks to release Hardy from the constraints imposed by orthodox
literary history. This book will be of interest to those studying nineteenth-century literature.

**Handbook of Public Sociology** - Vincent Jeffries
2009-07-16 Public sociology—an approach to sociology that aims to communicate with and actively engage wider audiences—has been one of the most widely discussed topics in the discipline in recent years. The Handbook of Public Sociology presents a comprehensive look at every facet of public sociology in theory and practice. It pays particular attention to how public sociology can complement more traditional types of sociological practice to advance both the analytical power of the discipline and its ability to benefit society. The volume features contributions from a stellar list of authors, including several past presidents of the American Sociological Association such as Michael Burawoy, a leading proponent of public sociology. The first two sections of the Handbook of Public Sociology look at public sociology in relation to the other three types of practice—professional, policy, and critical—with an emphasis on integrating the four types into a holistic model of theory and practice. Subsequent sections focus on issues like teaching public sociology at various levels, case studies in the application of public sociology, and the role of public sociology in special fields in the discipline. The concluding chapter by Michael Burawoy, a past president of the American Sociological Association and a leading proponent of public sociology, addresses current debates surrounding public sociology and presents a constructive vision for the future that embraces and improves upon all four types of sociology. The Handbook of Public Sociology with its examination not only of public sociology but also of how it can enhance and complement other types of practice, transcends differences in the field and will appeal to a wide range of academics, students, and practitioners.

**What is Digital Sociology?** - Neil Selwyn
2019-07-12 The rise of digital technology is
transforming the world in which we live. Our digitalized societies demand new ways of thinking about the social, and this short book introduces readers to an approach that can deliver this: digital sociology. Neil Selwyn examines the concepts, tools and practices that sociologists are developing to analyze the intersections of the social and the digital. Blending theory and empirical examples, the five chapters highlight areas of inquiry where digital approaches are taking hold and shaping the discipline of sociology today. The book explores key topics such as digital race and digital labor, as well as the fast-changing nature of digital research methods and diversifying forms of digital scholarship. Designed for use in advanced undergraduate and graduate courses, this timely introduction will be an invaluable resource for all sociologists seeking to focus their craft and thinking toward the social complexities of the digital age.

Fact and Symbol-Cesar Grana 2020-02-13

Cesar Grafa's work critically examines the continual rebirth of cultural romances on the part of literary Intellectuals. Grafia's disdain for contrived rejections of modernity and for grand destructive gestures is combined with his intense appreciation of the romantic sensibility. Fact and Symbol embodies Grafia’s views of the enterprise of cultural sociology in which both words are given equal play. This book consists of seven essays. Five shorter pieces on the relation of art to American democracy are bracketed by two long essays, the first on the literary critique of modern life, the last on Spanish American cultural nationalism. Among the topics covered throughout the book are attitudes prevalent during the post-romantic era, the French impressionists, art museums, the transformation of the industrial and commercial elite of America, and Spanish-American literary Utopians. In a new Introduction, written especially for this edition, Marc Galanter outlines Graiaa’s ideas and explains what he was aiming to do when he originally wrote these essays. Fact and Symbol presents Graia’s unique viewpoint and will be
enjoyed by scholars of art and literature, as well as sociologists. One can well appreciate why this book was nominated for a National Book Award on its original release. It is a pioneering achievement in the sociology of culture.

**Inequality in Economics and Sociology**
Gilberto Antonelli 2017-07-06 Inequality remains one of the most intensely discussed topics on a global level. As well as figuring prominently in economics, it is possibly the most central topic of sociology. Despite this, there has been no book until now that unites approaches from economics and sociology. Organized thematically, this volume brings international scholars together to offer students and researchers a cutting-edge overview of the core topics of inequality research. Chapters cover: the theoretical traditions in economics and sociology; the global and national structures of inequality in the contemporary world; the main dimensions of inequality (including gender, race, caste, migration, education and poverty); and research methodology. In presenting this overview, Inequality in Economics and Sociology seeks to build a bridge between the disciplines and the approaches. This book offers an encompassing understanding of an increasingly fragmented and highly specialized field of research. It will be invaluable for students and researchers seeking a single repository on the current state of knowledge, current debates and relevant literature in this key area.

**Sociology through literature : an introductory reader**
Lewis A. Coser 1965

**Introducing Sociology**
John Nagle 2016-11-03 Sociology is interested in the ways people shape the society they live in, and the ways society shapes them. Simply, it is the study of what modern society is and how it functions. In the series’ inimitable style, Introducing Sociology traces the origins of sociology from industrialization, revolution and the
Enlightenment through to globalization, neoliberalism and the fear of nationalism – introducing you to key thinkers, movements and concepts along the way. You will develop insight into the world around you, as you engage your ‘sociological imagination’ and explore studies of the city, theories of power and knowledge, concepts of national, racial and sexual identity, and much more.

The Conversation - Robert Livingston
2021-02-02 An essential tool for individuals, organizations, and communities of all sizes to jump-start dialogue on racism and bias and to transform well-intentioned statements on diversity into concrete actions—from a leading Harvard social psychologist. “Livingston has made the important and challenging task of addressing systemic racism within an organization approachable and achievable.”—Alex Timm, co-founder and CEO, Root Insurance Company How can I become part of the solution? In the wake of the social unrest of 2020 and growing calls for racial justice, many business leaders and ordinary citizens are asking that very question. This book provides a compass for all those seeking to begin the work of anti-racism. In The Conversation, Robert Livingston addresses three simple but profound questions: What is racism? Why should everyone be more concerned about it? What can we do to eradicate it? For some, the existence of systemic racism against Black people is hard to accept because it violates the notion that the world is fair and just. But the rigid racial hierarchy created by slavery did not collapse after it was abolished, nor did it end with the civil rights era. Whether it’s the composition of a company’s leadership team or the composition of one’s neighborhood, these racial divides and disparities continue to show up in every facet of society. For Livingston, the difference between a solvable problem and a solved problem is knowledge, investment, and determination. And the goal of making organizations more diverse, equitable, and inclusive is within our capability. Livingston’s lifework is showing people how to turn difficult
conversations about race into productive instances of real change. For decades he has translated science into practice for numerous organizations, including Airbnb, Deloitte, Microsoft, Under Armour, L’Oreal, and JPMorgan Chase. In The Conversation, Livingston distills this knowledge and experience into an eye-opening immersion in the science of racism and bias. Drawing on examples from pop culture and his own life experience, Livingston, with clarity and wit, explores the root causes of racism, the factors that explain why some people care about it and others do not, and the most promising paths toward profound and sustainable progress, all while inviting readers to challenge their assumptions. Social change requires social exchange. Founded on principles of psychology, sociology, management, and behavioral economics, The Conversation is a road map for uprooting entrenched biases and sharing candid, fact-based perspectives on race that will lead to increased awareness, empathy, and action.

**What is Political Sociology?**

- Elisabeth S. Clemens 2016-09-06 With an entire discipline devoted to political science, what is distinctive about political sociology? This concise book explains what a sociological perspective brings to our understanding of the emergence, reproduction, and transformation of different forms of political order. Crucially, political sociology expands the field of view to the politics that happen in other social settings – in the family, at work, in civic associations – as well as the ways in which social attributes such as class, religion, age, race, and gender shape patterns of political participation and the distribution of political power. Political sociology grapples with these issues across an enormous range of historical and geographic settings, from the intimate relations that constitute family politics to the geo-political scales of war and trade. It requires an analytic toolkit that includes concepts of power, social closure, civil society, and modes of political action. Using these central concepts, What is Political Sociology? discusses the major forms of political order (states,
empires, and nation-states), processes of regime formation and revolution, the social bases for political participation, policy formation as well as feedbacks, and the possibilities for new forms of transnational politics. In sum, the book offers an insightful introduction to this core perspective on social life.

Handbook of the Sociology of Death, Grief, and Bereavement-Neil Thompson 2017-04-28
The Handbook of the Sociology of Death, Grief, and Bereavement sets issues of death and dying in a broad and holistic social context. Its three parts explore classical sociology, developments in sociological thought, and the ways that sociological insights can be useful across a broad spectrum of grief-related topics and concerns. Guidance is given in each chapter to help spur readers to examine other topics in thanatology through a sociological lens. Scholars, students, and professionals will come away from the handbook with a nuanced understanding of the social context –cultural differences, power

New Directions in the Sociology of Human Rights-Patricia Hynes 2016-03-23
New Directions in the Sociology of Human Rights is a contribution to both sociology and to human rights research, particularly where these are directed towards challenging power relations and inequalities in contemporary societies. It expands and develops the sociology of human rights as a sub-field of sociology and interdisciplinary human rights scholarship. The volume suggests new directions for the use of social and sociological theories in the analysis of issues such as torture and genocide and addresses a number of themes which have not previously been a sustained focus in the sociology of human rights literature. These range from climate change and the human rights of soldiers, to corporate social responsibility and children’s rights in relation to residential care. The
collection is thus multi-dimensional, examining a range of specific empirical contexts, and also considering relationships between sociological analysis and human rights scholarship and activism. Hence in a variety of ways it points the way for future analyses, and also for human rights activism and practices. It is intended to widen our field of vision in the sociology of human rights, and to spark both new ideas and new forms of political engagement. This book was published as a special issue of The International Journal of Human Rights.

**A Dictionary of Sociology**-John Scott  
2014-09-11 A consistent best-seller, the wide-ranging and authoritative Dictionary of Sociology was first published in 1994 and contains more than 2,500 entries on the terminology, methods, concepts, and thinkers in the field, as well as from the related fields of psychology, economics, anthropology, philosophy, and political science. For this fourth edition, Professor John Scott has conducted a thorough review of all entries to ensure that they are concise, focused, and up to date. Revisions reflect current intellectual debates and social conditions, particularly in relation to global and multi-cultural issues. New entries cover relevant contemporary concepts, such as climate change, social media, terrorism, and intersectionality, as well as key living sociologists. This Dictionary is both an invaluable introduction to sociology for beginners, and an essential source of reference for more advanced students and teachers.

**The Oxford Handbook of the Sociology of Body and Embodiment**-Natalie Boero  
2020-11-13 The Oxford Handbook of the Sociology of Body and Embodiment introduces the sociological research methods and subjects that are key to the growing field of body and embodiment studies. With an emphasis on empirical evidence and diverse lived experiences, this handbook demonstrates how studying the bodily offers unique insights into a range of social norms, institutions, and practices.
An Introduction to the Sociology of Health and Illness - Kevin White 2002-05-24 The main purpose of this book is to demonstrate that disease is socially produced and distributed. Becoming sick and unhealthy is not the result of individual misfortune or an accident of nature. It is a consequence of the social, political and economic organization of society. In developing this thesis, the author systematically introduces students to the major sociological explanations of the role and functions of medical explanations of disease. The book situates the student securely in the literature and provides a guide to the strengths and weaknesses of the major sociological approaches. It draws out the essential features of the major sociological contributions and elucidates how an appreciation of the dynamics of class, gender, ethnicity and the sociology of knowledge challenges medical power.

The Sociology of Food - Jean-Pierre Poulain 2017-02-09 A classic text about the social study of food, this is the first English language edition of Jean-Pierre Poulain's seminal work. Tracing the history of food scholarship, The Sociology of Food provides an overview of sociological theory and its relevance to the field of food. Divided into two parts, Poulain begins by exploring the continuities and changes in the modern diet. From the effect of globalization on food production and supply, to evolving cultural responses to food – including cooking and eating practices, the management of consumer anxieties, and concerns over obesity and the medicalization of food – the first part examines how changing food practices have shaped and are shaped by wider social trends. The second part provides an overview of the emergence of food as an academic focus for sociologists and anthropologists. Revealing the obstacles that lay in the way of this new field of study, Poulain shows how the discipline was first established and explains its development over the last forty years. Destined to become a key text for students
and scholars, The Sociology of Food makes a major contribution to food studies and sociology. This edition features a brand new chapter focusing on the development of food studies in the English-speaking world and a preface, specifically written for the edition.

Bibliography and the Sociology of Texts—D. F. McKenzie 1999-09-16 A major study of the principles of bibliography by one of the world's foremost scholars of the discipline.

Sociology of Higher Education—Patricia J. Gumport 2007-07-16 “Outstanding . . . it presents a comprehensive state of the field, and it explores the role of sociological research in guiding higher education practice.” —Choice In this volume, Patricia Gumport and other leading scholars examine the sociology of higher education as it has evolved since the publication of Burton Clark’s foundational article in 1973. They trace diverse conceptual and empirical developments along several major lines of specialization and analyze the ways in which wider societal and institutional changes in higher education have influenced this vital field of study. In her own chapters, Gumport identifies the factors that constrain or facilitate the field’s development, including different intellectual legacies and professional contexts for faculty in sociology and in education. She also considers prospects for the future legitimacy and vitality of the field. Featuring extensive reviews of the literature, this volume will be invaluable for scholars and students of sociology and higher education.