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South-Sir Ernest Henry Shackleton 1920 This thrilling tale of adventure is a classic work of polar exploration. Written by the leader of the expedition, the book includes 88 illustrations and diagrams.

The Widow of the South-Robert Hicks 2005-08-30 Based on a true story, this debut Civil War novel follows a Southern plantation woman's journey of transforming her home into a hospital for the war. This debut novel is based on the true story of Carrie McGavock. During the Civil War's Battle of Franklin, a five-hour bloodbath with 9,200 casualties, McGavock's home was turned into a field hospital where four generals died. For 40 years she tended the private cemetery on her property where more than 1,000 were laid to rest.

Endurance-Alfred Lansing 2014-04-29 The harrowing tale of British explorer Ernest Shackleton's 1914 attempt to reach the South Pole, one of the greatest adventure stories of the modern age. In August 1914, polar explorer Ernest Shackleton boarded the Endurance and set sail for Antarctica, where he planned to cross the last uncharted continent on foot. In January 1915, after battling its way through a thousand miles of pack ice and only a day's sail short of its destination, the Endurance became locked in an island of ice. Thus began the legendary ordeal of Shackleton and his crew of twenty-seven men. When their ship was finally crushed between two ice floes, they attempted a near-impossible journey over 850 miles of the South Atlantic's heaviest seas to the closest outpost of civilization. In Endurance, the definitive account of Ernest Shackleton's fateful trip, Alfred Lansing brilliantly narrates the harrowing and miraculous voyage that has defined heroism for the modern age.

Spying on the South-Tony Horwitz 2020-05-12 The New York Times-bestselling final book by the beloved, Pulitzer-Prize winning historian Tony Horwitz. With Spying on the South, the best-selling author of Confederates in the Attic returns to the South and the Civil War era for an epic adventure on the trail of America's greatest landscape architect. In the 1850s, the young Frederick Law Olmsted was adrift, a restless farmer and dreamer in search of a mission. He found it during an extraordinary journey, as an undercover correspondent in the South for the up-and-coming New York Times. For the Connecticut Yankee, pen name "Yeoman," the South was alien, often hostile territory. Yet Olmsted traveled for 14 months, by horseback, steamboat, and stagecoach, seeking dialogue and common ground. His vivid dispatches about the lives and beliefs of Southerners were revelatory for readers of his day, and Yeoman's remarkable trek also reshaped the American landscape, as Olmsted sought to reform his own society by creating democratic spaces for the uplift of all. The result: Central Park and Olmsted's career as America's first and foremost landscape architect. Tony Horwitz rediscovers Yeoman Olmsted amidst the discord and polarization of our own time. Is America still one country? In search of answers, and his own adventures, Horwitz follows Olmsted's
tracks and often his mode of transport (including muleback): through Appalachia, down the Mississippi River, into bayou Louisiana, and across Texas to the contested Mexican borderland. Venturing far off beaten paths, Horwitz uncovers bracing vestiges and strange new mutations of the Cotton Kingdom. Horwitz's intrepid and often hilarious journey through an outsized American landscape is a masterpiece in the tradition of Great Plains, Bad Land, and the author's own classic, Confederates in the Attic.

The Bohemian South-Shawn Chandler Bingham 2017-05-08 From the southern influence on nineteenth-century New York to the musical legacy of late-twentieth-century Athens, Georgia, to the cutting-edge cuisines of twenty-first-century Asheville, North Carolina, the bohemian South has long contested traditional views of the region. Yet, even as the fruits of this creative South have famously been celebrated, exported, and expropriated, the region long was labeled a cultural backwater. This timely and illuminating collection uses bohemia as a novel lens for reconsidering more traditional views of the South. Exploring wide-ranging locales, such as Athens, Austin, Black Mountain College, Knoxville, Memphis, New Orleans, and North Carolina's Research Triangle, each essay challenges popular interpretations of the South, while highlighting important bohemian sub- and countercultures. The Bohemian South provides an important perspective in the New South as an epicenter for progress, innovation, and experimentation. Contributors include Scott Barretta, Shawn Chandler Bingham, Jaime Cantrell, Jon Horne Carter, Alex Sayf Cummings, Lindsey A. Freeman, Grace E. Hale, Joanna Levin, Joshua Long, Daniel S. Margolies, Chris Offutt, Zandria F. Robinson, Allen Shelton, Daniel Cross Turner, Zackary Vernon, and Edward Whitley.

South Carolina Country Roads: Of Train Depots, Filling Stations & Other Vanishing Charms-Tom Poland

Corazón de Dixie-Julie M. Weise 2015-09-30 When Latino migration to the U.S. South became increasingly visible in the 1990s, observers and advocates grasped for ways to analyze "new" racial dramas in the absence of historical reference points. However, as this book is the first to comprehensively document, Mexicans and Mexican Americans have a long history of migration to the U.S. South. Corazón de Dixie recounts the untold histories of Mexicanos' migrations to New Orleans, Mississippi, Arkansas, Georgia, and North Carolina as far back as 1910. It follows Mexicanos into the heart of Dixie, where they navigated the Jim Crow system, cultivated community in the cotton fields, purposefully appealed for help to the Mexican government, shaped the southern conservative imagination in the wake of the civil rights movement, and embraced their own version of suburban living at the turn of the twenty-first century. Rooted in U.S. and Mexican archival research, oral history interviews, and family photographs, Corazón de Dixie uneaths not just the facts of Mexicanos' long-standing presence in the U.S. South but also their own expectations, strategies, and dreams.

Plain Folk of the Old South-Frank Lawrence Owsley 1982-08-01

Redefining the Immigrant South-Uzma Quraishi 2020-03-25 In the early years of the Cold War, the United States mounted expansive public diplomacy programs in the Global South, including initiatives with the recently partitioned states of India and Pakistan. U.S. operations in these two countries became the second- and fourth-largest in the world, creating migration links that resulted in the emergence of American universities, such as the University of Houston, as immigration hubs for the highly selective, student-led South Asian migration stream starting in the 1950s. By the late twentieth century, Houston's South Asian community had become one of the most prosperous in the metropolitan area and one of the largest in the country. Mining archives and using new oral histories, Uzma Quraishi traces this pioneering community from its midcentury roots to the early twenty-first century, arguing that South Asian immigrants appealed to class conformity and endorsed the model minority myth to navigate the complexities of a shifting Sunbelt South. By examining Indian and Pakistani immigration to a major city transitioning out of Jim Crow, Quraishi reframes our understanding of twentieth-century migration, the changing character of the South, and the tangled politics of race, class, and ethnicity in the United States.
**Deep South**-Paul Theroux 2015-09-29 One of the most acclaimed travel writers of our time turns his unflinching eye on an American South too often overlooked. Paul Theroux has spent fifty years crossing the globe, adventuring in the exotic, seeking the rich history and folklore of the faraway. Now, for the first time, in his tenth travel book, Theroux explores a piece of America -- the Deep South. He finds there a paradoxical place, full of incomparable music, unparalleled cuisine, and yet also some of the nation's worst schools, housing, and unemployment rates. It's these parts of the South, so often ignored, that have caught Theroux's keen traveler's eye. On road trips spanning four seasons, wending along rural highways, Theroux visits gun shows and small-town churches, laborers in Arkansas, and parts of Mississippi where they still call the farm up the road "the plantation." He talks to mayors and social workers, writers and reverends, the working poor and farming families -- the unsung heroes of the south, the people who, despite it all, never left, and also those who returned home to rebuild a place they could never live without. From the writer whose "great mission has always been to transport us beyond that reading chair, to challenge himself -- and thus, to challenge us" (Boston Globe), Deep South is an ode to a region, vivid and haunting, full of life and loss alike.

**The South**-John Townsend Trowbridge 2006 The long-forgotten work of a New England journalist is reprinted here, recreating his photographs of a war-ravaged South and reexamining his interviews with freed slaves, Confederate veterans, traveling vagabonds, and other members of a society struggling to rebuild itself after the Civil War. Original.

**The South Never Plays Itself**-Ben Beard 2020-12-15 Since Birth of a Nation became the first Hollywood blockbuster in 1915, movies have struggled to reckon with the American South—as both a place and an idea, a reality and a romance, a lived experience and a bitter legacy. Nearly every major American filmmaker, actor, and screenwriter has worked on a film about the South, from Gone with the Wind to 12 Years a Slave, from Deliverance to Forrest Gump. In The South Never Plays Itself, author and film critic Ben Beard explores the history of the Deep South on screen, beginning with silent cinema and ending in the streaming era, from President Wilson to President Trump, from musical to comedy to horror to crime to melodrama. Beard's idiosyncratic narrative—part cultural history, part film criticism, part memoir—journeys through genres and eras, issues and regions, smash blockbusters and microbudget indies to explore America’s past and troubled present, seen through Hollywood’s distorting lens. Opinionated, obsessive, sweeping, often combative, sometimes funny—a wild narrative tumble into culture both high and low—Beard attempts to answer the haunting question: what do movies know about the South that we don’t?

**Grits (Girls Raised in the South) Guide to Life**-Deborah Ford 2004-03-01 A whimsical tribute to Southern American women features true stories, recipes, humorous anecdotes, wisdom, and advice on such topics as eating watermelon in a sundress, tending a magnolia tree, and drinking like a lady. Reprint. 150,000 first printing.

**S Is for Southern**-Editors of Garden and Gun 2017-10-24 From the New York Times bestselling authors at Garden & Gun comes a lively compendium of Southern tradition and contemporary culture. The American South is a diverse region with its own vocabulary, peculiarities, and complexities. Tennessee whiskey may technically be bourbon, but don’t let anyone in Kentucky hear you call it that. And while boiling blue crabs may be the norm across the Lowcountry in South Carolina and Georgia, try that in front of Marylanders and they’re likely to put you in the pot. Now, from the editors of Garden & Gun comes this illustrated encyclopedia covering age-old traditions and current culture. S Is for Southern contains nearly five hundred entries spanning every letter of the alphabet, with essays from notable Southern writers including: Roy Blount, Jr., on humidity Frances Mayes on the magnolia Jessica B. Harris on field peas Rick Bragg on Harper Lee Jon Meacham on the Civil War Allison Glock on Edna Lewis The Lee Brothers on boiled peanuts Jonathan Miles on Larry Brown Julia Reed on the Delta.
The South - Colm Toibin 2012-10-30 A highly acclaimed novel from the author of Brooklyn and an “immensely gifted and accomplished writer” (The Washington Post), about an Irishwoman who creates a new life in post-war Spain. In 1950, Katherine Proctor leaves Ireland for Barcelona, determined to escape her family and become a painter. There she meets Miguel, an anarchist veteran of the Spanish Civil War, and begins to build a life with him. But Katherine cannot escape her past, as Michael Graves, a fellow Irish émigré in Spain, forces her to reexamine all her relationships: to her lover, her art, and the homeland she only thought she knew. The South is a novel of classic themes—of art and exile, and of the seemingly irreconcilable yearnings for love and freedom—to which Colm Tóibín brings a new, passionate sensitivity.

Becoming Bourgeois - Frank Byrne 2006-10-20 Becoming Bourgeois is the first study to focus on what historians have come to call the “middling sort,” the group falling between the mass of yeoman farmers and the planter class that dominated the political economy of the antebellum South. Historian Frank J. Byrne investigates the experiences of urban merchants, village storekeepers, small-scale manufacturers, and their families, as well as the contributions made by this merchant class to the South’s economy, culture, and politics in the decades before, and the years of, the Civil War. These merchant families embraced the South but were not of the South. At a time when Southerners rarely traveled far from their homes, merchants annually ventured forth on buying junkets to northern cities. Whereas the majority of Southerners enjoyed only limited formal instruction, merchant families often achieved a level of education rivaled only by the upper class—planters. The southern merchant community also promoted the kind of aggressive business practices that New South proponents would claim as their own in the Reconstruction era and beyond. Along with discussion of these modern approaches to liberal capitalism, Byrne also reveals the peculiar strains of conservative thought that permeated the culture of southern merchants. While maintaining close commercial ties to the North, southern merchants embraced the religious and racial mores of the South. Though they did not rely directly upon slavery for their success, antebellum merchants functioned well within the slave-labor system. When the Civil War erupted, southern merchants simultaneously joined Confederate ranks and prepared to capitalize on the war’s business opportunities, regardless of the outcome of the conflict. Throughout Becoming Bourgeois, Byrne highlights the tension between these competing elements of southern merchant culture. By exploring the values and pursuits of this emerging class, Byrne not only offers new insight into southern history but also deepens our understanding of the mutable ties between regional identity and the marketplace in nineteenth-century America.

The Sensational South Carolina Coloring Book! - Carole Marsh 2000-09 The reproducible coloring book includes pictures of characters, places, facts, and fun. The kids can color their way around your state while learning new facts. Great for school, home or on the road.

Slightly South of Simple - Kristy Woodson Harvey 2017-04-25 Caroline Murphy swore she’d never set foot back in the small Southern town of Peachtree Bluff; she was a New York girl born and bred and the worst day of her life was when, in the wake of her father's death, her mother selfishly forced her to move--during her senior year of high school, no less--back to that hick-infested rat trap where she’d spent her childhood summers. But now that her marriage to a New York high society heir has fallen apart in a very public, very embarrassing fashion, a pregnant Caroline decides to escape the gossipmongers with her nine-year-old daughter and head home to her mother, Ansley, who has always put her three daughters first. This was especially true when she found out that her late husband, despite what he had always promised, left her with next to nothing. Now the proud owner of a charming waterfront design business and finally standing on her own two feet, Ansley welcomes Caroline and her brood back with open arms. But when her second daughter Sloane, whose military husband is overseas, and youngest daughter and successful actress Emerson join the fray, Ansley begins to feel like the piece of herself she had finally found might be slipping from her grasp. Even more discomfiting, when someone from her past reappears in Ansley's life, the secret she's harbored from her daughters their entire lives might finally be forced into the open. --

Arizona Trails South Region - Peter Massey 2007-01-01
Compass South-Hope Larson 2016-06-28 It's 1860 in New York City. When twelve-year-old twins Alexander and Cleopatra’s father disappears, they join the Black Hook Gang and are caught by the police pulling off a heist. They agree to reveal the identity of the gang in exchange for tickets to New Orleans. But once there, Alex is tricked into working on a ship that is heading for San Francisco via Cape Horn. Cleo stows away on a steamer to New Granada, where she hopes to catch a train to San Francisco to find her brother. Neither Alex nor Cleo realizes the real danger they are in - they are being followed by pirates who think they hold the key to treasure. How they outwit the pirates and find each other makes for a fast-paced, breathtaking adventure. A Margaret Ferguson Book

This Is My South-Caroline Eubanks 2018-10-01 You may think you know the South for its food, its people, its past, and its stories, but if there’s one thing that’s certain, it’s that the region tells far more than one tale. It is ever-evolving, open to interpretation, steeped in history and tradition, yet defined differently based on who you ask. This Is My South inspires the reader to explore the Southern States—Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia—like never before. No other guide pulls together these states into one book in quite this way with a fresh perspective on can’t-miss landmarks, off the beaten path gems, tours for every interest, unique places to sleep, and classic restaurants. So come see for yourself and create your own experiences along the way!

Rolling South-Peter Rhodan 2021-01-12 Arturo Sandus, former Federation Space Captain is building a new life in Britannia of the early 5th Century. He is industrializing the moribund northern part of the dying Roman Empire while slowly expanding his control to areas of Gaul and Hispania. The Emperor Honorius in Ravenna is not amused and decides enough is enough from these uppity Republicans and sends his armies north to deal with this Arturo fellow. After waiting a year so he could re-arm his troops with copies of a purloined musket as used by the Republicans a couple of years ago. The spectre of the Visigoths continues to dominate the western half of the Empire. The Imperial Roman leadership haven't forgotten Hadrianopolis and are still scared to face the Visigoths in battle. The Vandali in Hispania, while cowed, are not conquered yet. Will the eastern half of the Empire send aid to Honorius in the west? Such are the threats facing the Republican cause. Expecting Arturo Sandus to be intimidated by a bunch of Romans with outdated weapons, to be scared of a horde of Germani squatting in southern Gallia or to be afraid of the threat of Eastern intervention is not something a good gambler would put money on.

The Education of Blacks in the South, 1860-1935-James D. Anderson 2010-01-27 James Anderson critically reinterprets the history of southern black education from Reconstruction to the Great Depression. By placing black schooling within a political, cultural, and economic context, he offers fresh insights into black commitment to education, the peculiar significance of Tuskegee Institute, and the conflicting goals of various philanthropic groups, among other matters. Initially, ex-slaves attempted to create an educational system that would support and extend their emancipation, but their children were pushed into a system of industrial education that presupposed black political and economic subordination. This conception of education and social order--supported by northern industrial philanthropists, some black educators, and most southern school officials--conflicted with the aspirations of ex-slaves and their descendants, resulting at the turn of the century in a bitter national debate over the purposes of black education. Because blacks lacked economic and political power, white elites were able to control the structure and content of black elementary, secondary, normal, and college education during the first third of the twentieth century. Nonetheless, blacks persisted in their struggle to develop an educational system in accordance with their own needs and desires.

Waves Across the South-Sujit Sivasundaram 2021-05-07 "Per the UK publisher William Collins's promotional copy: "There is a quarter of this planet which is often forgotten in the histories that are told in the West. This quarter is an oceanic one, pulsating with winds and waves, tides and coastlines, islands and beaches. The Indian and Pacific Oceans constitute that forgotten quarter, brought together here for the first time in a
sustained work of history." More specifically, Sivasundaram's aim in this book is to revisit the Age of Revolutions and Empire from the perspective of the Global South. Waves Across the South ranges from the Arabian Sea across the Indian Ocean to the Bay of Bengal, and onward to the South Pacific and Australia's Tasman Sea. As the Western empires (Dutch, French, but especially British) reached across these vast regions, echoes of the European revolutions rippled through them and encountered a host of indigenous political developments. Sivasundaram also opens the door to new and necessary conversations about environmental history in addition to the consequences of historical violence, the extraction of resources, and the indigenous futures that Western imperialism cut short.---

**The South**-Adolph L. Reed, Jr. 2022-02-01 A historical account of growing up Black in the Jim Crow South The last generation of Americans with a living memory of Jim Crow will soon disappear. They leave behind a collective memory of segregation shaped increasingly by its horrors and heroic defeat but not a nuanced understanding of everyday life in Jim Crow America. In The South, Adolph L. Reed Jr. — New Orleanian, political scientist, and according to Cornel West, “the greatest democratic theorist of his generation” — takes up the urgent task of recounting the granular realities of life in the last decades of the Jim Crow South. Reed illuminates the multifaceted structures of the segregationist order. Through his personal history and political acumen, we see America’s apartheid system from the ground up, not just its legal framework or systems of power, but the way these systems structured the day-to-day interactions, lives, and ambitions of ordinary working people. The South unravels the personal and political dimensions of the Jim Crow order, revealing the sources and objectives of this unstable regime, its contradictions and precarity, and the social order that would replace it. The South is more than a memoir or a history. Filled with analysis and fascinating firsthand accounts of the operation of the system that codified and enshrined racial inequality, this book is required reading for anyone seeking a deeper understanding of America's second peculiar institution the future created in its wake. With a foreword from Barbara Fields, co-author of the acclaimed Racecraft.

**An Old Creed for the New South**-John David Smith 2008-02-12 An Old Creed for the New South:Proslavery Ideology and Historiography, 1865–1918 details the slavery debate from the Civil War through World War I. Award-winning historian John David Smith argues that African American slavery remained a salient metaphor for how Americans interpreted contemporary race relations decades after the Civil War. Smith draws extensively on postwar articles, books, diaries, manuscripts, newspapers, and speeches to counter the belief that debates over slavery ended with emancipation. After the Civil War, Americans in both the North and the South continued to debate slavery’s merits as a labor, legal, and educational system and as a mode of racial control. The study details how white Southerners continued to tout slavery as beneficial for both races long after Confederate defeat. During Reconstruction and after Redemption, Southerners continued to refine proslavery ideas while subjecting blacks to new legal, extralegal, and social controls. An Old Creed for the New South links pre- and post-Civil War racial thought, showing historical continuity, and treats the Black Codes and the Jim Crow laws in new ways, connecting these important racial and legal themes to intellectual and social history. Although many blacks and some whites denounced slavery as the source of the contemporary “Negro problem,” most whites, including late nineteenth-century historians, championed a “new” proslavery argument. The study also traces how historian Ulrich B. Phillips and Progressive Era scholars looked at slavery as a golden age of American race relations and shows how a broad range of African Americans, including Booker T. Washington and W. E. B. Du Bois, responded to the proslavery argument. Such ideas, Smith posits, provided a powerful racial creed for the New South. This examination of black slavery in the American public mind—which includes the arguments of former slaves, slaveholders, Freedmen's Bureau agents, novelists, and essayists—demonstrates that proslavery ideology dominated racial thought among white southerners, and most white northerners, in the five decades following the Civil War.

**A South You Never Ate**-Bernard L. Herman 2019-08-20 Nestled between the Chesapeake Bay and the Atlantic Ocean, and stretching from Hampton Roads to Assateague Island, Virginia's Eastern Shore is a distinctly southern place with an exceptionally southern taste. In this inviting narrative, Bernard L. Herman welcomes readers into the communities, stories, and flavors that season a land where the distance from tide to tide is often less
than five miles. Blending personal observation, history, memories of harvests and feasts, and recipes, Herman tells of life along the Eastern Shore through the eyes of its growers, watermen, oyster and clam farmers, foragers, church cooks, restaurant owners, and everyday residents. Four centuries of encounter, imagination, and invention continue to shape the foodways of the Eastern Shore of Virginia, melding influences from Indigenous peoples, European migrants, enslaved and free West Africans, and more recent newcomers. Herman reveals how local ingredients and the cooks who have prepared them for the table have developed a distinctly American terroir—the flavors of a place experienced through its culinary and storytelling traditions. This terroir flourishes even as it confronts challenges from climate change, declining fish populations, and farming monoculture. Herman reveals this resilience through the recipes and celebrations that hold meaning, not just for those who live there but for all those folks who sit at their tables—and other tables near and far.

South, America - Rod Davis 2014-09-17 On an early Sunday morning walk through the empty streets of the Faubourg Marigny downriver of the French Quarter, maverick journalist and Big Easy transplant Jack Prine discovers the body of a well-dressed black man with a bashed-in skull. Soon Jack is drawn into an emerging web of violence threatening Elle Meridian, the victim’s beautiful, complicated sister, burdened with a past she can barely confess. They begin a dangerous, desperate flight through Alabama, the Delta and back to New Orleans searching and evading button men, goons, racists and family secrets. Deadly ties extend to the Dixie Mafia, priceless stolen art and debased Southern aristocracy. A final, violent showdown in the Arts District of New Orleans uncovers one last nightmarish revelation that may bind Elle, Jack and a mob enforcer named Big Red for years to come—if anyone survives.

The Heart of the Antarctic - Sir Ernest Shackleton 2018-09-08 "MEN go out into the void spaces of the world for various reasons. Some are actuated simply by a love of adventure, some have the keen thirst for scientific knowledge, and others again are drawn away from the trodden paths by the "lure of little voices," the mysterious fascination of the unknown. I think that in my own case it was a combination of these factors that determined me to try my fortune once again in the frozen south.... Indeed the stark polar lands grip the hearts of the men who have lived on them in a manner that can hardly be understood by the people who have never got outside the pale of civilisation. I was convinced, moreover, that an expedition on the lines I had in view could justify itself by the results of its scientific work. The Discovery expedition had brought back a great store of information, and had performed splendid service in several important branches of science. I believed that a second expedition could carry the work still further...." Sir Ernest Shackleton

The Second Savor the South® Cookbooks, 10 Volume Omnibus E-book - The University of North Carolina Press 2017-03-01 Each little cookbook in our SAVOR THE SOUTH® collection is a big celebration of a beloved food or tradition of the American South. From shrimp to gumbo, bacon to chicken, one by one SAVOR THE SOUTH® cookbooks will stock a kitchen shelf with the flavors and culinary wisdom of this popular American regional cuisine. Written by well-known cooks and food lovers, the books brim with personality, the informative and often surprising culinary and natural history of southern foodways, and a treasure of some fifty recipes each—from delicious southern classics to sparkling international renditions that open up worlds of taste for cooks everywhere. You'll want to collect them all. This second Omnibus E-Book brings together for the first time the second 10 books published in the series. You'll find: Shrimp by Jay Pierce Gumbo by Dale Curry Catfish by Paul and Angela Knipple Crabs & Oysters by Bill Smith Beans & Field Peas by Sandra A. Gutierrez Sunday Dinner by Bridgette A. Lacy Greens by Thomas Head Barbecue by John Shelton Reed Bacon by Fred Thompson Chicken by Cynthia Graubart Included are almost 500 recipes for these uniquely Southern ingredients.

Nettie's Trip South - Ann Warren Turner 2003-08-01 Intended as a literary study guide with activities designed for group and individual projects. Includes a book summary, author information, vocabulary builders, comprehension and discussion questions and cross-curricular activities. Some pages are reproducible for classroom use.
South Carolina in the Civil War and Reconstruction Eras - Michael Brem Bonner 2016-09-01

South Carolina in the Civil War and Reconstruction Eras is an anthology of the most enduring and important scholarly articles about the Civil War and Reconstruction era published in the peer-reviewed journal Proceedings of the South Carolina Historical Association. Past officers of the South Carolina Historical Association (SCHA) Michael Brem Bonner and Fritz Hamer have selected twenty-three essays from the several hundred published since 1931 to create this treasure trove of scholarship on an impressive variety of subjects including race, politics, military events, and social issues. The volume is divided by topic into five subsections. “The Politics of Secession and Civil War” stimulates thought on many of the era’s leading political figures and their respective policies, and “On the Battlefront” describes the effects of war on soldiers and civilians. Several historians investigate the people and institutions of southern society at war in “On the Home Front.” Dan T. Carter addresses the impact of emancipation on the South in the early stages of Reconstruction in “Emancipation, Race, and Society.” The essays in “The Politics of Reconstruction” investigate the contentious end of Reconstruction in South Carolina. All articles published in the Proceedings after 2002 are available on the SCHA website, but this volume offers, for the first time, easy access to the journal’s best articles on the Civil War and Reconstruction up through 2001. Preeminent scholars such as Frank Vandiver, Dan T. Carter, and Orville Vernon Burton are among the contributors to this collection, which should reinvigorate interest in a new historical synthesis of the Palmetto State’s experience during that era.

Rice - Michael W. Twitty 2021-02-07

Among the staple foods most welcomed on southern tables—and on tables around the world—rice is without question the most versatile. As Michael W. Twitty observes, depending on regional tastes, rice may be enjoyed at breakfast, lunch, and dinner; as main dish, side dish, and snack; in dishes savory and sweet. Filling and delicious, rice comes in numerous botanical varieties and offers a vast range of scents, tastes, and textures depending on how it is cooked. In some dishes, it is crunchingly crispy; in others, soothingly smooth; in still others, somewhere right in between. Commingled or paired with other foods, rice is indispensable to the foodways of the South. As Twitty's fifty-one recipes deliciously demonstrate, rice stars in Creole, Acadian, soul food, Low Country, and Gulf Coast kitchens, as well as in the kitchens of cooks from around the world who are now at home in the South. Exploring rice's culinary history and African diasporic identity, Twitty shows how to make the southern classics as well as international dishes—everything from Savannah Rice Waffles to Ghanaian Crab Stew. As Twitty gratefully sums up, "Rice connects me to every other person, southern and global, who is nourished by rice's traditions and customs."

Chronicking Stankonia - Regina Bradley 2021-01-29

This vibrant book pulses with the beats of a new American South, probing the ways music, literature, and film have remixed southern identities for a post-civil rights generation. For scholar and critic Regina N. Bradley, Outkast's work is the touchstone, a blend of funk, gospel, and hip-hop developed in conjunction with the work of other culture creators—including T.I., Kiese Laymon, and Jesmyn Ward. This work, Bradley argues, helps define new cultural possibilities for black southerners who came of age in the 1980s and 1990s and have used hip-hop culture to buffer themselves from the historical narratives and expectations of the civil rights era. Andre 3000, Big Boi, and a wider community of creators emerge as founding theoreticians of the hip-hop South, framing a larger question of how the region fits into not only hip-hop culture but also contemporary American society as a whole. Chronicling Stankonia reflects the ways that culture, race, and southernness intersect in the late twentieth and early twenty-first centuries. Although part of southern hip-hop culture remains attached to the past, Bradley demonstrates how younger southerners use the music to embrace the possibility of multiple Souths, multiple narratives, and multiple points of entry to contemporary southern black identity.

Black Struggle, Red Scare - Jeff R Woods 2003-10-31

At the height of the cold war, southern segregationists exploited the reigning mood of anxiety by linking the civil rights movement to an international Communist conspiracy. Jeff Woods tells a gripping story of fervent crusaders for racial equality swept into the maelstrom of the South's siege mentality, of crafty political opportunists who played upon white southerners' very real fear of Communists, and of a people who saw lurking enemies and detected red
propaganda everywhere. In their strange double identity as both defiant Confederate flag-wavers fiercely protecting regional sovereignty and as American superpatriots, many southerners stood ready to defend against subversives be they red or black. Concentrating on the phenomenon at its most intense period, Woods makes vivid the fearful synergy that developed between racist forces and the anti-Communist cause, reveals the often illegal means used to wash the movement red, and documents the gross waste of public funds in pursuing an almost nonexistent threat. Though ultimately unsuccessful in convincing Americans outside of Dixie that the civil rights protests were controlled by Moscow, the southern red scare forced movement activists to distance themselves from the Marxist elements in their midst -- thereby gaining the sympathy of the American people while losing the support of some of their most passionate antiracist campaigners. A product of vast archival research and the latest literature on this increasingly popular subject, this is the first book to consider the southern red scare as a unique regional phenomenon rather than an offshoot of McCarthyism or massive resistance. Addressing the fundamental struggle of Americans to balance liberty and security in an atmosphere of racial prejudice and ideological conflict, it will be equally compelling for students of civil rights, southern history, the cold war, and American anti-Communism.

The American South-William James Cooper (Jr.) 1990 Looks at the growth of the South from the English background of the 1607 settlement of Jamestown, to the political disintegration of the "solid South," to the economic transformation of the Sunbelt in the 1970s and 1980s

North and South-John Jakes 1982

South Dakota Historical Collections- 1916

Religion and Politics in South Africa-Abdulkader Tayob

The New South Creed-Paul M. Gaston 2011-06-01 First published in 1970, The New South Creed has lost none of its usefulness to anyone examining the dream of a "New South" -- prosperous, powerful, racially harmonious -- that developed in the three decades after the Civil War, and the transformation of that dream into widely accepted myths, shielding and perpetuating a conservative, racist society. Many young moderates of the period created a philosophy designed to enrich the region -- attempting to both restore the power and prestige and to lay the race question to rest. In spite of these men and their efforts, their dream of a New South joined the Antebellum illusion as a genuine social myth, with a controlling power over the way in which their followers, in both North and South, perceived reality.