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**Revolutionary Girl Utena**-Chiho Saito 2002
Just as young, orphaned Utena is about to drown herself, a prince comes to her rescue, telling her she must grow up to be a brave noblewoman. A Graphic Novel. Original.

**Eagle:**The Making Of An Asian-American President, Vol. 14-Kaiji Kawaguchi 2001-04-30

**X/1999**-CLAMP (Mangaka group) 2002-12

**Pulp**- 1999

**Forthcoming Books**-Rose Arny 2003

**Children's Books in Print, 2007**- 2006
Video Girl Ai: Mix down-Masakazu Katsura
2001

Fushigi Yugi, Vol. 6 (1st Edition)-Yuu Watase
2002-01-25 When best friends Miaka and Yui open an ancient Chinese book, they find themselves transported to a parallel world where Miaka is identified as a priestess who must save an entire empire. A Graphic Novel. Original.

Silent Mobius-Kia Asamiya 2001-03 An emergency call to a threatened space elevator sends Katsumi on a trip through her memories to when she first joined the A.M.P. Now the devil who took her mother's life has returned, and Katsumi is its new target!

Books in Print Supplement- 2002

Comics Values Annual-Alex G. Malloy 2006-03

Includes categorical listings of collectible comic books, arranged by type of comic, with issue titles, current prices, dates, and cross-references

X/1999-CLAMP (Mangaka group) 2002-08
Holding the Earth's destiny in his hands, Kamui Shiro dances between light and dark--friends and enemies--as he finds himself sought by opposing sets of occult forces.

2008 Comic Book Checklist & Price Guide-
Maggie Thompson 2007-10-08 Lists prices for more than 75,000 publishers from 1961 to the present.

Comics Values 2004-Alex Malloy 2004 Listings and prices for more than 93,000 Golden Age through modern comics and images of 1,000 comic book covers, a first choice of comic book collectors seeking a user friendly reference.
X/1999, Vol. 4-CLAMP 2003-07-16

Bibliografija časopisa "Dubrovnik"-Ivana Lazarević 2005

In These Words-Kichiku Neko 2015-02-28

X/1999-CLAMP (Mangaka group) 1996 "X/1999, an occult science fiction fantasy, is a stunning example of shójo manga (Japanese girls' comics) created by women, for everyone!"--P. [4] of cover.

X, Vol. 1-CLAMP 2011-11-08 The fate of the world as at stake in this lavishly illustrated masterwork from manga supergroup CLAMP! Reads R to L (Japanese Style). X, the epic series from CLAMP, is now available in this deluxe collector’s edition. The pages have been recomposed in the original right-to-left reading order and restored to the highest quality. Each

French books in print, anglais-Electre 2002

Mann für Mann-Bernd-Ulrich Hergemöller 2010

Stoljetnica Napretka-Hrvoje Šapina 2002

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French books in print, anglais-Electre 2002

Mann für Mann-Bernd-Ulrich Hergemöller 2010
volume contains three of the original graphic novels, along with gorgeous, full-color illustrations never before published outside Japan! Kamui Shiro is a young man followed by mystery. Taken from Tokyo by his mother when only a child, Kamui left behind his dearest friends—the gentle Kotori and her brother Fuma—in the aftermath of a terrible incident that claimed their mother's life. Returning to Tokyo after his mother's death, Kamui is a changed young man—moody and distant to his old friends, yet determined to protect them from the dark forces that swirl around him. For he is the nexus of a great cataclysm to come, and inheritor to a strange destiny that could decide the fate of the entire world.

Man of Many Faces-CLAMP, 2015-12-29 What's the one thing that can stop a master thief from a life of crime? True love! Akira Ijyuin, aka the notorious thief 20 faces, has been in love with young Utako for years, but is it true love? The mystery man must set aside masks for his greatest heist ever: stealing Utako's heart once and for all! -- VIZ Media

Trigun-Yasuhiro Nightow 2004 On a desert planet that resembles the Old West, Vash the Stampede is on the run from a group of bounty hunters intent on collecting the sixty-million-dollar price on his head.

Groupware: Design, Implementation, and Use-Jörg M. Haake 2002-08-14 Welcome to the 8th International Workshop on Groupware (CRIWG 2002)! The previous workshops took place in Lisbon, Portugal (1995), Puerto Varas, Chile (1996), El Escorial, Spain (1997), Búzios, Brazil (1998), Cancun, Mexico (1999), Madeira, Portugal (2000), and Darmstadt, Germany (2001). CRIWG workshops follow a simple recipe for success: good papers, a small number of participants, extensive time for lively and constructive discussions, and a high level of cooperation both within and between paper
sessions. CRIWG 2002 continued this tradition. CRIWG 2002 attracted 36 submissions from 13 countries, nine of them outside Ibero-America. Each of the 36 articles submitted was reviewed by at least three members of an internationally renowned Program Committee. This year we used a double-blind reviewing process, i.e., the reviewers did not know who the authors of the papers were. In addition, the reviewers were chosen based on their expertise and we also ensured that they came from countries and institutions not related to those of the paper’s authors. This reviewer assignment worked remarkably well, as indicated by the high average confidence value the reviewers gave their own reviews. This means that papers were usually reviewed by experts in the paper’s topic. As a consequence, reviews were usually quite extensive and contained many suggestions for improvements. I would like to thank all the members of the Program Committee for their hard work, which I am sure contributed to improving the quality of the final articles.

X/1999-CLAMP (Mangaka group) 2000 Kamui dances a deadly duet between light and darkness and between his friends and enemies.

The Odin Teatret Archives-Mirella Schino 2017-11-20 The Odin Teatret Archives presents collections from the archives of one of the foremost reference points in global theatre. Letters, notes, work diaries, articles, and a wealth of photographs all chart the daily activity that underpins the life of Odin Teatret, telling the adventurous, complex stories which have produced the pioneering work that defines Odin's laboratory approach to theatre. Odin Teatret have been at the forefront of theatrical innovation for over fifty years, devising new strategies for actor training, knowledge sharing, performance making, theatrical alliances, and ways of creating and encountering audiences. Their extraordinary work has pushed boundaries between Western and Eastern theatre; between process and performance; and between different...
theatre networks across the world. In this unique volume, Mirella Schino brings together a never before seen collection of source materials which reveal the social, political, and artistic questions facing not just one groundbreaking company, but everyone who tries to make a life in the theatre.

**Fear of Jung**-Theo A. Cope 2018-04-17 The current neuroscientific research in the field of emotion studies highlights a paradigm of scientific research that must be categorized as functional science. As functional science, the neuroscientific theory of the "neuron doctrine" combined with a Jungian theory of the "complex doctrine" hold significant potential for a natural human science and a psychological study of affectivity. Though researchers utilize psychological constructs similar to those proposed by Carl Jung, there appears to be a "fear of Jung," that is, a professional fear of invoking Jung's name or his psychological research. One familiar with Jung's works notice similar terminology, ideas, and even conclusions.

The marginalization and neglect of Jung's psychological insights from a serious "empirical-scientific" approach to psychology is due to many factors. Jung did not reduce psychological experience to the body or brain; a reductive science does not consider seriously the reality of the psyche. This work is an initial contribution to a psychological and neurological study of personal emotional experience.

**The Bassoon**-James B. Kopp 2012-01-01 This welcome volume encompasses the entire history of the bassoon, from its origins five centuries ago to its place in twenty-first-century music. James Kopp draws on new archival research and many years' experience playing the instrument to provide an up-to-date and lively portrait of today's bassoon and its intriguing predecessors. He discusses the bassoon's makers, its players, its repertory, its myths, and its audiences, all in unprecedented detail. The bassoon was invented in Italy in response to the need for a bass-register double-reed woodwind suitable for
processionals and marching. Composers were quick to exploit its agility and unique timbre. Later, during the reign of Louis XIV, the instrument underwent a major redesign, giving voice to its tenor register. In the early 1800s new scientific precepts propelled a wave of invention and design modifications. In the twentieth century, the multiplicity of competing bassoon designs narrowed to a German (or Heckel) type and a French type, the latter now nearly extinct. The author examines the acoustical consequences of these various redesigns. He also offers new coverage of the bassoon's social history, including its roles in the military and church and its global use during the European Colonial period. Separate historical chapters devoted to contrabassoons and smaller bassoons complete the volume [Publisher description].

**Hitchcock and Selznick**-Leonard J. Leff

**Historical Dictionary of French Cinema**-Dayna Oscherwitz 2007 Historical Dictionary of French Cinema covers the history of French film from the silent era to the present in a concise and up-to-date details of the development of French cinema and related theoretical and cultural issues. This book includes a chronology, an introduction, photographs, a bibliography, and hundreds of cross-referenced dictionary entries on many of the major actors, directors, films, movements, producers, and studios associated with French cinema. Going beyond mere biographical information, entries also discuss the impact and significance of each individual, film, movement, or studio. This in-depth, scholarly analysis of the development of film in France is useful to both the novice and the expert alike.

**Requiem of the Rose King, Vol. 14**-Aya Kanno
2021-10-12 Reigning as king at last, Richard slips
out of the banquet to celebrate in Buckingham’s loving arms. But due to Richmond’s behind-the-scenes machinations, Richard’s happiness is short-lived. And when questions arise about the true parentage of Richard’s son Edward, the very foundation of his rule is shaken. -- VIZ Media

**X (3-in-1 Edition)**-CLAMP, 2014-02-18 Duality is a fact of Kamui’s prophecy-driven life, but he’s not the only one—as the battle between the Dragons of Heaven and the Dragons of Earth heats up, the warriors begin to realize who their opposite numbers are. The members on both sides of the conflict all have their reasons for wanting to save the world or destroy it, and the greatest of those is love. For the sake of loved ones long lost, and of those still living, decisions are made that will move heaven and earth. -- VIZ Media

**Blood-C**-Clamp 2016 In occupied Japan in 1946, an American military investigator is sent to Yokohama Base to research a number of bizarre deaths. His encounters with a mysterious, sword-wielding stranger and a series of supernatural events lead him to believe that the murderer isn’t human. Something more sinister lurks within the shadows! Paying homage to the previous Blood series - but telling a wholly new story - Blood-C: Demonic Moonlight is the prequel fans have been waiting for!

**Requiem of the Rose King, Vol. 2**-Aya Kanno 2019-11-12 Richard's father, the patriarch of the House of York, seems poised to become king of medieval England during the Wars of the Roses. But just as success appears imminent, he is attacked. Now in the midst of deep despair, Richard acts out in revenge and must face a powerful and beautiful new enemy. -- VIZ Media

**The Strange Case of Dr. Mabuse**-David Kalat 2015-09-16 The Mabuse phenomenon is recognized as an icon of horror in Germany as
Frankenstein and Dracula are in the United States. A study of the 12 motion pictures and five books (and some secondary films) that make up the eight decades of adventures of master criminal Mabuse, created by author Norbert Jacques in the best-selling 1922 German novel and brought to the screen by master filmmaker Fritz Lang in the same year. Both on screen and off, the story of Dr. Mabuse is a story of love triangles and revenge, of murder, suicides, and suspicious deaths, of betrayals and paranoia, of fascism and tyranny, deceptions and conspiracies, mistaken identities, and transformation. This work, featuring much information never before published in English, provides an understanding of a modern mythology whose influence has pervaded popular culture even while the name Mabuse remains relatively unknown in the United States.

So Deadly, So Perverse-Troy Howarth
2015-01-27 Troy Howarth examines the Giallo genre from its inception through its inevitable decline

Christoph Schlingensief-Tara Forrest
2011-04-27 The work of acclaimed German artist Christoph Schlingensief spans three decades and a diverse range of fields, including, film, television, activism, opera, and theatre. Christoph Schlingensief: Art without Borders is the first book to be published in English on Schlingensief’s groundbreaking, politically engaged body of work. Leading scholars in the field offer a critical assessment of Schlingensief’s hybrid practice, and an interview with Schlingensief himself provides the reader with insight into past and present projects. The book will be an essential resource for artists, curators, students, and academics in the fields of theatre and performance studies, film studies, cultural studies, German studies, political activism, and art history.

David Lynch-David Lynch 2009

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Interviews is the first survey of conversations with the director covering the broad spectrum of his artistic activities throughout his career, including, filmmaking, painting, music production, and furniture design. It also registers the intense international interest in Lynch's work, with interviews from French and Spanish sources translated here for the first time.

**His Master's Voice**-Alan Kelly 1990 This is a companion volume to the Italian Catalogue, La Voce del Padrone, already published by Greenwood Press. This new volume provides a complete catalogue of French gramophone recordings made by the Gramophone Company Ltd. between 1898 and 1929. Each catalog entry comprises as much as possible of the following information: the original numerical catalogue number; the matrix (serial) number; the date of the recording; the name of the artist(s) involved, the title of the piece, alternative issue numbers, and occasional notes. The introduction provides an overview of the company's recording practices and cataloging systems.