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Out Of Africa-Isak Dinesen 2014-06-03 In Out of Africa, author Isak Dinesen takes a wistful and nostalgic look back on her years living in Africa on a Kenyan coffee plantation. Recalling the lives of friends and neighbours—both African and European—Dinesen provides a first-hand perspective of colonial Africa. Through her obvious love of both the landscape and her time in Africa, Dinesen’s meditative writing style deeply reflects the themes of loss as her plantation fails and she returns to Europe. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, uploading the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

In and Out of Sight-Alix Beeston 2018-01-04 In a post-digital media landscape tracked endlessly by streams and feeds of images, it is clearer than ever that photography is an art poised between arresting singularity and ambiguous plurality. Drawing on work in visual culture studies that emphasizes the interplay between still and moving images, In and Out of Sight provides a provocative new account of the relationship between photography and modernist literature—a literature which has long been considered to trace, in its formal experimentation, the influence of modern visual technologies. Making pioneering claims about the importance of photography to the writing of Gertrude Stein, Jean Toomer, John Dos Passos, and F. Scott Fitzgerald, Alix Beeston traverses the history of photography in the late nineteenth and early twentieth centuries. From the composite experiments of Francis Galton to the epic portrait project of August Sander; from the surreal self-fashioning of Claude Cahun to the reappraisal of lynching photographs by black activist groups; from the collectable postcards of Broadway stars to the glamour shots of Hollywood celebrities—these and other serialized photographic projects provide essential contexts for understanding the fragmentary, composite forms of literary modernism. In a series of richly detailed literary analyses, Beeston argues that the gaps and intervals of the composite literary text model the visual syntax of photography—as well as its silences, absences, and equivocations. In them, the social and political order of modernity is negotiated and reshaped. Moving in and out of these textual openings, In and Out of Sight pursues the fleeting, visible and invisible figure of the woman-in-series, who recasts absence and silence as political orders. This shadowy figure emerges as central to the conceptual space of modernist literature—a terrain not only gendered but radically constructed around the instability of female bodies and their desires.

Lexicon Zu Shakespeares Werken-Alexander Schmidt 1886

Outside In-Deborah Underwood 2020-04-14 A 2020 Caldecott Honor Book From the New York Times best-selling author behind The Quiet Book comes a mindful contemplation on the many ways nature affects our everyday lives, even when we’re stuck inside. Five starred reviews! Perfect for fans of Joyce Sidman and Julie Fogliano, Outside In reminds emerging readers of the ways nature creates and touches our lives in homes, apartments, and cars, and is the perfect homeschooling tool to reflect on the world’s connectedness. Outside is waiting, the most patient playmate of all. The most generous friend. The most miraculous inventor. This thought-provoking picture book poetically underscores our powerful and enduring connection with nature, not so easily obscured by lives spent indoors. Rhythmic, powerful language shows us how our world is made and the many ways Outside comes in to help and heal us, and reminds us that we are all part of a much greater universe. Emotive illustrations evoke the beauty, simplicity, and wonder that awaits us all . . .

Out of Office-Charlie Warzel 2021-12-07 The future isn’t about where we will work, but how. For years we have struggled to balance work and life, with most of us feeling overwhelmed and burned out because our relationship to work is broken. This “isn’t just a book about remote work. It’s a book that helps us imagine a future where our lives—at the office and home—are happier, more productive, and genuinely meaningful” (Charles Duhigg, bestseller author of The Power of Habit). If you think you’ve been working from home recently, Charlie Warzel and Anne Helen Petersen are here to tell you otherwise. What we’ve been doing is something else entirely, a jury-rigged compromise made under the duress of a national crisis that’s satisfactory for neither the worker nor the employer. For Warzel and Petersen, the past year has revealed that there may be another path forward for work, one that doesn’t involve hellish daily commutes and the demands of jam-packed work schedules that no longer make sense. As a society, we have talked for decades about flexible work arrangements. In this book, the authors make clear that we are at an inflection point where this becomes possible for many companies and their employees. Out of Office combines groundbreaking reporting and the couple’s own experiences after they made the decision to leave their desk jobs in New York City for Montana. They describe how workers and employers across America, and around the world, are finding new ways of working that make people happier and more productive, and make companies more profitable. This is a book that aims to reshape our entire relationship to the office.

Year of Yes-Shonda Rhimes 2015-11-10 The creator of "Grey's Anatomy" and "Scandal" details the one-year experiment with saying "yes" that transformed her life, revealing how accepting unexpected invitations she would have otherwise declined enabled powerful benefits.

Stand Out of Our Light-James Williams 2018-05-31 Argues that human freedom is threatened by systems of intelligent persuasion developed by tech giants who compete for our time and attention. This title is also available as Open Access.

Cavalryman Out of the West-George Francis Brimlow 1944

The Bob's Burgers Burger Book-Loren Bouchard 2021-02-02 New York Times Bestseller The Bob's Burgers Burger Book gives hungry fans their best chance to eat one of Bob Belcher's beloved specialty Burgers of the Day in seventy-five original, practical recipes. With its warm, edgy humor, outstanding vocal cast, and signature musical numbers, Bob's Burgers has become one of the most acclaimed and popular animated series on television, winning the 2014 Emmy Award for Outstanding Animated Program and inspiring a hit ongoing comic book and original sound track album. Now fans can get the ultimate Bob's Burgers experience at home with seventy-five straight from the show but actually edible Burgers of the Day. Recipes include the "Bleu is the Warmest Cheese Burger," the "Bruschetta-Bout-It Burger," and the "Shoot-Out at the OK-ra Corral Burger (comes with Fried Okra)." Serve the “Sweaty Palms Burger (comes with Hearts of Palm)” to your ultimate crush, just like Tina Burger, or ponder modern American literature with the "I Know Why the Cajun Burger Sings Burger." Fully illustrated with all-new art in the series's signature style, The Bob's Burgers Burger Book showcases the entire

in-and-out-of-the-limelight-ann-matilda-distin-her-life-and-times
Health Care Off the Books - Danielle T. Raudenbush 2020-02-11

Millions of low-income African Americans in the United States lack access to health care. How do they treat their health care problems? In Health Care Off the Books, Danielle T. Raudenbush provides an answer that challenges public perceptions and prior scholarly work. Informed by three and a half years of fieldwork in a public housing development, Raudenbush shows how residents who face obstacles to health care gain access to pharmaceutical drugs, medical equipment, physician reference manuals, and insurance cards by mobilizing social networks that include not only their neighbors but also local physicians. However, membership in these social networks is not universal, and some residents are forced to turn to a robust street market to obtain medicine. For others, health problems simply go untreated. Raudenbush reconceptualizes U.S. health care as a formal-informal hybrid system and explains why many residents who do have access to health services also turn to informal strategies to treat their health problems. While the practices described in the book may at times be beneficial to people's health, they also have the potential to do serious harm. By understanding this hybrid system, we can evaluate its effects and gain new insight into the sources of social and racial disparities in health outcomes.

Man Out - Andrew L. Yarrow 2018-09-11

The story of men who are hurting—and hurting America by their absence. Man Out describes the millions of men on the sidelines of life in the United States. Many of them have been pushed out of the mainstream because of an economy and society where the odds are stacked against them; others have chosen to be on the outskirts of twenty-first-century America. These men are disconnected from work, personal relationships, family and children, and civic and community life. They may be angry at government, employers, women, and “the system” in general—and millions of them have done time in prison and have cast aside many social norms. Sadly, too many of these men are unsure what it means to be a man in contemporary society. Wives or partners reject them; children are estranged from them; and family, friends, and neighbors are embarrassed by them. Many have disappeared into a netherworld of drugs, alcohol, poor health, loneliness, misogyny, economic insecurity, online gaming, pornography, other off-the-grid corners of the internet, and a fantasy world of starting their own business or even writing the Great American novel. Most of the men described in this book are poorly educated, with low incomes and often with very few prospects for rewarding employment. They are also disproportionately found among millennials, those over 50, and African American men. Increasingly, however, these lost men are discovered even in tony suburbs and throughout the nation. It is a myth that men on the outer corners of society are only lower-middle-class white men disconnected by technology and globalization. Unlike those who primarily blame an unjust economy, government policies, or a culture sanctioning “laziness,” Man Out explores the complex interplay between economics and culture. It rejects the politically charged dichotomy of seeing such men as either victims or culprits. These men are hurting, and in turn they are hurting others. Court of Appeal (4th Appellate District). Division 2. Records and Briefs - California. State.
is at work and attempt to sketch out some of the ways it operates. The essays reference pivotal moments in Canadian literary and cultural history and speak to ongoing debates about Canadian nationalism, postcolonialism, migration, and transnationalism. Topics covered include the Asian race riots in Vancouver in 1907, the cultural memory of internment and dispersal of Japanese Canadians in the 1940s, the politics of migrant labour and the "domestic labour scheme" in the 1960s, and the trial of Robert Pickton in Vancouver in 2007. The contributors are particularly interested in how diaspora and indigeneity continue to contribute to this critical reconfiguration and in how conversations about diaspora and indigeneity in the Canadian context have themselves been transformed.

Cultural memory is an attempt to address both the interconnections and the schisms between these multiplicity fractured critical terms as well as the larger conceptual shifts that have occurred in response to national and postnational arguments.

The Electrical Engineer- 1891

The Victorian Naturalist- 1900

Cosmopolitan- 1897

Journal of the Royal Microscopical Society, Containing Its Transactions and Proceedings and a Summary of Current Researches Relating to Zoology and Botany (principally Invertebrata and Cryptogamia), Microscopy, &c., &c., Royal Microscopical Society (Great Britain) 1882

Developing a Spiritual Warfare Mentality in the Midst of the Valley-Stanley R. Saunders 2012-03-02

Developing a Spiritual Warfare Mentality in the Midst of the Valley is a revolutionary look at Spiritual Warfare from a practical point of view. This book is designed to challenge your thinking so that you can function accurately in the midst of any situation that life presents. Hidden in the midst of every valley is the purpose waiting to be discovered. When you learn to think differently, you will discover the wonderful treasure of purpose, which will ultimately bring fulfillment to your life. In this landmark work, Stanley Saunders uses the analogy of two valleys (valley of bad decision and valley of destiny) to stir change in the heart of people. Regardless of what valley you find yourself in this book teaches you how to respond so that you can find meaning and significance to life. Most people are tired of going through the same battles and struggles over and over. Therefore, its time to break that trend by applying the life-changing principles of God's Word. Are you ready for victory in every area of your life?

The Bookman- 1894

The Book of Longings-Sue Monk Kidd 2020-04-21 "An extraordinary novel . . . a triumph of insight and storytelling." —Associated Press "A true masterpiece." —Glenroy Doyle, author of Untamed An extraordinary story set in the first century about a woman who finds her voice and her destiny, from the celebrated number one New York Times bestselling author of The Secret Life of Bees and The Invention of Wings In her mesmerizing fourth work of fiction, Sue Monk Kidd takes an audacious approach that brings her acclaimed narrative gifts to imagine the story of a young woman named Ana. Raised in a wealthy family with ties to the ruler of Galilee, she is rebellious and ambitious, with a brilliant mind and a daring spirit. She engages in furtive scholarly pursuits and writes narratives about neglected and silenced women. Ana is expected to marry an older widower, a prospect that horrifies her. Her encounter with eighteen-year-old Jesus changes everything. Their marriage evolves into a complete North Vietnamese account of the secret talks, to blow the lid off the true story of the peace process. Neither Nixon and Kissinger's critics, nor their defenders, have guessed at the full truth: the entire peace negotiation was a sham. Nixon did not plan to exit Vietnam, but he knew that in order to continue bombing without a congressional cutoff, he would need a fig leaf. Kissinger negotiated a deal that he and Nixon expected the North to violate. Ironically, their long-maintained spin on what happened next is partially true: only Watergate stopped America from sending the bombers back in. This revelatory book has many other surprises. Berman produces new evidence that finally proves a long-suspected connection between candidate Nixon in 1968 and the South Vietnamese government. He tells the full story of Operation Duck Hook, a large-scale offensive planned by Nixon as early as 1969 that would have widened the war even to the point of bombing civilian food supplies. He reveals transcripts of candidate George McGovern's attempts to negotiate his own October surprise for 1972, and a seriocomic plan by the CIA to overthrow South Vietnam's President Thieu even as late as 1975. Throughout, with page-turning dialogue provided by official transcriptions and notes, Berman reveals the step-by-step betrayal of South Vietnam that started with a short-circuited negotiations loop, and ended with double-talk, false promises, and outright abandonment. Berman draws on hundreds of declassified documents, including the notes of Kissinger's aides, phone taps of the Nixon campaign in 1968, and McGovern's own transcripts of his negotiations with North Vietnam. He has been able to double- and triple-check North Vietnamese accounts against American notes of meetings, as well as previously released bits of the record. He has interviewed many key players, including high-level South Vietnamese officials. This definitive account forever and completely rewrites the final chapter of the Vietnam war. Henry Kissinger's Nobel Prize was won at the cost of America's honor.


Stone Cutters' Journal- 1914

At Swim, Two Boys:Jamie O'Neill 2002-04-01 Praised as "a work of wild, vaulting ambition and achievement" by Entertainment Weekly, Jamie O’Neill’s first novel invites comparison to such literary greats as James Joyce, Samuel Beckett and Charles Dickens. Set during the year preceding the Easter Uprising of 1916—Ireland’s brave but fractured revolt against British rule—At Swim, Two Boys is a tender, tragic love story and a brilliant depiction of people caught in the tide of history. Powerful and artful, and ten years in the writing, it is a masterwork from Jamie O’Neill, Jim Mack is a naive young scholar and the son of a foolish, aspiring shopkeeper. Doyle Doyle is the rough-diamond son—revolutionary and blasphemous—of Mr. Mack’s old army pal. Out at the Forty Foot, that great jut of rock where gentlemen bathe in the nude, the two boys make a pact: Doyle will teach Jim to swim, and in a year, on Easter of 1916, they will swim to the distant beacon of Muguins Rock and claim that island for...
themselves. All the while Mr. Mack, who has grand plans for a corner shop empire, remains unaware of the depth of the boys' burgeoning friendship and of the changing landscape of a nation.

**Sight Unseen**-Carol Rainey 2003-09-23 The New York Times bestselling author of Witnessed, Intruders, and Missing Time -- three groundbreaking books on the UFO phenomenon -- returns with astonishing evidence that other-worldly beings are a very real -- and growing -- part of our lives. In Sight Unseen, Budd Hopkins and coauthor Carol Rainey show how fascinating discoveries in modern science support the plausibility of the UFO phenomenon. Featuring sixteen never-before-published cases, Sight Unseen probes two newly uncovered patterns in alien abduction: cases of UFO "invisibility" and reports of genetically altered alien beings who interact with humans during their routine lives. The "invisibility" accounts detailed by Hopkins include numerous daylight abductions in densely populated urban areas -- all apparently unseen and accomplished through a technology of invisibility. Two air force non-coms are snatched from the tarmac of a busy military airfield. An Australian family is levitated up into a hovering craft while the father remains paralyzed on the ground with a camera to his eye. The resulting evidence on film is discussed in terms of our own scientific advances. In the second series of cases, abductees report encounters with beings who appear human but apparently possess paranormal powers and stunted emotional ranges. Three young women, unknown to each other, are mysteriously summoned to "job interviews." In ordinary office settings, they encounter human-looking beings who lead them into baffling UFO abduction experiences. A Wisconsin farmer meets "Damoe," a man with odd behavior who closely resembles his son. Damoe eventually reveals himself as an accomplice of UFO occupants in a startling abduction of the farmer and his wife. Five-year-old Jen is abducted at night to a nearby playground. There she must teach the techniques and skills of "play" to twelve seemingly identical, quasi-human children. Along with these bizarre, first-person stories told by credible people, Hopkins and Rainey explore cutting-edge advances in our own technologies and scientific theories that show how these new UFO patterns could have a concrete basis in contemporary science. Included are an examination of cloaking devices for aircraft, mind-control technologies, and teleportation achieved in the lab. Perhaps the most compelling argument to support these cases lies in the startling and controversial new science of transgenics that actually allows for the creation of alien/human beings.

**Vesuvius Club**-Mark Gatiss 2005-10-11 Meet Lucifer Box: Equal parts James Bond and Sherlock Holmes, with a twist of Monty Python and a dash of Austin Powers, Lucifer has a charming countenance and rapier wit that make him the guest all hostesses must have. And most do. But few of his conquests know that Lucifer is also His Majesty's most daring secret agent, at home in both London's Imperial grandeur and in its underworld of despicable vice. So when Britain's most prominent scientists begin turning up dead, there is only one man his country can turn to for help. Following a dinnertime assassination, Lucifer is dispatched to uncover the whereabouts of missing agent Jocelyn Poop. Along the way he will give art lessons, be attacked by a poisonous centipede, bed a few choice specimens, and travel to Italy on business and pleasure. Aided by his henchwoman Delilah, the beautiful, mysterious, and Dutch Miss Bella Pok; his boss, a dwarf who takes meetings in a lavatory; grizzled vulcanologist Emmanuel Quibble; and the impertinent, delicious, right-hand-boy Charlie Jackpot, Lucifer deduces and seduces his way from his elegant townhouse at Number 9 Downing Street (somebody has to live there) to the ruined city of Pompeii, to infiltrate a highly dangerous secret society that may hold the fate of the world in its clawlike grip—the Vesuvius Club.

**If These Walls Could Talk**-Elaine Greene 2006 Home is where House Beautiful's heart is, and this second engaging collection of the magazine's “Thoughts of Home” column pays tribute to that special place. These first person essays capture the nostalgia for Grandmother's farmhouse, the giddy pleasures of that first apartment, the recovery from the loss of a beloved abode. Author Edna O'Brien leads us through her adored childhood home in County Clare. Christopher Buckley's "Foggy Bottom Blues" amusingly recounts his mishap-ridden relocation to Washington, D.C. From Patrick Dunne's reminiscences of junkyard picking in New Orleans to Sally Ryder Brady's story of watching her family's Vermont house bulldozed to the ground, these essays remind us that not only is there no place like home, but that no two are alike.

**English Mechanics and the World of Science**- 1893