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into several foreign languages. This volume provides full grammatical support together with numerous exercises at different levels. For the second edition the presentations of grammar have been substantially revised to meet the needs of today's students and the volume has been completely redesigned, with the use of colour. Greek-English and English-Greek vocabularies are provided, as well as a substantial reference grammar and language surveys. The accompanying Text and Vocabulary volume contains a narrative adapted entirely from ancient authors in order to encourage students rapidly to develop their reading skills, simultaneously receiving a good introduction to Greek culture.

An Independent Study Guide to Reading Greek - Joint Association of Classical Teachers 2008-04-10 First published in 1978 and now thoroughly revised, Reading Greek is a best-selling one-year introductory course in ancient Greek for students of any age. It combines the best of modern and traditional language-learning techniques and is used in schools, summer schools and universities across the world. This Independent Study Guide is intended to help students who are learning Greek on their own or with only limited access to a teacher. It contains notes on the texts that appear in the Text and Vocabulary volume, translations of all the texts, answers to the exercises in the Grammar and Exercises volume and cross-references to the relevant fifth-century background in The World of Athens. There are instructions of how to use the course and the Study Guide. The book will also be useful to students in schools, universities and summer schools who have to learn Greek rapidly.

An Independent Study Guide to Reading Greek - Joint Association of Classical Teachers 1995-07-20 This guide contains notes on the Greek texts that appear in the Text volume; translations of all the texts; answers to the
exercises in the Grammar, Vocabulary and Exercises volume as well as cross references to the relevant fifth-century B.C. background in The World of Athens.

Reading Greek: Joint Association of Classical Teachers 2007-07-30 First published in 1978, Reading Greek has become a best-selling one-year introductory course in ancient Greek for students and adults. It combines the best of modern and traditional language-learning techniques and is used widely in schools, summer schools and universities across the world. It has also been translated into several foreign languages. This volume contains a narrative adapted entirely from ancient authors, including Herodotus, Euripides, Aristophanes and Demosthenes, in order to encourage students rapidly to develop their reading skills. Generous support is provided with vocabulary. At the same time, through the texts and numerous illustrations, students will receive a good introduction to Greek culture, and especially that of Classical Athens. The accompanying Grammar and Exercises volume provides full grammatical support together with numerous exercises at different levels, Greek-English and English-Greek vocabularies, a substantial reference grammar and language surveys.

Learn Ancient Greek: P V Jones 2003 With enthusiasm and wry wit, author Jones takes you step by step through the rudiments of the Western World's first great language--the medium of Plato and the New Testament. Introduces the Greek alphabet, explains each grammar point in layman's terms, gives plenty of study hints, provides answers for the exercises, and even presents a "to-do" list at the end of most chapters. Not too far into the book you'll already be reading masterful Greek literature, in extracts chosen from such authors as Plato, Sophocles, and Thucydides. Offers a discussion of Greek history and culture in each chapter, and another feature that looks
closely at Greek words, with special emphasis on related words in English.--From publisher description.

**Reading Greek** Joint Association of Classical Teachers 2007-07-30 First published in 1978, Reading Greek has become a best-selling one-year introductory course in ancient Greek for students and adults. It combines the best of modern and traditional language-learning techniques and is used widely in schools, summer schools and universities across the world. It has also been translated into several foreign languages. This volume provides full grammatical support together with numerous exercises at different levels. For the second edition the presentations of grammar have been substantially revised to meet the needs of today's students and the volume has been completely redesigned, with the use of colour. Greek-English and English-Greek vocabularies are provided, as well as a substantial reference grammar and language surveys. The accompanying Text and Vocabulary volume contains a narrative adapted entirely from ancient authors in order to encourage students rapidly to develop their reading skills, simultaneously receiving a good introduction to Greek culture.

**A World of Heroes** Joint Association of Classical Teachers' Greek Course 2015-02-19 A World of Heroes is a reader designed for students who have just completed an introductory course in ancient Greek and wish to read substantial passages of ancient authors in the original language. It introduces three of ancient Greece's most important authors, Homer, Herodotus and Sophocles, and includes such gripping and influential stories as the battle of Thermopylai (from Herodotus' Histories); the death of Hektor (the Iliad) and the fall of Oedipus. Notes accompanying each passage provide extensive help with vocabulary and translation, and each section contains a
brief introduction to the author and his work. The first edition of the book proved very successful with students and instructors for more than three decades. This, the second edition, includes the same texts as the first but provides much more help with translating and understanding them in order better to meet the needs of modern students.

**Introduction to Attic Greek**-Donald J. Mastronarde
2013-02-01
Thoroughly revised and expanded, Introduction to Attic Greek, 2nd Edition gives student and instructors the most comprehensive and accessible presentation of ancient Greek available. The text features: • Full exposure to the grammar and morphology that students will encounter in actual texts • Self-contained instructional chapters, with challenging, carefully tailored exercises • Progressively more complex chapters to build the student's knowledge of declensions, tenses, and constructions by alternating emphasis on morphology and syntax • Readings based on actual texts and include unadapted passages from Xenophon, Lysias, Plato, Aristophanes, and Thucydides. • Concise introduction to the history of the Greek language • Composite list of verbs with principal parts, and an appendix of all paradigms • Greek-English and English-Greek glossaries Additional Resources: • Robust online supplements for teaching and learning available at atticgreek.org • Answer Key to exercises also available from UC Press (978-0-520-27574-4)

**Reading Greek**- Joint Association of Classical Teachers 1979
The JACT Reading Greek Course has been written for beginners in the upper school, at university and in adult education. It aims to enable students to read fifth and fourth century Attic Greek, Homer and Herodotus, with some fluency and intelligence in one to two years. The main medium of learning is a continuous, graded Greek text, adapted from original sources.

**Reading Greek** - 2007
First published in 1978, Reading
Greek has become a best-selling one-year introductory course in ancient Greek for students and adults. It combines the best of modern and traditional language-learning techniques and is used widely in schools, summer schools and universities across the world. It has also been translated into several foreign languages. This volume contains a narrative adapted entirely from ancient authors, including Herodotus, Euripides, Aristophanes and Demosthenes, in order to encourage students rapidly to develop their reading skills. Generous support is provided with vocabulary. At the same time, through the texts and numerous illustrations, students will receive a good introduction to Greek culture, and especially that of Classical Athens. The accompanying Grammar and Exercises volume provides full grammatical support together with numerous exercises at different levels, Greek-English and English-Greek vocabularies, a substantial reference grammar and language surveys.

**Reading Latin**-Peter Jones

2016-10-27 Reading Latin, first published in 1986, is a bestselling Latin course designed to help mature beginners read classical Latin fluently and intelligently. It does this in three ways: it encourages the reading of continuous texts from the start; it offers generous help with translation at every stage; and it integrates the learning of classical Latin with an appreciation of the influence of the Latin language upon English and European culture from antiquity to the present. The Text and Vocabulary, richly illustrated, consists at the start of carefully graded adaptations from original classical Latin texts. The adaptations are gradually phased out until unadulterated prose and verse can be read. The accompanying Grammar and Exercises volume completes the course by supplying all the grammatical help needed, and the second edition has been fully revised and updated. It has also been extensively redesigned to make it clearer and easier to
navigate.

A Reading Course in Homeric Greek-Raymond V. Schoder 2013-04-22 A Reading Course in Homeric Greek, Book One, Third Edition is a revised edition of the well respected text by Frs. Schoder and Horrigan. This text provides an introduction to Ancient Greek language as found in the Greek of Homer. Covering 120 lessons, readings from Homer begin after the first 10 lessons in the book. Honor work, appendices, and vocabularies are included, along with review exercises for each chapter with answers.

Reading Greek: Grammar, Vocabulary and Exercises-Joint Association of Classical Teachers 1978-11-02 The Joint Association of Classical Teacher's Greek Course Reading Greek has been written for beginners in the upper school, at the university and in adult education. Its aim is to enable students to read fifth-and fourth-century Attic Greek, Homer and Herodotus, with some fluency and intelligence in one to two years. The main medium of learning is a continuous, graded Greek text, adapted from original sources, coupled with a grammar, vocabulary and exercise book which runs in phase with the text.

Ancient Greek Alive-Paula Saffire 2017-12-10 This innovative textbook offers students a dynamic introduction to classical Greek. It inspires a constructive sense of enthusiasm in the classroom while helping students master grammatical principles and reading skills. Among the imaginative features of the book is a two-week introduction to spoken Greek, which immerses students in the sound and basic vocabulary of the language so that they are comfortable as they learn to read and write. (Conversational scripts are provided.) For its reading passages, Ancient Greek Alive uses engaging and even humorous stories drawn from folklore around the world and rendered freshly into classical Greek. The book's
grammatical explanations are unusually clear. Helpful, one-step-at-a-time exercises are incorporated into the lessons. Entire chapters are devoted to vocabulary review to underline its importance and provide rest stops. There are special sections on aspects of Greek culture. Students test their reading skills along the way on intriguing passages in original Greek texts, which range from Heraclitus and the New Testament to Diogenes and Greek gravestones.

**Learn to Read Greek**
Andrew Keller 2011-08 Learn to Read Greek is a text and workbook for students beginning the study of Ancient Greek. It is the companion volume to the authors’ Learn to Read Latin, published in 2004. Like its Latin predecessor, it has a grammar-based approach and is intended for students who have a serious interest in learning the language. The text and workbook include carefully chosen vocabularies and extensive vocabulary notes; clear and complete presentations of all necessary morphology and syntax; large numbers of drills and drill sentences; and abundant unabridged sample passages from a variety of Greek authors and texts.

**Learning Greek with Plato**
Frank Beetham 2007-01-04 Adult learners of ancient Greek are often attracted to it by the prospect of being able to read in the original a particular author or genre. Greek philosophical writing and Plato in particular is often the target. This book's material has been tried and tested by the author over the years with adult classes, and can be used as a course textbook, or as a handbook for self-teaching. Each of 25 sections is clearly laid out - with tabulation of Greek word-forms and grammar. Each includes ample exercises and practice in reading Greek sentences. Readings in later sections consist of passages of continuous Greek from Plato's Meno, a typical Platonic dramatic dialogue.

**Homeric Greek**
Clyde Pharr 1985 For many years, Homeric Greek has been a
standard textbook for first-year Greek courses in college and preparatory schools. This fourth edition addresses the needs of today's teachers and students, while retaining those elements of the original book responsible for its longevity.

Using and Enjoying Biblical Greek-Rodney A. Whitacre 2015-11-24 Many who study biblical Greek despair of being able to use it routinely, but veteran instructor Rodney Whitacre says there is hope! By learning to read Greek slowly, students can become fluent one passage at a time and grasp the New Testament in its original language. Whitacre explains how to practice meditation on Scripture (lectio divina) in Greek, presenting a workable way to make Greek useful in life and ministry. Ideal for classroom use and for group or individual study, this book helps students advance their knowledge of Greek and equips them to read the original texts with fluency and depth.

The Intellectual Revolution-Joint Association of Classical Teachers 1980-08-28 Designed to take students from "Reading Greek" to wider reading.

A First Greek Reader-Charles Melville Moss 1885

Reading Greek-Joint Association of Classical Teachers 1979 The JACT Reading Greek Course has been written for beginners in the upper school, at university and in adult education. It aims to enable students to read fifth and fourth century Attic Greek, Homer and Herodotus, with some fluency and intelligence in one to two years. The main medium of learning is a continuous, graded Greek text, adapted from original sources.

Reading Koine Greek-Rodney J. Decker 2014-11-11 This in-depth yet student-friendly introduction to Koine Greek provides a full grounding in Greek grammar,
while starting to build skill in the use of exegetical tools. The approach, informed by twenty-five years of classroom teaching, emphasizes reading Greek for comprehension as opposed to merely translating it. The workbook is integrated into the textbook, with exercises appearing within each chapter rather than pushed to the end or located in a separate book. This enables students to practice concepts as they encounter them in the chapter—ideal for distance learning or studying beyond the traditional classroom. The book covers not only New Testament Greek but also the wider range of Bible-related Greek (LXX and other Koine texts). It introduces students to reference tools for biblical Greek, includes tips on learning, and is supplemented by robust web-based resources through Baker Academic's Textbook eSources. Resources for students include flash cards and audio files. Resources for professors include a test bank and an instructor's manual.

**Intermediate Biblical**

**Greek Reader**-Nijay Gupta 2018-08-02 After completing basic biblical Greek, students are often eager to continue to learn and strengthen their skills of translation and interpretation. This intermediate graded reader is designed to meet those needs. The reader is "intermediate" in the sense that it presumes the user will have already learned the basics of Greek grammar and syntax and has memorized Greek vocabulary words that appear frequently in the New Testament. The reader is "graded" in the sense that it moves from simpler translation work (Galatians) towards more advanced readings from the book of James, the Septuagint, and from one of the Church Fathers. In each reading lesson, the Greek text is given, followed by supplemental notes that offer help with vocabulary, challenging word forms, and syntax. Discussion questions are also included to foster group conversation and engagement.

**Homer's Odyssey 6-8**-Homer 2010 Facing each set of 20
lines from Books 6-8 of Thomas W. Allen's edition of Homer's Odyssey (originally published by Oxford University Press in 1908) is a single page of corresponding vocabulary and intermediate level grammatical commentary. Once readers have memorized the core vocabulary list, they will be able to read the Homeric Greek and consult all relevant vocabulary and commentary without turning a page.

**Greek Grammar**-Herbert Weir Smyth 1956 Sponsored by the Department of Classics of Harvard University, a revised edition of the late Professor Smyth's A Greek Grammar for Colleges is now available. All necessary corrections have been made, and the book retains the form which has long made it the most complete and valuable work of its kind. In this descriptive grammar the author offers a treatment of Greek syntax which is exceptionally rich as well subtle and varied.

**Vocabulary from Latin and Greek Roots**-Elizabeth Osborne 2005 Students learn the sources of hundreds of vocabulary words with this new, multi-year program. Unlike many programs that depend on rote memorization, Vocabulary from Latin and Greek Roots incorporates a variety of techniques to teach students the skills they need to determine the meaning of unfamiliar words, while also expanding sight vocabulary. Vocabulary from Latin and Greek Roots reinforces new words through a format that capitalizes on word families associative hooks and visuals to jog the memory building language-analysis skillsexercises designed for maximum retention Many vocabulary programs are focused on preparing students for a test from week to week, but Vocabulary from Latin and Greek Roots teaches skills that they can use for a lifetime. Teaches word analysis skills by focusing on root words. Additional notes on word and phrase histories build interest Humorous visual mnemonics reinforce recall Book Five is
recommended for 11th Grade. This is a student classroom edition. Tests and Answer Keys are available through the publisher but are only sold to schools and teachers.

**A Greek Anthology** - Joint Association of Classical Teachers 2002-08 Publisher

**Description**

Athenaze - Maurice Balme 2016-01-04 Since its publication in 1990, Athenaze: An Introduction to Ancient Greek has helped tens of thousands of students learn classical Greek. Building on the bestselling tradition of previous editions, the long-awaited third edition combines the best features of traditional and modern teaching methods. It provides a unique course of instruction that allows students to read connected Greek narrative right from the beginning and guides them to the point where they can begin reading complete classical texts. James Morwood, editor of the Oxford Grammar of Classical Greek and the Pocket Greek - Hardy Hansen 1980

Hachiko - Pamela S. Turner 2009-04-06 Imagine walking to the same place every day, to meet your best friend. Imagine watching hundreds of people pass by every morning and every afternoon. Imagine waiting, and waiting, and waiting. For ten years. This is
what Hachiko did. Hachiko was a real dog who lived in Tokyo, a dog who faithfully waited for his owner at the Shibuya train station long after his owner could not come to meet him. He became famous for his loyalty and was adored by scores of people who passed through the station every day. This is Hachiko’s story through the eyes of Kentaro, a young boy whose life is changed forever by his friendship with this very special dog. Simply told, and illustrated with Yan Nascimbene’s lush watercolors, the legend of Hachiko will touch your heart and inspire you as it has inspired thousands all over the world.

**Reading Latin: Text**-Peter V. Jones 1986-08-29 This course introduces Latin to students in the final years of high school, and especially in colleges and universities. It integrates the teaching of classical Latin with the history of the language and its crucial influence upon European languages and culture. A special feature is the attention paid to medieval Latin literature.

**Plato's Phaedo**-Geoffrey Steadman 2015-06-15 Each page of this volume contains 12 lines of Greek from Plato's Phaedo (Burnet's 1903 Oxford Classical Text) with all corresponding vocabulary and grammatical notes arranged below. Once readers have memorized the core vocabulary list, they will be able to read the classical Greek and consult all relevant vocabulary and commentary without turning a page.

**Sophocles' Oedipus Tyrannus**-Geoffrey D. Steadman 2015-02-25 Each page of this volume contains 15 lines of Greek text, Francis Storr's 1912 edition, with all corresponding vocabulary and grammatical commentary arranged below. Once readers have memorized the core vocabulary list, they will be able to read the Greek and consult all relevant vocabulary and commentary without turning a page.
Introduction to Greek-
Cynthia W. Shelmerdine
2012-02-15 Introduction to Greek, Second Edition is an introductory text to Classical Greek. It is designed for the first full year course and it concentrates on the basics in a way that allows the material to be covered easily in courses that meet three times a week over the course of two semesters. The focus of the text is on grammar with slightly altered readings drawn chiefly from the works of Xenophon and Herodotus.

Greek to GCSE: Part 1-John Taylor 2016-09-08 First written in response to a JACT survey of over 100 schools, and now endorsed by OCR, this textbook has become a standard resource for students in the UK and for readers across the world who are looking for a clear and thorough introduction to the language of the ancient Greeks. Revised throughout and enhanced by coloured artwork and text features, this edition will support the new OCR specification for Classical Greek (first teaching 2016). Part 1 covers the basics and is self-contained, with its own reference section. It covers the main declensions, a range of active tenses and a vocabulary of 250 Greek words to be learned. Pupil confidence is built up by constant consolidation of the material covered. After the preliminaries, each chapter concentrates on stories with one source or subject: Aesop, Homer's Odyssey and Alexander the Great, providing an excellent introduction to Greek culture alongside the language study. Written by a long-time school teacher and examiner, this two-part course is based on experience of what pupils find difficult, concentrating on the essentials and on the understanding of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. It aims to be user-friendly, but also to give pupils a firm foundation for further study.

Homer-John H. O'Neil 2011 Selections from Homer's Iliad, each selection with
vocabulary and grammar notes, exercises, and a grammar review.

**Lucian's The Ass**-Lucian (of Samosata.) 2012 The aim of this book is to make Lucian's The Ass accessible to intermediate students of Ancient Greek. The running vocabulary and commentary are meant to provide everything necessary to read each page. The Ass is a great intermediate Greek text. The narrative is fast-paced and funny, and the language is fairly simple and easy to follow. Unlike its better-known Latin relative, Apuleius' Golden Ass, Lucian's The Ass is an unpretentious satirical text that tells a funny story in a casual and light-hearted manner. There is little moralizing or didacticism in the story, and unlike the hero of Apuleius's version of the story, there is no religious or philosophical illumination at the end. The final episode is a funny twist of events completely in tune with the tenor of the rest of the novel. There is a hilarious love-making episode with lots of double-entendre, and other episodes that portray the doings of various low-life characters who are rarely present in ancient literature at all. Thieves, religious charlatans, witches, millers, servants, soldiers and bakers all find a place in this strange story of chance and magic.

**Homer's Odyssey 9-12**-Geoffrey Steadman 2010-07-30 Facing each set of 20 lines from Books 9-12 of Thomas W. Allen's edition of Homer's Odyssey (originally published by Oxford Universtiy Press in 1908) is a single page of corresponding vocabulary and intermediate level grammatical commentary. Once readers have memorized the core vocabulary list, they will be able to read the Homeric Greek and consult all relevant vocabulary and commentary without turning a page.

**Fab Vocab: Greek and Latin Roots**-Sheila Wheaton 2017-06 Engaging activity sheets help students independently build words and analyze their meanings,
while motivating multiplayer games offer a fun way to review and reinforce vocabulary words they have learned from the activities. A delightful way to boost vocabulary, comprehension, and spelling skills.