Shakespeare and Marx
Marc-Eugène Gaborit 2004-09-30 Marx is alive and well in university departments, often somewhat detached from the immediate concerns of the anti-globalization, and Deleuze. As well as explaining all the major ideas of Marx in a form digestible by literary students, this book reveals how these ideas shaped Shakespearean criticism for over a century and offers new readings of the plays to illustrate the continued relevance of Marx's approach to literary and dramatic art.

Shakespeare the Bible
Shakespeare and the Bible-Steven Marx 2000 Oxford Shakespeare Topics provides students and teachers with a comprehensive understanding of Shakespeare's use of the Bible in his plays. The book is written in a style that is accessible to students and combines ancient scholars' references in relation to a selection of his greatest plays. It reveals the Bible as a rich source for Shakespeare's poetic language and metaphors, and demonstrates how Shakespeare's use of the Bible is a key aspect of his achievement as a writer. This book is the first to explore the patterns and significance of hundreds of biblical allusions in Shakespeare in relation to a selection of his greatest plays.

Shakespeare and Disability Studies
The Norton Shakespeare-Greenblatt, Stephen 2015-07-22 The attractive print and digital bundle offers students a great reading experience at an affordable price in two ways: hardcover volume for their dorm shelf and lifetime access to the digital edition for their personal use.

Shakespeare in the Afterlife
Asking the question of what happens after death was a central concern in Shakespeare's work, even when the audience of his day might not have thought much about it. This book examines how Shakespeare's ideas about death and the afterlife have been interpreted over the centuries, and how they have been used to serve various purposes in the modern world. It reveals that Shakespeare's ideas about death and the afterlife have been used to serve various purposes in the modern world, from scientific and medical research to religious and philosophical discussions. The book also explores how these ideas have been reinterpreted in the context of contemporary culture and society, from popular culture to high art. Overall, this book provides a comprehensive overview of how Shakespeare's ideas about death and the afterlife have been used and reinterpreted over the centuries, and how they continue to influence our understanding of these subjects today.
Shakespeare's words and ideas are not just enduring in their relevance - they are nothing less than the eternal core of our shared humanity.

Shakespeare's English and Roman History Plays-Paul N. Siegel 1896 Examines Shakespearean drama's Christian overtones, explaining why they have been ignored so long and how these overtones can influence one's interpretation of Shakespeare's work.

Shakespeare and the Economic Imperative-Peter F. Gay 1908-04-25 Despite the volume of Shakespearean works produced, surprisingly few of his plays directly concern money and the economic mindset. Shakespeare and the Economic Imperative is the first work to address this issue, bringing together eight essays by leading Shakespeare scholars. The Comedy of Errors, Taming of the Shrew, Henry V, and Troilus and Cressida, among others, are each analyzed for their economic implications. The book suggests that Shakespeare's plays are not just entertainment but also works that engage deeply with the economic practices and values of their time.

Shakespeare and the Modern Scholar-Edited by Stanley Wells 1900-01-26 The Modern Scholar is a collection of essays by leading Shakespeare scholars, giving insight into the methods and approaches used to study Shakespeare. It includes discussions on the context of Shakespeare's work, the relationship between his plays and the society of his time, and the evolution of Shakespearean criticism. The book is an essential resource for students and scholars of Shakespeare studies.

Shakespeare and the Afterlife-John Harrington 1918-01-01 The Afterlife is a collection of essays that explore the enduring relevance of Shakespeare's work in the 20th century. The book includes essays on the use of Shakespeare in art and literature, the influence of Shakespeare on modern politics and society, and the role of Shakespeare in the popular imagination. The Afterlife is a valuable resource for students and scholars interested in the contemporary relevance of Shakespeare's work.

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Shakespeare and Text is built on the research and experience of its editors, who have long been committed to presenting the works of Shakespeare in the most accurate and accessible form possible. The editors have drawn on a wide range of sources, including the original manuscripts and printed editions, to create a comprehensive and reliable resource for students and scholars of Shakespeare's work.
America, as well as organizations for the study or performance of Shakespeare, such as summer festivals, professional associations, research libraries, and Shakespeare clubs. Twenty illustrations enhance this survey of the multiple ways that American culture has embraced the English dramatist and poet.

Student’s Guide to Shakespeare—William McKenzie 2017-01-17 This book is a ‘one-stop-shop’ for the busy undergraduate studying Shakespeare. Offering detailed guidance to the plays most often taught on undergraduate courses, the volume targets the topics tutors choose for essay questions and is organised to help students find the information they need quickly. Each text discussion contains sections on sources, characters, performance, themes, language, and critical history, helping students identify the different ways of approaching a text. The book’s unique play-based structure and character-centre approach allows students to easily navigate the material. The flexibility of the design allows students to either read cover-to-cover, target a specific play, or explore elements of a narrative unit such as imagery or characterisation. The reader will gain quickly a full grasp of the kind of dramatist William Shakespeare was—and is.

Shakespeare and Outsiders—Marianne Novy 2013-06-27 This book offers an engaging account of the portrayal of outsiders in Shakespeare’s writings. It considers characters who are outsiders for an array of reasons including their race, religion, gender, psychology, and morality, and highlights the idea of otherness as a relative rather than fixed term.