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Blown Away-A. E. Hotchner 1990 Examines the mysterious death of Rolling Stones band member Brian Jones, the harsh reality of the myths surrounding the band's success, and how Jones' death marked the end of the idealism of the 1960s

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Rolling Stones: Off The Record-Mark Paytress 2009-12-15 A collection of original, off-the-cuff remarks by and about The Rolling Stones, unearthed and reassembled into a vivid verbal documentation. Containing outrageous opinions, unrehearsed interviews and impromptu but headline grabbing quotes. A candid and insightful history and an authentic taste of the group in their heyday and the cultural landscape they helped define.

Drugs as Weapons Against Us-John L. Potash 2015-05-25 Drugs as Weapons Against Us meticulously details how a group of opium-trafficking families came to form an American oligarchy and eventually achieved global dominance. This oligarchy helped fund the Nazi regime and then saved thousands of Nazis to work with the Central Intelligence Agency. CIA operations such as MK-Ultra pushed LSD and other drugs on leftist leaders and left-leaning populations at home and abroad. Evidence supports that this oligarchy further led the United States into its longest-running wars in the ideal areas for opium crops, while also massively funding wars in areas of coca plant abundance for cocaine production under the guise of a &“war on drugs&” that is actually the use of drugs as a war on us. Drugs as Weapons Against Us tells how scores of undercover U.S. Intelligence agents used drugs in the targeting of leftist leaders from SDS to the Black Panthers, Young Lords, Latin Kings, and the Occupy Movement. It also tells how they particularly targeted leftist musicians, including John Lennon, Jimi Hendrix, Kurt Cobain, and Tupac Shakur to promote drugs while later murdering them when they started sobering up and taking on more leftist activism. The book further uncovers the evidence that Intelligence agents dosed Paul Robeson with LSD, gave Mick Jagger his first hit of acid, hooked Janis Joplin on amphetamines, as well as manipulating Elvis Presley, Eminem, the Wu Tang Clan, and others.

The Sun & the Moon & the Rolling Stones-Rich Cohen 2016 Rich Cohen enters the Stones epic as a young journalist on the road with the band and quickly falls under their sway—privy to the jokes, the camaraderie, the bitchiness, the hard living. Inspired by a lifelong appreciation of the music that borders on obsession, Cohen’s chronicle of the band is informed by the rigorous views of a kid who grew up on the music and for whom the Stones will always be the greatest rock ‘n’ roll band of all time.

The Rolling Stones: Fifty Years-Christopher Sandford 2012-04-26 The definitive story of the most controversial and longest surviving band in music history In order to accurately chronicle the human drama at the center of the Rolling Stones story, the author of this book has carried out interviews with band members, close family members (including Mick's parents), and the group's fans and contemporaries. He has even examined their previously unreleased FBI files. In 1962 Mick Jagger was a bright, well-scrubbed boy planning a career in the civil service, while Keith Richards was learning how to smoke and swap a six-shooter. Add the mercurial Brian Jones (who'd been effectively run out of Cheltenham for theft, multiple impregnations, and playing blues guitar) and the wryly opinionated Bill Wyman and Charlie Watts, and the potential was obvious. During the 1960s and 70s the Stones were polarizing figures, alternately admired and reviled for their flamboyance, creativity, and salacious lifestyles. Confidently expected never to reach 30, they are now approaching their seventies, and have been together for 50 years. Like no other book before this, this history makes sense of the rich brew of clever invention and opportunism, of talent, good fortune, insecurity, self-destructiveness, and of drugs, sex, and other excess, that made the Stones who they are.

Beggars Banquet and the Rolling Stones' Rock and Roll Revolution-Russell Reising 2019-12-20 The Rolling Stones' Beggars Banquet is one of the seminal albums in rock history. Arguably it not only marks the advent of the 'mature' sound of the Rolling Stones but lays out a new blueprint for an approach to blues-based rock music that would endure for decades. From its title to the dark themes that pervade some of its songs, Beggars Banquet reflected and helped define a moment marked by violence, decay, and upheaval. It marked a move away from the artisanic sonorities of psychedelic rock towards an embrace of foundational standards of American music – blues, country – that had always underpinned the music of the Stones but assumed new primacy in their music after 1968. This move coincided with, and anticipated, the 'roots' moves that many leading popular music artists made as the 1960s turned toward a new decade; but unlike many of their peers whose music grew more 'soft' and subdued as they embraced traditional styles, the music and attitude of the Stones only grew harder and more menacing, and their status as representatives of the dark underside of the 60s rock counterculture assumed new solidity. For the Rolling Stones, the 1960s ended and the 1970s began with the release of this album in 1968.

Butterfly on a Wheel: The Great Rolling Stones Drugs Bust-Simon Wells 2012-01-19 Four pep pills, a Sunday tabloid, two celebrated rock stars and a court case. Butterfly on a Wheel: The Rolling Stones Great Drugs Bust documents how these ingredients came to form a huge slice of British social history; a watershed where attitudes to drugs prompted a seismic change in popular culture. When Keith Richards threw a drug-fuelled party at his West Sussex house in early 1967, it was never going to be an uneventful affair. The police broke in, dragged Keith Richards and Mick Jagger away in handcuffs, and a media frenzy erupted which pitted the hedonistic counterculture against the British Establishment. Using previously unpublished police and court documents, best-selling author Simon Wells reveals what really happened on the night of the raid and the extraordinary conspiracy mounted to end the careers of Jagger and Richards, with The Beatles soon to follow. Using fresh interviews with lawyers, police and eye witnesses to the notorious party, Wells reveals the truth about the celebrity pushers, London gangsters, bent cops, corrupt newspapers and dodgy politicians. This Omnibus enhanced edition includes an online media collection of television news footage, newspaper reports, interviews with Jagger, Richards and McCartney, as well as an interview with the author.

The Encyclopedia of Popular Music-Colin Larkin 2011-05-27 This text presents a comprehensive and up-to-date reference work on popular music, from the early 20th century to the present day.
What Would Keith Richards Do? - Jessica Pallington West 2010-07-23 What is a wiseman? What is a prophet? Someone with a strong, unfappable demeanor. Someone who speaks in cryptic koans, words whose meanings take years to unravel. Someone who has confronted death, God, sin, and the immortal soul. Someone unfit for this world, but too brilliant to depart it. Someone— in short— like Keith Richards. Here, at last, the wisdom of this indefatigable man is recorded and set forth. These are his visionary words: "I would rather be a leader than a dead legend." Or "Whatever side I take, I know well that I will be blamed." And—indeed— "I’ve never had a problem with drugs, only with policemen." Not merely a compendium of wisdom, this book is also a complete guide to the inner workings of a complex and inspired belief system, and the life of a man sanctified by fame. What Would Keith Richards Do reminds us to learn from our mistakes, let our instincts lead us, and above all, do what Keith has done better than anyone— survive.

Take a Walk on the Dark Side - Gary Patterson 2008-08-16 Take a Walk on the Dark Side is the ultimate book for today’s rock and roll fan: a fascinating compendium of facts, fictions, prophecies, premonitions, coincidences, hoaxes, doomsday scenarios, and other urban legends about some of the world’s most beloved and mysterious pop icons. Updating, revising, and expanding on material from his cult classic Hellbounders on Their Trail, Patterson offers up a delectable feast of strange and occasionally frightening rock and roll tales, featuring the ironies associated with the tragic deaths of many rock icons, unsolved murders, and other tales from the "foul clutch of circumstance." Beginning with the fateful place where it all started—a deserted country crossroads just outside Clarksdale, Mississippi, where Robert Johnson made his deal with the devil—through the Buddy Holly curse (rock and roll’s first great tragedy) and beyond, this incredible volume uncovers some of rock and roll’s most celebrated murders, twists of fate, and decades-long streaks of bad luck that defy rational explanation. Inside you’ll find: Facts about Jimmy Page and the Zeppelin Curse. Chilling quirks of fate in the fatalities in the Allman Brothers and Lynyrd Skynyrd. Facts about Jimmy Page and the Zeppelin curse. Chilling quirks of fate surrounding the deaths of musicians in the Allman Brothers Band and Lynyrd Skynyrd. A provocative look at "The Club," membership in which requires an untimely death at age twenty-seven and whose inductees include Kurt Cobain, Jimi Hendrix, and Janis Joplin. Cryptic messages in song, that have proved eerily prophetic. Carefully researched, wildly enjoyable, and often harrowing, Take a Walk on the Dark Side takes the reader on a mysterious ride through rock and roll history.

Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners - Wikipedia contributors

The Rockin’ 60s: The People Who Made the Music - Brock Helander 2001-01-01 The Rockin’ 60s is a comprehensive guide through the decade that produced the greatest music of all time: The Beatles, The Rolling Stones, Bob Dylan, Jimi Hendrix, Led Zeppelin, Phil Specter, The Beach Boys, Aretha Franklin and hundreds more. Facts about Jimmy Page and the Zeppelin curse. Chilling quirks of fate surrounding the deaths of musicians in the Allman Brothers Band and Lynyrd Skynyrd. A provocative look at “The Club,” membership in which requires an untimely death at age twenty-seven and whose inductees include Kurt Cobain, Jimi Hendrix, and Janis Joplin. Cryptic messages in song, that have proved eerily prophetic. Carefully researched, wildly enjoyable, and often harrowing, Take a Walk on the Dark Side takes the reader on a mysterious ride through rock and roll history.

Blown Away - Muriel Jensen 2009-06-01 A rogue wind blows hang glider Kara Abbott off course and snags her on a branch jutting from a canyon wall. The wind buffets her. She fears the branch won’t hold. Then, from the cliff above, comes help.... Being rescued by gorgeous K-9 Officer Cole Winslow is a fantasy come true for single mom Kara Abbott--especially when Cole continues to be there for her and her eight-year-old son. Yet Kara senses she is not the only one in peril. As a Courant employee who has visited the site of her brother’s death, Kara knows the wind lusts for more. And Cole’s presence there is just the beginning. Someone--in short--like Keith Richards. Here, at last, the wisdom of this indefatigable man is recorded and set forth. These are his visionary words: "I would rather be a leader than a dead legend." Or "Whatever side I take, I know well that I will be blamed." And—indeed— "I’ve never had a problem with drugs, only with policemen." Not merely a compendium of wisdom, this book is also a complete guide to the inner workings of a complex and inspired belief system, and the life of a man sanctified by fame. What Would Keith Richards Do reminds us to learn from our mistakes, let our instincts lead us, and above all, do what Keith has done better than anyone— survive.

The Beatles Vs. Stones - Paul Trynka 2014-11-09 A lively examination of the most legendary (and least understood) rivalry in the annals of rock ’n’ roll: “Beatles vs. Stones is one of the best rock biographies I have seen this year...If you thought you knew everything there was to know about these two groups, think again” (Seattle Post-Intelligencer). In the 1960s an epic battle was waged between the two biggest bands in the world—the lovable Beatles and the bad-boy Rolling Stones. Both groups liked to maintain that they weren’t really “rivals”—that was just a media myth, they politely said—and yet they plainly competed for commercial success and aesthetic
In白糖 of both the Atlantic, fans often aligned themselves with one group or the other. In Beatles vs. Stones, John McMillan gets to the truth behind the ultimate rock and roll debate. Painting an eye-opening portrait of a generation dragged into an ideological battle between Flower Power and New Left militance, McMillan reveals how the Beatles-Stones rivalry was created by music managers intent on engineering a moneymaking empire. He explores how the Beatles were marketed as cute and amiable, when in fact they came from hardscrabble backgrounds in Liverpool. By contrast, the Stones were cast as an edgy, dangerous group, even though they mostly hailed from the chic London suburbs. For many years, writers and historians have associated the Beatles with the gauzy idealism of the “good” sixties, placing the Stones as representatives of the dangerous and nihilistic “bad” sixties. Beatles vs. Stones is “balanced, informed, yet still passionate…Even the most garbled and intransient veterans of the debate will emerge enlightened by this book…McMillan negotiates these thickets with insight, care, and a willingness to unsettle clichés” (The New York Times Book Review).

Rolling Stones: Hot Stuff—Matt Lee 2021-12-07 Contributions from Mick Jagger, Keith Richards, Charlie Watts and Ronnie Wood Over 1,400 photographs, featuring many rare and previously unpublished items of priceless memorabilia Foreword by Craig Kaliman, Chairman and CEO of Atlantic Records Covers the entire history of the band Afterword by Bill German, Editor and Publisher of the Stones’ fanzine Baggar’s Banquet Written by Guinnness World Record holder Matt Lee Matt Lee has been collecting Rolling Stones memorabilia for more than two decades. He amassed so much that he had to move house; he even has his own museum dedicated to Stones memorabilia and he is the Guinness World Record holder for the largest Stones memorabilia collection. For the first time, Rolling Stones: Priceless showcases his collection, which spans all decades, and tells the story of the Stones through their memorabilia as never before.

The Sun & The Moon & The Rolling Stones—Rich Cohen 2016-05-10 A gritty, one-of-a-kind backstage account of the world’s greatest touring band, from the opinionated music journalist who was along for the ride as a young reporter for Rolling Stone in the 1990s ONE OF THE TOP FIVE ROCK BIOGRAPHIES OF THE YEAR—SAN FRANCISCO CHRONICLE ONE OF THE BEST BOOKS OF THE YEAR—KIRKUS REVIEWS A book inspired by a lifelong appreciation of the music that borders on obsession, Rich Cohen’s fresh and galvanizing narrative history of the Rolling Stones begins with the fateful meeting of Mick Jagger and Keith Richards on a train platform in 1961—and goes on to span decades, with a focus on the golden run—from the albums Beggars Banquet (1968) to Exile on Main Street (1972)—when the Stones were at the height of their powers. Cohen is equally as good on the low points as the highs, and he puts his finger on the moments that not only defined the Stones as gifted musicians but also as musicians, groupies or fans. With the drugs and the girlfriends and the bitter disputes, there is the music—which will define, once and forever, why the Stones will always matter. Praise for The Sun & The Moon & The Rolling Stones “Fabulous . . . The research is meticulous . . . Cohen’s own interviews even yield some new Stones lore.”—The Wall Street Journal “Cohen can catch the way a record can seem to remake the world [and] how songs make a world you can’t escape.”—Pitchfork “No one can tell this story, wringing new life even from the leathery faces of mummies like the Rolling Stones, like Rich Cohen can.”—The New York Times “Cohen beautifully details the very, very, very long and colorful . . . . Hundreds of books have been written about this particular band and [Cohen’s] will rank among the very best of the bunch.”—Chicago Tribune “Cohen, who has shown time and time again he can take any history lesson and make it personal and interesting . . . somehow tells the [Stones’] story in a whole different way. This might be the best music book of 2016.”—Men’s Journal “[Cohen’s] account of the band’s rise from ‘footloose kids to ’old, clean, prosperous’ stars is, like the Stones, irresistible.”—People “You will, as with the best music bios, want to follow along on vinyl.”—The Washington Post “A fresh take on dusty topics like Altamont and the Stones’ relationship with the Beatles . . . Cohen takes pilgrimages to places like Nellcôte, the French mansion where the Stones made Exile on Main Street, and recounts fascinating moments from his time on tour.”—Rolling Stone “On the short list of worthwhile books about the Stones . . . The book is stuffed with insights.”—San Francisco Chronicle
Baby You're a Rich Man—Stan Soocher 2015-08-22 The Beatles, the most popular, influential, and important band of all time, have been the subject of countless books of biography, photography, analysis, history, and conjecture. But this long and winding road has produced nothing like Baby You’re a Rich Man, the first book devoted to the cascade of legal actions engulfing the band, from the earliest days of the lovable mop-heads to their present prickly twilight of cultural sainthood. Part Beatles history, part legal thriller, Baby You’re a Rich Man begins in the era when manager Brian Epstein opened the Pandora’s box of rock ‘n’ roll merchandising, making a hash of the band’s licensing and inviting multiple lawsuits in the United States and the United Kingdom. The band’s long breakup period, from 1969 to 1971, provides a backdrop to the Machiavellian grasping of new manager Allen Klein, who unleashed a blizzard of suits and legal motions to take control of the band, their music, and Apple Records. Unsavory mob associate Morris Levy first sued John Lennon for copyright infringement over “Come Together,” then sued him again for not making a record for him. Phil Spector, hired to record a Lennon solo album, walked off with the master tapes and held them for a king’s ransom. And from 1972 to 1975, Lennon was the target of a deportation campaign personally spearheaded by key aides of President Nixon (caught on tape with a drug-addled Elvira Presley) that wound endlessly through the courts. In Baby You’re a Rich Man, Stan Soocher ties the Beatles’ ongoing legal troubles to some of their most enduring songs. What emerges is a stirring portrait of immense creative talent thriving under the pressures of ill will, harassment, and greed. Praise for They Fought the Law: Rock Music Goes to Court “Stan Soocher not only ably translates the legalese but makes both the plaintiffs and defendants engrossingly human. Mandatory reading for every artist who tends to skip his contract’s fine print.”—Entertainment Weekly

Sway—Zachary Lazar 2008-01-07 Three dramatic and emblematic stories intertwine in Zachary Lazar’s extraordinary novel, Sway — the early days of the Rolling Stones, including the romantic triangle of Brian Jones, Anita Pallenberg, and Keith Richards; the life of avant-garde filmmaker Kenneth Anger; and the community of Charles Manson and his followers. Lazar illuminates an hour in American history when rapture found its roots in idolatrous figures and led to unprovoked and inexplicable violence. Connecting all the stories in this novel is Charles Manson’s family. With great artistry, Lazar weaves scenes from these real lives together into a true but heightened reality, making superstars human, giving demons reality, and restoring mythic events to the scale of daily life.

New York Magazine—1996-09-10 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine’s consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Rolling Stones and Philosophy—Luke Dick 2011 From their commanding role in the so-called British Invasion of the early 1960s to their status as the elder statesmen (and British Knight) of rock and roll, the Stones have become more than an evanescent phenomenon in pop culture. They have become a touchstone not only for the history of our times?their performance at the Altamont Raceway marked the “end of the sixties,” while their 1990 concert in Prague helped Czechoslovakia and other eastern bloc nations celebrate their newfound freedom (and saturation) out from under Moscow’s thumb. Because of their longevity, the music and career of the Stones?much more than The Beatles/stand as touchstones in the personal lives of even casual Stones fans. Everyone of a certain age remembers the Stones on Ed Sullivan, the death of founder Brian Jones, their favorite songs, concerts, or videos, and their stance in the classic “Beatles versus Stones” debates. In the wake of Keith Richards’s bestselling autobiography, Life, 2010, many are now reliving these events and decades from the viewpoint of the band’s enduring and seemingly death-defying guitarist. The chapters in The Rolling Stones and Philosophy celebrate the Stones’ place in our lives by digging into the controversies, the symbols, and meanings the band and its songs have for so many. What might you mean (and what did Mick mean) by “sympathy for the Devil”? Did the Stones share any of the blame for the deaths at Altamont, as critic Lester Bangs charged they did in Rolling Stone magazine? What theories of ethics and personality lay behind the good-boy image of the Beatles and the bad-boy reputation the Stones acquired? If Keith Richards really had his blood replaced four separate times, does that make him a zombie? How do the Glammer Twins help us refine our understanding of friendship? Written by a dozen philosophers and scholars who adore the Rolling Stones not only for their music; this book will become required reading for anyone seeking maximum satisfaction from “the world’s greatest rock and roll band.”

Rolling Stones: I Was There—Richard Houghton 2017-11-25 The Rolling Stones: I Was There provides over 400 accounts from fans, friends and work colleagues of seeing the Stones live in concert. This book is packed with fascinating anecdotes, stories, photographs and memorabilia that have never been published before. It features accounts of the group from its first live shows in pubs and clubs in and around London in 1962 right through to the death of Brian Jones in July 1969.

Popular Music—Simon Frith 2004 Popular music studies is a rapidly expanding field with changing emphases and agenda. This is a multi-volume resource for this area of study.

Making Peace with the 60s—David Burner 1998-01-11 This history of America in the 1960s covers the civil rights movement, Kennedy and the Cold War, the counter-culture and Beat Generation, the student rebellion, and the Vietnam War. It argues that liberalism self-destructed by emphasizing race and ethnicity instead of class and wealth.

Pearl Jam & Eddie Vedder—Martin Clarke 2017-10-01 Exploding onto the world stage in 1991 with their multi-platinum first album, Ten, Pearl Jam courted controversy and conflict. They won credibility with their astounding second album, Vs., in 1993, which became the fastest-selling American album of all time. In Pearl Jam and Eddie Vedder: None Too Fragile, Martin Clarke brings to life the band’s tumultuous history; from their beginnings amidst Seattle’s grunge underground, through the excesses and pressures of superstardom, to their current incarnation as mature rock heavyweights.

Secret Baltimore: A Guide to the Weird, Wonderful, and Obscure—Evan Balkan 2020-10-01 Where in Baltimore did the most decorated female spy in American history go to school? Why are Dorothy Parker’s ashes sitting in a memorial garden at the old NAACP headquarters? And which notorious gangster planted cherry trees in Charm City that are still in bloom today? You’ll find answers to the questions you didn’t even know you had in Secret Baltimore: A Guide to the Weird, Wonderful, and Obscure. Learn about the connection between the Frank Zappa statue in front of the Enoch Pratt and free-thinkers in Lithuania or about the blind soccer team in Baltimore with a national championship title. From Lamar Jackson’s favorite dessert spot to where Edgar Allan Poe took his last steps and from the childhood home of the nation’s first African-American Supreme Court Justice to a burlesque bar that inspired a Paul Newman movie, you’ll find no shortage of weird, wonderful, and obscure in Maryland’s largest city. Local writer and professor Evan Balkan provides your expert introduction to the poets, gangsters, abolitionists, domestic terrorists, singers, assassins, athletes, and everyone in between who have called his city home. With his book as your guide, you’ll get to know an entirely new side of Charm City.

The Who—Sue Bradford Edwards 2020-12-15 This history of the Who highlights the band’s career and cultural impact. Readers learn about the Who’s beginnings in Britain, their embodiment of youth subcultures, and the legacy of iconic albums. Engaging text, historic photographs, and sidebars bring the story of the Who to life. Features include a timeline, glossary, websites, source notes, and an index. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.