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Human Remains: Theories and Practices

Tanya Jenkins 2010-12-14 The result: a practical guide for dealing with the ethical issues in museums. In the past, even though museums have long had to deal with issues of ethics, the question has not been the central or key concern of museums.

A Practical Guide to Museum Ethics

A Practical Guide to Museum Ethics: Fergus A. Galloway 2012-06-14 A practical guide to the ethical dilemmas posed by museums, including: the conservation and interpretation of human remains; the ethical issues involved in the display of human remains; and the appropriate use of human remains in exhibitions.

Curating Human Remains: Human Remains in Museums

Human Remains in Museums: Human Remains in Museums: Samuel J. Redman 2016-03-14 In the bone rooms of the Smithsonian Institution and other museums in the late nineteenth century, a scientific revolution was unfolding, as collectors engaged in a global competition to recover the best human skeletons, mummies, fossils. Study of these remains led to the deciphering of racial theory and the human evolution.

Archaeologists and the Dead

Archaeologists and the Dead: Samuel J. Redman 2010-12-14 Since the late 1970s human remains in museum collections have been subject to developing the exhibition schedule? How much is too much public participation? Where does a curator’s authority begin and end? With money increasingly multi-cultural and multi-disciplinary, and with the recognition of the importance of human remains in human remains in museum collections has been subject to a comprehensive, practical guide for dealing with ethical issues in museums.

Giving Up the Dead?

Giving Up the Dead?: Anthony Grafton 2008-06-14 This book provides a comprehensive, practical guide for dealing with ethical issues in museums. It is not enough to be aware of the potential ethical issues, it is also important to be able to deal with them effectively.

Reframing funerary archaeologists as ‘death-workers’ of a kind, the contributors reflect on their own experience to provide both guidance and inspiration to future archaeologists. They discuss the ethical dimensions of their relationships: in the field (through practical and legal issues); in the lab (through their analysis and interpretation); and in their written, visual and oral outputs. This book is the first of its kind, combining international perspectives on the current ethical challenges facing funerary archaeologists and providing guidance and inspiration to future archaeologists. It is not enough to be aware of the potential ethical issues, it is also important to be able to deal with them effectively.

Human Remains in Museums

Human Remains in Museums: The Theory and Practice of Museums’ Role in Human Remains Research and Exhibition: Andrew M. Busby 2009-08-06 The result: a practical guide for dealing with the ethical issues in museums. A practical guide to the ethical dilemmas posed by museums, including: the conservation and interpretation of human remains; the ethical issues involved in the display of human remains; and the appropriate use of human remains in exhibitions.

Archaeologists and the Dead

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The Fate of Anatomical Collections

The Fate of Anatomical Collections: Bina Eason 2016-03-09 Almost every medical faculty possesses anatomical and pathological collections of human remains. These collections are not only important in themselves, but also in the display and presentation of natural history and medical collections. In considering the fate of anatomical collections - and the importance of the keepers’ decisions in relation to them - this volume will make an important methodological contribution to the study of collections and to discussions on how to preserve universities’ academic heritage.

Archaeologists and the Dead

Archaeologists and the Dead: Howard Williams 2016-06-24 This book addresses the relationship between archaeologists and the dead, through the many different cultural, social, legal, and other
remains and culturally significant objects have been returned to the care of indigenous communities, although the fate of bones and burial artifacts in numerous
features chapters by indigenous knowledge custodians, who reflect upon recent debates and interaction between indigenous people and researchers in disciplines
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the market-leading reference and textbook on the scientific analysis of human skeletal remains recovered from archaeological sites. Now, featuring scores of new or thoroughly revised content, this Second Edition provides the most comprehensive and up-to-date coverage of the topic available. Like the previous edition, this Second Edition is organized into five parts with contributing chapters written by experts in the field of human skeletal biology: Part One covers theory and application; Part Two discusses morphological analyses of bone, teeth, and age changes; Part Three reviews prehistoric health and disease; Part Four examines chemical and genetic analysis of hard tissues; and Part Five closes with coverage of quantitative methods and population studies. Each chapter includes a review of recent studies, descriptions of analytical techniques and underlying assumptions, theory, methodological advances, and speculation about future research. New or thoroughly revised content includes: Techniques in the analysis of human skeletal and dental remains; Extensive coverage of new technologies, including modern morphometric techniques; Advances in the field of forensic anthropology; Enhanced discussion of ethical issues regarding the study of aboriginal peoples’ remains where those people are no longer the dominant culture; This book serves as an indispensable research guide to biological anthropologists, osteologists, paleoanthropologists, and archaeologists. Now with a stronger focus on teaching complex material to students, this revised edition provides enhanced case studies and discussions for future directions, making it an invaluable textbook for advanced undergraduates and graduate students in biological anthropology and forensic anthropology programs.

Museums as the Front Line—Timothy Ambraseys 2012-06-14 Museums throughout the world have common needs and face common challenges. Keeping up-to-date with new ideas and changing practice is a challenge for small and medium-sized museums where time for reading and training is often restricted. This new edition of Museums as the Front Line has therefore been produced for the many museums worldwide that operate with limited resources and few professional staff. The comprehensive training course provided within the book is also suitable for museum studies students who wish to gain a full understanding of work within a museum. Drawing from a wide range of practical experience, the authors provide a basic guide to all aspects of museum work, from audience development and education, through collections management and conservation, to museum organisation and forward planning. Organised on a modular basis with over 110 units, Museums as the Front Line can be used as a reference work or to assist day-to-day museum management and as the key textbook in pre-service and in-service training programmes. It is designed to be supplemented by case studies, project work and group discussion. This third edition has been fully updated and extended to take account of the many changes that have occurred in the world of museums in the last five years. It includes over 100 new diagrams supporting the text, a glossary, sources of information and support as well as a select bibliography. Museums as the Front Line is also now supported by its own companion website providing a wide range of additional resources for the reader.

The Human Skeleton in Forensic Medicine—Melvin Yasar locates 2013-09-01 This classic in forensic anthropology has been thoroughly updated and greatly expanded for the new Third Edition. The result presents the state of the medico-legal art of investigating human skeletal remains. The third edition follows more than 25 years after the second edition. During this time, considerable changes occurred in the field and Forensic Anthropology became a distinct specialty in its own right. Included in the book are detailed discussions on crime scene investigation, including excavation techniques, time interval since death, human or animal remains, grave goods, and preparation of remains. Existing chapters, all dramatically revised, bring readers in line with the current concepts of skeletal age, determination of sex, assessment of ancestry; calculation of stature; factors of individualization; superimposition and restoration of phylogenym. There is also a section on dental analysis examining such topics as dental anatomy, nomenclature, estimate of age in subadults and adults, determination of sex and ancestry, and pathological conditions. New additions are chapters on skeletal pathology and trauma assessment. A new chapter has also been added on “Forensic Anthropology of the Living.” Although all of the sections of the book have been updated significantly, the authors have retained some sense of history to recognize the many pioneers that have shaped the discipline. The text will assist forensic anthropologists and forensic pathologists who have to analyze skeletons found in forensic contexts. This book has a global perspective in order to make it usable to practitioners across the world. Where possible, short case studies have been added to illustrate the diverse aspects of the work.

Served: A History of Heads Lost and Heads Found—Frances Larson 2014-11-17 “A wide-ranging and thoughtfully (Wall Street Journal) exploration of the varied obsessions that the “civilized West” has had with decapitated heads and skulls. The human head is exceptional. It accommodates four of our five senses, encases the brain, and boasts the most expressive set of muscles in the body. It is our most distinctive attribute and connects our inner selves to the outer world. Yet there is a dark side to the head’s preeminence, one that has, in the course of human history, manifested itself in everything from decapitation to headshaving. So explains anthropologist Frances Larson in this fascinating history of decapitated human heads. From the Western collectors whose demand for shrunken heads spurred massacres to Second World War soldiers who sent the remains of the Japanese home to their girlfriends, from Madame Tussaud modeling the guillotined head of Marie Antoinette as a tourist attraction to the head of a Japanese soldier on display in a museum, heads and their heads have been taken and used for centuries. This book explores the macabre fixation with severed heads. Forensic Anthropology—Anqi M. Christensen 2019-07-15 Forensic anthropology has seen a recent expansion in depth and scope as well as increased attention from the media and the legal system. This constantly evolving science requires a comprehensive introductory text that approaches forensic anthropology as a modern discipline, with attention to theory as well as recent advances in research, technology, and challenges in the field. Forensic Anthropology: Current Methods and Practice, 2nd edition offers comprehensive coverage of forensic anthropology, including current practices and case studies drawn from the varied experiences, backgrounds, and practices of working forensic anthropologists. This text guides the reader through all aspects of human remains recovery and forensic anthropological analysis. It presents principles at a level that is appropriate for those new to the field, while at the same time incorporating evolutionary, biomechanical, and other theoretical foundations for the understanding of human remains. Attention is focused on the most recent and scientifically validated applications commonly employed by working forensic anthropologists. Readers will learn about innovative techniques in the discipline, and aspiring practitioners will be prepared for future directions through understanding the necessary background needed to work in the field today. Instructors and students will find Forensic Anthropology: Current Methods and Practice, Second Edition comprehensive, practical, and relevant to the modern discipline of forensic anthropology. Focused on current methods, advances in research and technology, and recent challenges in the science of forensic anthropology, Forensic Anthropology 2nd Edition offers a comprehensive introduction to this dynamic field. Focused on current methods, advances in research and technology, and recent challenges in the science of forensic anthropology, Forensic Anthropology addresses issues of international relevance such as the role of forensic anthropology in mass disaster response and human rights investigations. Included are case studies, summaries, and reviews of current student learning.

Human Remains—Margaret Claggett 2020-03-31 Highlights the importance of best practices in dealing with human remains, and discusses the key ethical and legal issues.


Writing Beyond the State—Alexandra S. Moore 2020-03-14 This book investigates the imagcinative capacities of literature, art and culture as sites for reimagining human rights, addressing deep historical and structural forms of belonging and unbelonging: the rise of xenophobia, neoliberal governance, and securitization that result in the progressive marginalization of populations; ecological damages that threaten us all, yet the burdens of which are distributed unequally, and the possibility of decolonial and posthuman approaches to rights discourses. The book starts from the premise that there are deep-seated limits to the political possibilities of state and individual sovereignty in terms of protecting human rights around the world. The essays explore how different forms, materials, perspectives, and aesthetics can help reveal the limits of normative human rights and contribute to the cultural production of new human rights imaginaries beyond the borders of state and self.

The Bioarchaeology of Socio-Sexual Lives—Pamela L. Geller 2016-07-28 This volume uses bioarchaeological remains to examine the complexities and diversity of past socio-sexual lives. This book does not begin with the presumption that certain aspects of sex, gender, and sexuality are universal and longstanding. Rather, the case studies within—extend from Neolithic Europe to pre-Columbian Mesoamerica to the nineteenth-century United States—highlight the importance of culturally and historically contextualizing socio-sexual beliefs and practices. The Bioarchaeology of Socio-Sexual Lives highlights a major shortcoming in many scholarly and popular presentations of past socio-sexual lives: They reveal little about the ancient or historic (press)ure under study and much about Western society’s modern state of heteronormative affairs. To interrogate commensurability thinking about socio-sexual identities and interactions, this volume draws from critical feminist and queer studies. Reciprocally, bioarchaeological and sociological histories and trajectories are deepened, broadened, and transformed. Ultimately, The Bioarchaeology of Socio-Sexual Lives invites readers to think more deeply about humanity’s diversity, the naturalization of culture, and the past’s presentation in mass-media communications.