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Shadow and Evil in Fairy Tales - Marie-Louise von Franz 1995-02-07
A renowned psychologist examines fairy tales through a Jungian lens, revealing what they can teach us about the darkest parts of human behavior and thinking Fairy tales seem to be innocent stories, yet they contain profound lessons for those who would dive deep into their waters of meaning. In this book, Marie-Louise von Franz uncovers some of the important lessons concealed in tales from around the world, drawing on the wealth of her knowledge of folklore, her experience as a psychoanalyst and a collaborator with Jung, and her great personal wisdom. Among the many topics discussed in relation to the dark side of life and human psychology, both individual and collective, are: • How different aspects of the "shadow"—all the affects and attitudes that are unconscious to the ego personality—are personified in the giants and monsters, ghosts, and demons, evil kings, and wicked witches of fairy tales • How problems of the shadow manifest differently in men and women • What fairy tales say about the kinds of behavior and attitudes that invite evil • How Jung's technique of Active imagination can be used to overcome overwhelming negative emotions • How ghost stories and superstitions reflect the psychology of grieving • What fairy tales advise us about whether to struggle against evil or turn the other cheek Dr. von Franz concludes that every rule of behavior that we can learn from the unconscious through fairy tales and dreams is usually a paradox: sometimes there must be a physical struggle against evil and sometimes a contest of wits, sometimes a display of strength or magic and sometimes a retreat. Above all, she shows the importance of relying on the central, authentic core of our being—the innermost Self, which is beyond the struggle between the opposites of good and evil.

Shadow and Evil in Fairy Tales - Marie-Louise von Franz 1980

Shadow and Evil in Fairy Tales - Marie-Louise von Franz 2017-06-13
A renowned psychologist examines fairy tales through a Jungian lens, revealing what they can teach us about the darkest sides of human behavior. Fairy tales seem to be innocent stories, yet they contain profound lessons for those who would dive deep into their waters of meaning. In this book, Marie-Louise von Franz uncovers some of the important lessons concealed in tales from around the world, drawing on the wealth of her knowledge of folklore, her experience as a psychoanalyst and a collaborator with Jung, and her great personal wisdom. Among the many topics discussed in...
relation to the dark side of life and human psychology, both individual and collective, are: • How different aspects of the "shadow"—all the affects and attitudes that are unconscious to the ego personality—are personified in the giants and monsters, ghosts, and demons, evil kings, and wicked witches of fairy tales • How problems of the shadow manifest differently in men and women • What fairy tales say about the kinds of behavior and attitudes that invite evil • How Jung's technique of Active imagination can be used to overcome overwhelming negative emotions • How ghost stories and superstitions reflect the psychology of grieving • What fairy tales advise us about whether to struggle against evil or turn the other cheek Dr. von Franz concludes that every rule of behavior that we can learn from the unconscious through fairy tales and dreams is usually a paradox: sometimes there must be a physical struggle against evil and sometimes a contest of wits, sometimes a display of strength or magic and sometimes a retreat. Above all, she shows the importance of relying on the central, authentic core of our being—the innermost Self, which is beyond the struggle between the opposites of good and evil.

The Interpretation of Fairy Tales-Marie-Louise von Franz 2017-10-10 A Jungian psychologist explains how careful analyses of fairy tales like "Beauty and the Beast" can lead to a better understanding of human psychology. Of the various types of mythological literature, fairy tales are the simplest and purest expressions of the collective unconscious and thus offer the clearest understanding of the basic patterns of the human psyche. Every people or nation has its own way of experiencing this psychic reality, and so a study of the world’s fairy tales yields a wealth of insights into the archetypal experiences of humankind. Perhaps the foremost authority on the psychological interpretation of fairy tales is Marie-Louise von Franz. In this book—originally published as An Introduction to the Interpretation of Fairy Tales—she describes the steps involved in analyzing and illustrates them with a variety of European tales, from "Beauty and the Beast" to "The Robber Bridegroom." Dr. von Franz begins with a history of the study of fairy tales and the various theories of interpretation. By way of illustration she presents a detailed examination of a simple Grimm's tale, "The Three Feathers," followed by a comprehensive discussion of motifs related to Jung's concept of the shadow, the anima, and the animus. This revised edition has been corrected and updated by the author.

Individuation in Fairy Tales-Marie-Louise von Franz 2017-09-12 With a text revised and corrected by the author, this definitive edition of Individuation in Fairy Tales is rich with insights from religion, literature, and myth. Dr. von Franz focuses on the symbolism of the bird motif in six fairy tales of Europe and Asia: "The White Parrot" (Spain), "The Bath Bagerd" (Persia), "Princess Hassan Pasha" (Turkestan), "The Bid Flower Triller" (Iran), "The Nightingale Giser" (Balkans), and "The Bird Wehmus" (Austria). She explores the themes of psychological and spiritual transformation in the varied images of birds, such as the phoenix, the parrot, and the griffin. Special attention is given to the connection between fairy tales and alchemy and to the guidance that fairy tales give to therapeutic work.

The Feminine in Fairy Tales-Marie-Louise von Franz 2017-05-23 A Jungian psychologist explores what we can learn about women—and men—from the feminine archetypes, symbols, and themes found in fairy tales. In this engaging commentary, the distinguished analyst and author Marie-Louise von Franz shows how the Feminine reveals itself in fairy tales of German, Russian, Scandinavian, and Eskimo origin, including familiar stories such as "Sleeping Beauty," "Snow White and Rose Red," and "Rumpelstiltskin." Some tales, she points out, offer insights into the psychology of women—while others reflect the problems and characteristics of the anima, the inner femininity of men. Drawing upon her extensive knowledge of Jungian psychology, Dr. von Franz discusses the archetypes and symbolic themes that appear in fairy tales as well as dreams and fantasies, draws practical advice from the tales, and demonstrates its application in case studies from her analytical practice.

Shadow and Evil in Fairy Tales-Marie-Louise von Franz (Psychologin) 1974

Shadow and evil in fairy tales-Marie-Louise von Franz 1974
Shadow and Evil in Fairy Tales - Marie-Louise von Franz (Psychologin) 1974

Archetypal Dimensions of the Psyche - Marie-Louise von Franz
1999-02-16 The chief disciple of C. G. Jung, analyst Marie-Louise von Franz uses her vast knowledge of the world of myths, fairy tales, visions, and dreams to examine expressions of the universal symbol of the Anthropos, or Cosmic Man—a universal archetype that embodies humanity’s personal as well as collective identity. She shows that the meaning of life—the realization of our fullest human potential, which Jung called individuation—can only be found through a greater differentiation of consciousness by virtue of archetypes, and that ultimately our future depends on relationships, whether between the sexes or among nations, races, religions, and political factions.

Archetypal Symbols in Fairytales - Marie-Louise von Franz
2021-09-20 This newly translated volume of the Collected Works of Marie-Louise von Franz, one of the most renowned authorities on fairytales, presents a systematic and wide-ranging approach. Von Franz amplifies a variety of fairytale motifs to show that the magical realm is alien to the profane and mundane realm of ordinary daily life. She was one of Analytical Psychology’s most original thinkers and here she presents a lucid, concise exploration of the archetypal symbols found in fairytales. Fairytales, like myths, provide a cultural and societal backdrop that helps the human imagination narrate the meaning of life’s events. The remarkable similarities in fairytale motifs across different lands and cultures inspired many scholars to search for the original homeland of fairytales. While peregrinations of fairytale motifs occur, the common root of fairytales is more archetypal than geographic. A striking feature of fairytale is that a sense of space, time, and causality is absent. This situates them in a magical realm, a land of the soul, where the most interesting things happen in the center of places like Heaven, mountains, lakes, and wells. At the age of eighteen, Marie-Louise von Franz was invited to meet Carl Gustav Jung at Bolingen Tower. She immediately recognized that there exist two levels of reality, one outer and the other inner. Within months she had enrolled at the University of Zürich and began attending Jung’s lectures at the E.T.H. (Eidgenössische Technische Hochshule or the Swiss Federal Institute of Technology). Less than a decade after meeting Jung, von Franz had completed her doctorate in classical philology and begun seeing her first analysts. She was a prolific writer, a dedicated teacher and lecturer, and was possessed of a “far-reaching and often non discriminating Eros that accepted everyone seeking help.” (Alfred Ribi, MD in Fountain of the Love of Wisdom, Chiron, 2006)

Psyche and Matter - Marie-Louise von Franz
2001-05-01 Twelve essays by the distinguished analyst Marie-Louise von Franz—five of them appearing in English for the first time—discuss synchronicity, number and time, and contemporary areas of rapprochement between the natural sciences and analytical psychology with regard to the relationship between mind and matter. This last question is among the most crucial today for fields as varied as microphysics, psychosomatic medicine, biology, quantum physics, and depth psychology.

Archetypal Dimensions of the Psyche - Marie-Louise von Franz
1999-02-16 The chief disciple of C. G. Jung, analyst Marie-Louise von Franz uses her vast knowledge of the world of myths, fairy tales, visions, and dreams to examine expressions of the universal symbol of the Anthropos, or Cosmic Man—a universal archetype that embodies humanity’s personal as well as collective identity. She shows that the meaning of life—the realization of our fullest human potential, which Jung called individuation—can only be found through a greater differentiation of consciousness by virtue of archetypes, and that ultimately our future depends on relationships, whether between the sexes or among nations, races, religions, and political factions.

Animus and Anima in Fairy Tales - Marie-Louise von Franz
2002 The late Dr von Franz devoted much of her life to interpreting fairy tales, bringing
clarity and humour to the work. Here she focuses on what they can tell us about the contrasexual complexes - animus and anima - that inform our fantasies and behaviour concerning the opposite sex.

**Volume 2 in the Collected Works of Marie-Louise von Franz**

Marie-Louise von Franz 2021-11-01 The Collected Works of Marie-Louise von Franz is a 28 volume Magnum Opus from one of the leading minds in Jungian Psychology. Volume 1, released on her 106th birthday, is to be followed by 27 more volumes over the next 10 years. Volume 2 turns to the Hero’s Journey within fairytales. The Hero’s Journey is about the great adventure that leads to a cherished and difficult to obtain prize. In these fairytales, the Self is often symbolized as that treasured prize and the hero’s travails symbolize the process of individuation. In its many manifestations, the hero embodies the emerging personality. “In the conscious world, the hero is only one part of the personality—the despised part—and through his attachment to the Self in the unconscious is a symbol of the whole personality.” Von Franz’s prodigious knowledge of fairytales from around the world demonstrates that the fairytale draws its root moisture from the collective realm. This volume continues where Volume 1 left off as von Franz describes the fairytale, “suspended between the divine and the secular worlds (...) creating a mysterious and pregnant tension that requires extreme power to withstand.” The resistance of the great mother against the hero and his humble origins, as well as the hero freeing the anima from the clutches of the unconscious are universal archetypal patterns. The spoils retrieved by the hero symbolize new levels of consciousness wrested from the unconscious.

**Alchemical Active Imagination**

Marie-Louise von Franz 2017-06-13 Although alchemy is popularly regarded as the science that sought to transmute base physical matter, many of the medieval alchemists were more interested in developing a discipline that would lead to the psychological and spiritual transformation of the individual. C. G. Jung discovered in his study of alchemical texts a symbolic and imaginal language that expressed many of his own insights into psychological processes. In this book, Marie-Louise von Franz examines a text by the sixteenth-century alchemist and physician Gerhard Dorn in order to show the relationship of alchemy to the concepts and techniques of analytical psychology. In particular, she shows that the alchemists practiced a kind of meditation similar to Jung's technique of active imagination, which enables one to dialogue with the unconscious archetypal elements in the psyche. Originally delivered as a series of lectures at the C. G. Jung Institute in Zurich, the book opens therapeutic insights into the relations among spirit, soul, and body in the practice of active imagination.

**A Kiss of Shadows**

Laurell K. Hamilton 2001-01-18 NEW YORK TIMES BESTSELLER Meet Merry Gentry, paranormal P.I., and enter a thrilling, sensual world as dangerous as it is beautiful, full of earthly pleasures and dazzling magic, and ruled by the all-consuming passions of immortal beings once worshipped as gods . . . or demons. Merry Gentry, princess of the high court of Faerie, is posing as a human in Los Angeles, working as a private investigator specializing in supernatural crime. But now the queen’s assassin has been dispatched to fetch her—whether she likes it or not. Suddenly Merry finds herself a pawn in her dreaded aunt’s plans. The job that awaits her: enjoy the constant company of the most beautiful immortal men in the world. The reward: the crown—and the opportunity to continue to live. The penalty for failure: death. BONUS: This edition includes an excerpt from Laurell K. Hamilton’s A Shiver of Light. Praise for Laurell K. Hamilton and A Kiss of Shadows “One of the most inventive and exciting writers in the paranormal field.”—Charlaine Harris “Sexy . . . Merry’s adventures are engaging and keep the reader turning the pages.”—St. Louis Post-Dispatch “Stunning . . . steamy . . . an exciting and original world.”—San Jose Mercury News “I’ve never read a writer with a more fertile imagination.”—Diana Gabaldon

**The Evil Queen**

Gena Showalter 2019-06-25 Once Upon a Time meets Game of Thrones in New York Times bestselling author Gena Showalter’s magical, romantic dark fantasy series, in which the fairy tales we know and love are prophecies of the future. Welcome to the Forest of Good and Evil, where villains may be heroes and heroes may be villains...it all depends on who you ask. In the realm of Enchantia, creatures of legend still exist, magic is the norm, and fairy tales are real. Raised in the human world, Everly Morrow has no idea she’s a fairy-tale princess—until she begins to
Commune with mirrors. Soon, a horrifying truth is revealed. She is fated to be Snow White’s greatest enemy, the Evil Queen. With powers beyond her imagination or control, Everly returns to the land of her birth. There, she meets Roth Charmaine, the supposed Prince Charming. Their attraction is undeniable, but their relationship is doomed. As Everly faces disasters and betrayals, giving in to her dark side proves more tempting. Can she resist, or will she become the villain she was born to be? Critics love The Evil Queen: “Showalter (the Everlife books) delivers an entertaining series opener that condemns prejudice while championing self-determination. Romance-sweet and steamy, gay and straight-features prominently, action and humor abound, and the mystery of how each character figures into the legend imparts intrigue.”—Publishers Weekly “The novel’s conceit has a lot of potential with its deconstruction of a cherished fairy tale, an interesting take on good and evil as actions rather than fate, and a long cast of characters in ever evolving roles that will leave readers wondering who they are supposed to be.”—Kirkus Reviews The Forest of Good and Evil Series: The Evil Queen The Glass Queen

**Creation Myths**-Marie-Louise von Franz 2017-05-09 Creation myths are the deepest and most important of all myths because they are concerned with both the basic patterns of existence and the ultimate meaning of life. In this book, an eminent Jungian analyst examines the recurring motifs that appear in creation myths from around the world and shows what they teach us about the mysteries of creativity, the cycles of renewal in human life, and the birth of consciousness in the individual psyche. Among the topics discussed are: • Why the creative process is often accompanied by anxiety, depression, loneliness, and fear of the unknown. • The meaning of creation motifs such as the egg, the seed, the primordial being, the creative fire, the separation of heaven and earth, and the four stages of creation. • Creation symbolism in the alchemical opus of medieval tradition. • How creation-motifs appear in the dreams of people who are on the verge of a leap forward in consciousness.

**The Cat**-Marie-Luise von Franz 1999 The Cat is a Romanian fairy story, which tells of a princess turned into a cat. She must remain in this form until an emperor's son arrives to behead her, which one such man accordingly does. The author uses Jungian psychological analysis methods to interpret the symbolism of the tale.

**Dreams**-Marie-Louise Von Franz 1998-02-03 These collected essays by the distinguished psychoanalyst Marie-Louise von Franz offer fascinating insights into the study of dreams, not only psychologically, but also from historical, religious, and philosophical points of view. In the first two chapters, the author offers general explanations of the nature of dreams and their use in analysis. She examines how dreams can be used in the development of self-knowledge and describes how C. G. Jung worked with his own dreams, and the fateful ways in which they were entwined with the course of his life. The rest of the book records and interprets dreams of historical personages: Socrates, Descartes, Themistocles and Hannibal, and the mothers of Saint Augustine, Saint Bernard of Clairvaux, and Saint Dominic. Connections are revealed between the personal and family histories of the dreamers and individual and collective mores of their times. Dreams includes writings long out of print or never before available in English translation.

The psychological meaning of redemption motifs in fairytales- 1980

**Shadows on Snow**-Starla Huchton 2014-10-25 Once upon a time, a dark evil crept into my kingdom, stealing my loved ones and the happy life I knew. The world turned against me, and I swore to become stronger, to keep myself safe. Once upon a time, there was a handsome prince, hair dark as ebony, skin as pure as the freshly driven snow, and I became the only one who stood between him and death. Once upon a time, our stories intertwined, and now, healing my heart may be the only way to save us all from the evil that threatens to destroy what little we have left.

Archetypal Patterns in Fairy Tales—Marie-Luise von Franz 1997 From the author's preface: "This book is a collection of fairy tale interpretations I presented in a series of lectures at the C.G. Jung Institute in Zurich. I did not want to focus on a specific theme but rather to wander through many countries and types of fairy tales. I chose some that challenged me because they were unusual. I wanted to show both their diversity and their underlying similarities, so that one could appreciate what is common to all civilizations and all human beings, and I wanted to show how Jung's method of interpreting archetypal fantasy material could be applied to these diverse tales."

Grip of the Shadow Plague—Brandon Mull 2009-03-24 For centuries mystical creatures of all description were gathered into a hidden refuge called Fablehaven to prevent their extinction. The sanctuary survives today as one of the last strongholds of true magic. Enchanting? Absolutely. Exciting? You bet. Safe? Well, actually, quite the opposite. Kendra and her brother, Seth, have no idea that their grandfather is the current caretaker of Fablehaven. Inside the gated woods, ancient laws keep relative order among greedy trolls, mischievous satyrs, plotting witches, spiteful imps, and jealous fairies. However, when the rules get broken -- Seth is a bit too curious and reckless for his own good -- powerful forces of evil are unleashed, and Kendra and her brother face the greatest challenge of their lives. To save their family, Fablehaven, and perhaps even the world, Kendra and Seth must find the courage to do what they fear most.

Phantastes—George MacDonald 1905

On Divination and Synchronicity—Marie-Luise von Franz 1980 Penetrating study of the psychological aspects of time, number and methods of divining fate such as the I Ching, astrology, Tarot, palmistry, dice, etc., contrasting Western scientific attitudes with those of the Chinese and so-called primitives.

Meeting the Shadow—Connie Zweig 2020-07-07 The author offers exploration of self and practical guidance dealing with the dark side of personality based on Jung's concept of "shadow," or the forbidden and unacceptable feelings and behaviors each of us experience.

The Shadows—George MacDonald

Shadows on the Moon—Zoë Marriott 2012 Trained in the magical art of shadow-weaving, sixteen-year-old Suzume, who is able to re-create herself in any form, is destined to use her skills to steal the heart of a prince in a revenge pot.

Shadow Faerie—Rachel Morgan 2017-09-15 Enter the dazzling and deadly world of Unseelie royalty in the penultimate Creepy Hollow book! Emerson Clarke thought magic might solve all her problems. Turns out, magic only made her life more complicated. Her sick mother is in a worse position than before, and Em just made a risky deal with an Unseelie prince: he will heal her mother if Em agrees to the ultimate alliance—marriage. With the possibility of finally getting the one thing she’s always wanted, Em enters the dangerous world of the Unseelie Court. She’ll learn whatever she has to about magic and etiquette in order to fake her way through palace life until Prince Roarke fulfills his side of the bargain. But when someone unexpected shows up, bringing to light the secrets Roarke and his family are keeping from her, Em’s plans begin to unravel. She’ll soon have to decide once and for all: how far is she willing to go to save her mother? Be prepared for breathtaking magic, twisted plots, a hint of romance, and more shocking revelations!

The Shadow in the Glass: The Extraordinary Gothic Fairytale Debut of 2021—JJA Harwood 2021-03-18 A deliciously gothic story of wishes and curses - a new dark fairy tale set against a Victorian backdrop full of lace
and smoke.

**Faery in Shadow**-C. J. Cherryh 1994 Avoiding other humans because of the curse placed on him, Caithe mac Sliabhan nevertheless aids a strange couple who claim to be husband and wife but look like twins to Caith and who are under the spell of a witch. Original.

**The Snow Queen**-Hans Christian Andersen 2015-04-28 With a single kiss, a young maid saves her beloved from the Snow Queen’s icy imprisonment. When splinters from an evil troll’s magic mirror get into the heart and eye of Kai, he is tricked into accompanying the Snow Queen to her palace, and only the innocence and kindness of Gerda’s heart can save him. The inspiration for Frozen, Hans Christian’s Andersen’s “The Snow Queen” is one of the most beloved fairy tales in history. HarperPerennialClassics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

**Shadow and Thorn**-Kenley Davidson 2017-03-12 A spellbinding romantic fantasy inspired by Beauty and the Beast... An exiled king. An elusive thief. And the treasure they would give their lives to possess... After more than twenty years in hiding, Alexei is returning home. His kingdom is destroyed, his people dead or enslaved, and the magic that once protected them lost to all but memory. His only hope to provide sanctuary for the few who remain is the uncertain word of a traitor, a broken man who claims to know the hiding place of Erath’s greatest treasure. To find it, Alexei will have to return to the place where Erath fell, and brave the shadowed halls of a castle that echoes with the ghosts of his past. Zara is a woman without a future—a treasure hunter, and a thief who hates to steal. Trapped by fate in an abandoned castle, she encounters a destiny she could never have predicted, and uncovers a treasure far greater than she could ever have imagined. When their paths collide, Alexei and Zara may both have a chance to atone for past mistakes... unless they kill each other first. Brought together by enemies both expected and unexpected, they will plumb the depths of an unimaginable betrayal and forge the foundations of a love they would risk anything to keep. A gripping tale of adventure, betrayal and romance, Shadow and Thorn is the fourth book of the Andari Chronicles, a series of interconnected but stand-alone fairy tale retellings. Recommended Reading Order: Traitor's Masque Goldheart Pirouette Shadow and Thorn

**Shadow Castle**-Marian Cockrell 2016-02-16 In the middle of a deep forest is an enchanted valley and a castle where only shadows live, shadows of kings and queens who have waited for hundreds of years for the spell cast upon them to be broken. One day, a girl named Lucy follows a little dog through a tunnel into the valley and meets the mysterious red-haired Michael, who takes her into the shadow world to meet Prince Mika and his mortal wife Gloria, their children and their children’s children, and to learn the magic that will lift the spell. This new expanded edition contains additional chapters not published in the original 1946 edition.

**I, Coriander**-Sally Gardner 2010-08-05 The story is told by Coriander, daughter of a silk merchant in 1650s London. Her idyllic childhood ends when her mother dies and her father goes away, leaving Coriander with her stepmother, a widow who is in cahoots with a fundamentalist Puritan preacher. She is shut away in a chest and left to die, but emerges into the fairy world from which her mother came, and where time has no meaning. When she returns, charged with a task that will transform her life, she is seventeen. This is a book filled with enchantments -- a pair of silver shoes, a fairy shadow, a prince transformed into a fox - that contrast with the heartbreaking loss and cruelty of Coriander’s life in the real world. With its brilliantly realized setting of old London Bridge, and underpinned by the conflict between Royalists and Puritans, it is a terrific page turner, involving kidnapping, murder and romance, and an abundance of vivid characters. Coriander is a heroine to love. Her story will establish Sally Gardner as a children’s writer of boundless imagination and originality.

**Dreams and Shadows**-C. Robert Cargill 2013-02-26 Screenwriter and
acclaimed film critic C. Robert Cargill makes his fiction debut with Dreams and Shadows, taking beloved fantasy tropes, giving them a twist, and turning out a wonderful, witty, and wry take on clash between the fairy world and our own. Something is missing from Ewan and Colby’s lives. Residing in the corners of their memories is their time in Limestone Kingdom, a realm filled with magic and mystery, a world where only some may travel amongst the menagerie of mystical souls and sinister demons. Cargill offers well-crafted characters and an absorbing, intricate plot that will appeal to fans of Neil Gaiman and Lev Grossman. Dreams and Shadows pulls you into an extraordinary universe of darkness that exposes the magic and monsters in our world, and in ourselves.

The Witch of Duva-Leigh Bardugo 2012-06-05 There was a time when the woods near Duva ate girls...or so the story goes. But it's just possible that the danger may be a little bit closer to home. This story is a companion folk tale to Leigh Bardugo's debut novel, Shadow and Bone. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.