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A Collector's Guide to Books on Japan in English

-Jozef Rogala 2012-10-12 Provides an invaluable and very accessible addition to existing biographic sources and references, not least because of the supporting biographies of major writers and the historical and cultural notes provided.

Religion and Psychotherapy in Modern Japan

Christopher Harding 2014-09-15 Since the late nineteenth century, religious ideas and practices in Japan have become increasingly intertwined with those associated with mental health and healing. This relationship developed against the backdrop of a far broader, and deeply consequential meeting: between Japan’s long-standing, Chinese-influenced intellectual and institutional forms, and the politics, science, philosophy, and religion of the post-Enlightenment West. In striving to craft a modern society and culture that could exist on terms with - rather than be subsumed by - western power and influences, Japan became home to a religion-psy dialogue informed by pressing political priorities and rapidly shifting cultural concerns. This book provides a historically contextualized introduction to the dialogue between religion and psychotherapy in modern Japan. In doing so, it draws out connections between developments in medicine, government policy, Japanese religion and spirituality, social and cultural criticism, regional dynamics, and gender relations. The chapters all focus on the meeting and intermingling of religious with psychotherapeutic ideas and draw on a wide range of case studies including: how temple and shrine ‘cures’ of early modern Japan fared in the light of German neuropsychiatry; how Japanese Buddhist theories of mind, body, and self-cultivation negotiated with the findings of western medicine; how Buddhists, Christians, and other organizations and groups drew and redrew the lines between religious praxis and psychological healing; how major European therapies such as Freud’s fed into self-consciously Japanese analyses of and treatments for the ills of the age; and how distress, suffering, and individuality came to be reinterpreted across the twentieth and early twenty-first centuries, from the southern islands of Okinawa to the desaturated northern neighbourhoods of the Tohoku region after the earthquake, tsunami, and nuclear disasters of March 2011. Religion and Psychotherapy in Modern Japan will be welcomed by students and scholars working across a broad range of subjects, including Japanese culture and society, religious studies, psychology and psychotherapy, mental health, and international history.

In Ghostly Japan

-Lafcadio Hearn 2019-11-21 "In Ghostly Japan" by Lafcadio Hearn. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten−or yet undiscovered gems−of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

British Books

-1906

The Publishers' Circular and Booksellers' Record of British and Foreign Literature

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The Call of the East

Charlotte Lorrimer 1907

Concerning Lafcadio Hearn

George Milbery Gould 1908 Lafcadio Hearn (1850-1904) wrote vivid accounts about life in New Orleans, the West Indies, and Japan. This appreciative 1908 biography discusses his birth to an Irish father and Greek mother, his work and travels, and the impact of poor eyesight on this poet of myopia. "Gould writes, Of Lafcadio Hearn there has been, and will be, no excuse for any biography whatever. A properly edited volume of his letters, and development of his imaginative power and literary character are, and still remain, most desirable."

The Bookseller

-1905

Basil Hall Chamberlain

Yūzō Ōta 1998 This first full length critical biography of one of the most significant figures in Japanese Studies in the last hundred years is based on an earlier work published in Japanese (Iwanami Shoten, 1990). Ota sees Chamberlain as a giant of his period, both academically and intellectually. His achievements include the first publication of a translation of the Kojiki, his pioneering work as the 'father' of Japanese linguistics, and the acclaimed Things Japanese which served generations as an everman encyclopedia. However, Ota also acknowledges Chamberlain's vision in recognising the distinctive merits and strengths of Japanese society and culture at a time of xenophobic Europeanism, made possible by the fact that Chamberlain was ahead of his times as a multi-lingual and multi-cultural personality.

Catalogue of First and Other Editions of the Writings of Samuel Langhorne Clemens and of Lafcadio Hearn, the Property of the Tomlinson-Humes Company and Merle Johnson

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