Religion and Culture in Early Modern Europe, 1500-1800-Kasper von Greyerz 2008 In the pre-industrial societies of early modern Europe, religion was a vessel of fundamental importance in making sense of personal and collective social, cultural and spiritual exercises. This text presents Kasper von Greyerz’s important overview and interpretation of the religions and cultures of Early Modern Europe.

Religion, the Supernatural and Visual Culture in Early Modern Europe-Jennifer Spinks 2015-07-27 This volume brings together some of the most exciting current scholarship on these themes. This interdisciplinary and geographically broad-ranging volume pays tribute to the ground-breaking work of Charles Zika.

Religion, Culture and Society in Early Modern Britain-Anthony Fletcher 2006-11-02 Seventeen distinguished historians of early modern Britain pay tribute to an outstanding scholar and teacher, presenting reviews of major areas of debate.

Heresy, Culture, and Religion in Early Modern Italy-Ronald K. Delph 2006-08-25 Leading scholars from Italy and the United States offer a fresh and nuanced image of the religious reform movements on the Italian peninsula in the sixteenth and seventeenth centuries. United in their conviction that religious ideas can only be fully understood in relation to the particular social, cultural, and political contexts in which they develop, these scholars explore a wide range of protagonists from popes, bishops, and inquisitors to humanists and merchants, to artists, jewelers, and nuns. What emerges is a story of negotiations, mediations, compromises, and of shifting boundaries between heresy and orthodoxy. This book is essential reading for all students of the history of Christianity in early modern Europe.

Cross, Crown & Community-David J. B. Trim 2004 The values and institutions of the Christian Church remained massively dominant in early modern English society and culture, but its theology, liturgy and unity were increasingly disputed. The period was overall one of institutional conformity and individual diversity: the centrality of Christian religion was universally acknowledged; yet the nature of religion and of religious observance in England changed dramatically during the Reformation, Renaissance, and Restoration. Further, because English culture was still biblical and English society was still religious, the state involved itself in ecclesiastical matters to an extraordinary extent. Successive political and ecclesiastical administrations were committed to helping each other, but their attempts to mould religious beliefs and customs were effectively attempts to modify English culture. Church and state were complementary, yet because they were ultimately distinct estates, they could work only, at best, uneasily in partnership with each other. Cultural output is thus an ideal lens for examining this period of tension in the church, state and society of England. The case studies contained in this volume examine the intersection of politics, religion and society over the entire early modern period, through distinct examples of cultural texts produced and cultural practices followed.

Religion and Culture-Raymond Scupin 2008 For sophomore/junior-level courses in World Religions and Anthropology of Religion in departments of Anthropology, Sociology, and Religion. Religion and Culture introduces students to the major World religions and aboriginal religious traditions. This edited volume presents all aspects of the anthropological perspective on religion. Contributing authors provide a unique assembly of various topics and traditions that are researched by contemporary anthropologists.

Inventing Polemic-Jesse M. Lander 2006-03-30 Inventing Polemic examines the ways in which the new technology of print and Reformation polemic together dramatically transformed the literary culture of early modern England. Bringing together important work in two distinct areas, the history of the book and the history of religion, it gives an innovative account of the formation of literary culture in Tudor-Stuart England. Each of the central chapters of the book focuses on specific publishing events: Foxe’s Acts and Monuments, the Marprelate pamphlets, the first two quartos of Hamlet, Donne’s Pseudo-Martyr and The Anatomy of the World, and Milton’s Areopagitica. Lander also considers the way in which subsequent understandings of literature and the literary were shaped by a conscious and conspicuous rejection of polemic. This study is an important reconsideration of some of the most influential texts of early modern England, focusing on their relation to the charged religious environment as it is reflected in and shaped by the products of the emergent book trade.

The Transition of Religion to Culture in Law and Public Discourse-Lori G. Beaman 2020-04-17 This book explores the recent trend toward the transformation of religious symbols and practices into culture in Western democracies. Analyses of three legal cases involving religion in the public sphere are used to illuminate this trend: a municipal council chamber; a town hall; and town board meetings. Each case involves a different national context—Canada, France and the United States—and each illustrates something interesting about the shape-shifting nature of religion, specifically its flexibility and dexterity in the face of the secular; the religious and the plural. Despite the differences in national contexts, in each instance religion is transformed into culture or heritage by the courts to justify or excuse its presence and to distance the state from the possibility that it is violating legal norms of distance from religion. The cultural practice or symbol is represented as a shared national value or activity. Transforming the ‘Other’ into ‘Us’ through reconstitution is also possible. Finally, anxiety about the ‘Other’ becomes part of the story of rendering religion as culture, resulting in the impugning of anyone who dares to question the putative shared culture. The book will be essential reading for students, academics and policy-makers working in the areas of sociology of religion, religious studies, socio-legal studies, law and public policy, constitutional law, religion and politics, and cultural studies.

Witchcraft in Early Modern Europe-Jonathan Barry 1998-03-12 This important collection brings together both established figures and new researchers to offer fresh perspectives on the ever-controversial subject of the history of witchcraft. Using Keith Thomas’s Religion and the Decline of Magic as a starting point, the contributors explore the changes of the last twenty-five years in the understanding of early modern witchcraft, and suggest new approaches, especially concerning the cultural dimensions of the subject. Witchcraft cases must be understood as power struggles, over gender and ideology as well as social relationships, with a crucial role played by alternative representations. Witchcraft was always a contested idea, never fully established in early modern culture but much harder to dislodge than has usually been assumed. The essays are European in scope, with examples from Germany, France, and the Spanish expansion into the New World, as well as a strong core of English material.

Religion and Culture in Early Modern Russia and Ukraine-Samuel H. Baron 1997 A time of innovation, creativity, and social upheaval, the seventeenth century in Russia and Ukraine saw broad religious and cultural changes. Focusing on the lived experience of individuals in Russia and Ukraine, these essays explore continuity and change comparatively and in the context of larger interpretative issues, such as popular culture, mentalité, and religiosity. Providing a fresh look at religion and culture during a pivotal era, this collection lays a foundation for comparing the cultural concerns of Moscovy and Ukraine with those of Western Europe.

Religion and Culture in Early Modern Europe 1500 1800

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after the Reformation. It will be an important resource for readers interested in the history of early modern Europe, Russia, and comparative religions.

When Religion Meets New Media: Heidi Campbell 2010-04-05 This lively book focuses on how different Jewish, Muslim, and Christian communities engage with new media. Rather than simply reject or accept new media, religious communities negotiate complex relationships with these technologies in light of their history and beliefs. Heidi Campbell suggests a method for studying these processes she calls the “religious-social shaping of technology” and students are asked to consider four key areas: religious tradition and history; contemporary community values and priorities; negotiation and innovating technology in light of the community; communal discourses applied to justify use. A wealth of examples such as the Christian e-vangelism movement, Modern Islamic discourses about computers and the rise of the Jewish kosher cell phone, demonstrate the dominant strategies which emerge for religious media users, as well as the unique motivations that guide specific groups.

Religion and Society in Early Modern England: David Cressy 2007-05-07 Religion and Society in Early Modern England is a thorough sourcebook covering interplay between religion, politics, society, and popular culture in the Tudor and Stuart periods. It covers the crucial topics of the Reformation through narratives, reports, literary works, orthodox and unorthodox religious writing, institutional church documents, and parliamentary proceedings. Helpful introductions put each of the sources in context and make this an accessible student text.

Legible Religion: Duncan MacRae 2016-06-07 Scholars have long separated a few privileged “religions of the Book” from faiths lacking sacred texts, including ancient Roman religion. Looking beyond this distinction, Duncan MacRae delves into Roman treatises on the nature of gods and rituals to grapple with a central question: what was the significance of books in a religion without scripture?

Religion and Material Culture: David Morgan 2010 Religious belief is rooted in and sustained by material practice, and this book provides an extraordinary insight into how it works on the ground. David Morgan has brought together a lively group of writers from religious studies, anthropology, history of art, and other disciplines, to investigate belief in everyday practices; in the objects, images, and spaces of religious devotion and in the sensations and feelings that are the medium of experience. By avoiding mind/body dualism, the study of religion can break new ground by examining embodiment, sensation, space, and performance. Materializing belief means taking a close look at what people do, the objects they exchange and display, and the spaces in which they perform whether spontaneously or with scripted ceremony. Contributions to the volume examine religions around the world—from Korea and Brazil to North America, Europe, and Africa. Belief is explored in a wealth of contexts, including Tibetan Buddhism, the hajj, American suburbia and the world of dreams, visions and UFOs.


Religion and the Medieval and Early Modern Global Marketplace: Scott Oldenburg 2021-10-28 Religion and the Medieval and Early Modern Global Marketplace brings together scholars from a variety of disciplines to examine the intersection of faith and economy in a different locale: Syria, Ethiopia, France, Iceland, India, Peru, and beyond. In ten case studies, specialists of archaeology, art history, social and economic history, religious studies, and critical theory address issues of secularization, tolerance, colonialism, and race with a fresh focus. They chart the tensions between religious and economic thought in specific locales or texts, the complex ways that religion and economy interacted with one another, and the way in which matters of faith, economy, and race converge in religious images of the pre- and early modern periods. Considering the intersection of faith and economy, the volume questions the legacy of early modern economic and spiritual exceptionalism, and the ways in which prosperity still entangles itself with righteousness. The interdisciplinary nature means that this volume is the perfect resource for advanced undergraduates, postgraduates, and scholars working across multiple areas including history, literature, politics, art history, global studies, philosophy, and gender studies in the medieval and early modern periods.

Alchemical Belief: Bruce Janacek 2012-06-19 What did it mean to believe in alchemy in early modern England? In this book, Bruce Janacek considers alchemical beliefs in the context of the writings of Thomas Tymme, Robert Fludd, Francis Bacon, Sir Kenelm Digby, and Elias Ashmole. Rather than examine alchemy from a scientific or methodological perspective, Janacek presents it as integrated into the broader political, philosophical, and religious upheavals of the first half of the seventeenth century, arguing that the interest of these elite figures in alchemy was part of an understanding that supported their national—and in some cases royalist—loyalty and theological orthodoxy. Janacek investigates how and why individuals who supported or were actually placed at the traditional center of power in England’s church and state believed in the relevance of alchemy at a time when their society, their government, their careers, and, in some cases, their very lives were at stake.

Religion, Culture, and the Monstrous: Joseph P. Laycock 2021-02-15 Religion, Culture, and the Monstrous explores the intersection of monster theory and religious studies. Within these chapters lurk a gamut of strange and demonic creatures from the Bronze Age to contemporary popular culture, illuminating how monsters reflect cultural ways of seeing the world and exist in surplus of named categories.

Religion and Popular Culture in America, Third Edition: Bruce David Forbes 2017-03-01 The connection between popular culture and religion is an enduring part of American life. With seventy-five percent new content, the third edition of this multi-authored and popular collection has been revised and updated throughout to provide greater religious diversity in its topics and address critical developments in the study of religion and popular culture. Ideal for classroom use, this expanded volume gives increased attention to the implications of digital culture and the increasingly interactive quality of popular culture provides a framework to help students understand and appreciate the work in diverse fields, methods, and perspectives contains an updated introduction, discussion questions, and other instructional tools.

Mental Health, Spirituality, and Religion in the Middle Ages and Early Modern Age: Albrecht Classen 2014-07-28 This volume continues the critical exploration of fundamental issues in the medieval and early modern world, here concerning mental health, spirituality, melancholy, mystical visions, medicine, and well-being. The contributors, who originally had presented their research at a symposium at The University of Arizona in May 2012, explore a wide range of approaches and materials pertinent to these issues, taking us from the early Middle Ages to the eighteenth century, capping the volume with some reflections on the relevance of religion today. Lapidary sciences matter here as much as medical-psychological research, combined with literary and art-historical approaches. The premodern understanding of mental health is not taken as a miraculous panacea for modern problems, but the contributors suggest that medieval and early modern writers, scientists, and artists commanded a considerable amount of arcane, sometimes curious and speculative, knowledge that promises to be of value and relevance even for us today, once again. Modern palliative medicine finds, for instance, intriguing parallels in medieval word magic, and the mystical perspectives encapsulated highly productive alternative perceptions of the macrocosm and microcosm that promise to be insightful and important also for the postmodern world.

Myth and the Christian Nation: Burton L. Mack 2014-12-18 America is widely regarded as the ultimate “Christian Nation.” Religious language has always been at the forefront of American politics but this has increased since the events of 9/11. ‘Myth and the Christian Nation’ presents a startling analysis of how and why Christianity and national identity have been woven together in recent American political discourse. Drawing on examples of religious discourse-making across the ancient world ‘Myth and the Christian Nation’ brings the weight of history to bear on America today, a place where myth, monotheism, sovereignty and power can be harnessed together in the service of specific interests. The book invites readers to rethink the role of religion in the construction of social democracy and to see America afresh.
Religion, Culture and Society-Andrew Singleton 2014-03-01 "The reader is taken on a global exploration of the forms and diversities of religions and their social and cultural contexts... It is up to the minute in research and theory, and comfortably grounded in the traditions of the social explanation of things religious and spiritual. " - Gary Bouma AM, Monash University "Tells how sociology of religion originated in the work of key nineteenth and twentieth century theorists and then brings the story into the present era of globalization, hybrid spirituality, and the Internet. Students of religion will find this an engaging and informative survey of the field." - Robert Wuthnow, Princeton University "It considers the big questions - What is religion? How is religion changing in a modern world? What is the future of religion? - and addresses them through tangible case studies and observations of contemporary life. Its global perspective reflects the breadth, diversity and vibrancy of this field." - Sylvia Collins-Mayo, Kingston University This is a rich and dynamic introduction to the varieties of religious life and the role of the sociology of religion in understanding it, and leads the reader through the key ideas and main debates within the field as well as offering in-depth descriptions and analysis of topics such as secularization, fundamentalism, Pentecostal Christianity, Buddhism, Hinduism, Islam, atheism, 'The spiritual marketplace', digital religion and new religions like Wicca. Emphasising religion as a global phenomenon, examining especially the ways in which globalisation has had an impact on everyday religious life, Singleton has created an illuminating text suitable for students in a wide range of courses looking at religion as a social and cultural phenomenon.

Religious Culture in the Sixteenth Century-John W. O'Malley 1993 The relationship between religion and culture is the key concern of this selection of John O'Malley's articles, as it was in his earlier one, Rome and the Renaissance: Studies in Culture and Religion. The present articles address the questions of religious controversy, Church reform, and the character of Renaissance humanism, continuing the research published previously, but developing it in new directions. The articles, presenting the language and penchant for the vernacular in religious preaching and rhetoric in terms both of their evolution over the period, and of the particular contributions made by such figures as Luther or Erasmus. The second topic is the early history of the Jesuits, with studies on their attitudes towards humanist culture as well as on the ideas of Ignatius Loyola himself.

The Indian Great Awakening-Lindford D. Fisher 2012-06-01 The First Great Awakening was a time of heightened religious activity in the colonial New England. Among those whom the English settlers tried to convert to Christianity were the region's native peoples. In this book, Lindford Fisher tells the gripping story of American Indians' attempts to wrestle with the ongoing realities of colonialism between the 1670s and 1820. In particular, he looks at how some members of previously unevangelized Indian communities in Connecticut, Rhode Island, western Massachusetts, and Long Island adopted Christian practices, often joining local Congregational churches and receiving baptism. Far from passively sliding into the cultural and physical landscape after King Philip's War, he argues, Native individuals and communities actively tappable into transatlantic structures of power to protect their land rights, welcomed educational opportunities for their children, and joined local white churches. Religion repeatedly stood at the center of these points of cultural engagement, often in hotly contested ways. Although these Native groups had successfully resisted evangelization in the eighteenth century, by the eighteenth century they showed an increasing interest in education and religion. Their sporadic participation in the First Great Awakening marked a continuation of prior forms of cultural engagement. More surprisingly, however, in the decades after the Awakening, Native individuals and sub-groups asserted their religious and cultural autonomy to even greater degrees by leaving English churches and forming their own Indian Separate churches. In the realm of education, too, Natives increasingly took control, preferring local reservation schools and demanding Indian teachers whenever possible. In the 1780s, two small groups of Christian Indians moved to New York and founded new Christian Indian settlements. But the majority of New England Natives—even those who affiliated with Christianity—chose to remain in New England, continuing to assert their own autonomous existence through leasing land, farming, and working on and off the reservations. While Indian involvement in the Great Awakening has often been seen as total and complete conversion, Fisher's analysis of church records, court documents, and correspondence reveals a more complex reality. Placing the Awakening in context of land loss and the ongoing struggle for cultural autonomy in the eighteenth century casts it as another step in the ongoing engagement of native peoples with Christian ideas and institutions in the colonial world. Charting this untold story of the Great Awakening and the resultant rise of an Indian Separate and its effects on Indian cultures as a whole, this gracefully written book challenges long-held notions about religion and Native-Anglo-American interaction.

Religion in Early America tells the story of religion in the United States through the material culture of diverse spiritual pursuits in the nation's colonial period and the early republic. The beautiful, full-color companion volume to a Smithsonian National Museum of American History exhibition, the book explores the interplay of religious and cultural beliefs in the country and how the treatment and practice of religion have changed over time. Objects of Devotion emphasizes how religion can be understood both familiar and unfamiliar – and two mini-case studies in each chapter. Together these treasures illustrate how religious ideas have shaped the country and how the treatment and practice of religion have changed over time. Objects of Devotion emphasizes how religion can be understood through the objects, both rare and everyday, around which Americans of every generation have organized their communities and built this nation.

Introducing Anthropology of Religion-Jack David Eller 2007-08-07 This lively and readable survey introduces students to key areas of the field and shows how to apply an anthropological approach to understanding contemporary world religions. Written by an experienced teacher, it covers all of the traditional topics of anthropology of religion, including definitions and theories, beliefs, symbols and language, and ritual and myth, and combines analytic and conceptual discussion with up-to-date ethnography and theory. Eller includes copious examples from religions around the world – both familiar and unfamiliar – and two mini-case studies in each chapter. He also explores classic and contemporary anthropological contributions to important but often overlooked issues such as violence and fundamentalism, morality, secularization, religion in America, and new religious movements. Introducing Anthropology of Religion demonstrates that anthropology is both relevant and essential for understanding the world we inhabit today.
contrast, did it coexist with hostile images of those decried as “infidels”? Exploring captivating examples from across the world and spanning the course of the second millennium, this groundbreaking volume sheds light on the political, economic, and juridical underpinnings of cross-cultural trade as it emerged or developed at various times and places, and reflects on the cultural and religious significance of the passage of strange persons and exotic objects across the many frontiers that separated humankind in medieval and early modern times.

Religion and Culture—Michel Foucault 1999 The work of Michel Foucault (1926-84) has affected almost every discipline in the humanities, but few have appreciated how his work engaged with theological and religious themes. This reader brings together a selection of Foucault’s essays, lectures and interviews with religion and theology from his earliest studies of madness to the final Confessions of the Flesh. The unpublished fourth volume brings together work by Foucault on avant-garde religious themes, such as the death of God and the religious space of literatures, Foucault’s brief encounter with Japanese culture, Zen Buddhism and the political spirituality of Iran. It also includes a collection of studies on Foucault’s work on Christianity. These essays and lectures provide a background to Foucault’s enigmatic work on Christian confession, Augustine and the early Church fathers which to this day remains unpublished in accordance with an interpretation of Foucault’s final request.

From Jesus to Christ—Paula Fredriksen 2008-10-01 “Magisterial. . . . A learned, brilliant and enjoyable study.”—Géza Vermès, Times Literary Supplement In this exciting book, Paula Fredriksen explains the variety of New Testament images of Jesus by exploring the ways that the new Christian communities interpreted his mission and message in light of the delay of the Kingdom he had preached. This edition includes an introduction reviews the most recent scholarship on Jesus and its implications for both history and theology. “Brilliant and lucidly written, full of original and fascinating insights.”—Reginald H. Fuller, Journal of the American Academy of Religion “This is a first-rate work of a first-rate historian.”—James D. Tabor, Journal of Religion “Fredriksen confronts her documents—principally the writings of the New Testament—as an archaeologist would an especially rich complex site. With great care she distinguishes the literary images from historical fact. As she does so, she explains the images of Jesus in terms of the strategies and purposes of the writers Paul, Matthew, Mark, Luke, and John.”—Thomas D’Evelyn, Christian Science Monitor