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A Feast of Wonders-Salle des Arts du Sporting d'Hiver (Monaco) 2009 Featuring contributions by leading specialists in the history of Russian dance and the visual arts, a lavishly illustrated catalog focuses on artworks related to the Saisons Russes between 1909 and 1929 and draws on public and private collections including the Fokine collection in the St. Petersburg Theatre Museum.

A Feast of Wonders-John E. Bowlt 2009

Women in the Arts in the Belle Epoque-Paul Fryer 2012-10-18 This collection of new essays explores the role played by women practitioners in the arts during the period often referred to as the Belle Epoque, a turn of the century period in which the modern media (audio and film recording, broadcasting, etc.) began to become a reality. Exploring the careers and creative lives of both the famous (Sarah Bernhardt) and the less so (Pauline Townsend) across a remarkable range of artistic activity from composition through oratory to fine art and film directing, these essays attempt to reveal, in some cases for the first time, women's true impact on the arts at the turn of the 19th century.

Cretomania-Alexandre Farnoux 2017-07-05 Since its rediscovery in the early 20th century, through spectacular finds such as those by Sir Arthur Evans at Knossos, Minoan Crete has captured the imagination not only of archaeologists but also of a wider public. This is shown, among other things, by its appearance and uses in a variety of modern cultural practices: from the innovative dances of Sergei Diaghilev and Ted Shawn, to public and vernacular architecture, psychoanalysis, literature, sculpture, fashion designs, and even neo-pagan movements, to mention a few examples. Cretomania is the first volume entirely devoted to such modern responses to (and uses of) the Minoan past. Although not an exhaustive and systematic study of the reception of Minoan Crete, it offers a wide range of intriguing examples and represents an original contribution to a thus far underexplored aspect of Minoan studies: the remarkable effects of Minoan Crete beyond the narrow boundaries of recondite archaeological research. The volume is organised in three main sections: the first deals with the conscious, unconscious, and coincidental allusions to Minoan Crete in modern architecture, and also discusses archaeological reconstructions; the second presents examples from the visual and performing arts (as well as other cultural practices) illustrating how Minoan Crete has been enlisted to explore and challenge questions of Orientalism, religion, sexuality, and gender relations; the third focuses on literature, and shows how the distant Minoan past has been used to interrogate critically more recent Greek history.

Utopian Reality-Christina Lodder 2013-10-24 This collection of essays deals broadly with the visual and cultural manifestation of utopian aspirations in Russia of the 1920s and 1930s, while examining the before- and after-life of such ideas both geographically and chronologically.
Surveying the state of American ballet in a 1913 issue of McClure's Magazine, author Willa Cather reported that few girls expressed any interest in taking ballet class and that those who did were hard-pressed to find anything other than dingy studios and imperious teachers. One hundred years later, ballet is everywhere. There are ballet companies large and small across the United States; ballet is commonly featured in film, television, literature, and on social media; professional ballet dancers are spokespeople for all kinds of products; nail polish companies market colors like "Ballet Slippers" and "Prima Ballerina;" and, most importantly, millions of American children have taken ballet class. Beginning with the arrival of Russian dancers like Anna Pavlova, who first toured the United States on the eve of World War I, Ballet Class: An American History explores the growth of ballet from an ancillary part of nineteenth-century musical theater, opera, and vaudeville to the quintessential extracurricular activity it is today, pursued by countless children nationwide and an integral part of twentieth-century American childhood across borders of gender, class, race, and sexuality. A social history, Ballet Class takes a new approach to the very popular subject of ballet and helps ground an art form often perceived to be elite in the experiences of regular, everyday people who spent time in barre-lined studios across the United States. Drawing on a wide variety of materials, including children's books, memoirs by professional dancers and choreographers, pedagogy manuals, and dance periodicals, in addition to archival collections and oral histories, this pathbreaking study provides a deeply-researched national perspective on the history and significance of recreational ballet class in the United States and its influence on many facets of children's lives, including gender norms, consumerism, body image, children's literature, extracurricular activities, and popular culture.

When Stravinsky Met Nijinsky-Lauren Stringer 2013 When Igor Stravinsky and Vaslav Nijinsky collaborated they introduced a new ballet form to the art world, in a text that describes the public's reactions and how the production helped the growth of modern music and dance.

The Cambridge Companion to Modern Russian Culture-Nicholas Rzhevsky 2012-04-05 A fully updated new edition of this overview of contemporary Russia and the influence of its Soviet past.

Virginia Woolf's Portraits of Russian Writers-Darya Protopopova 2019-02-05 Virginia Woolf always stayed ahead of her time. Championing gender equality when women could not vote; publishing authors from Pakistan, France, Austria and other parts of the world, while nationalism in Britain was on the rise; and befriending outcasts and social pariahs. As such, what could have possibly interested her in the works of nineteenth-century Russian writers, austere and, at times, misogynistic thinkers preoccupied with peasants, priests, and paroxysms of the soul? This study explains the chronological and cultural paradox of how classic Russian fiction became crucial to Woolf's vision of British modernism. We follow Woolf as she begins to learn Russian, invents a character for a story by Dostoevsky, ponders over Sophia Tolstoy's suicide note, and proclaims Chekhov a truly 'modern' writer. The book also examines British modernists' fascination with Russian art, looking at parallels between Roger Fry's articles on Russian Post-Impressionists and Woolf's essays on Chekhov, Dostoevsky, Tolstoy, and Turgenev.

Stravinsky in Context-Graham Griffiths 2020-11-30 Stravinsky in Context offers an alternative to chronological biography. Thirty-five short, specially commissioned essays explore the eventful life-tapestry from which Stravinsky's compositions emerged. The opening chapters draw on new research into the composer's childhood in St. Petersburg. Stravinsky's early, often traumatic upbringing is examined in depth, particularly in the context of his brother Roman's death, and religious sensibilities within the family. Further essays consider Stravinsky's years in exile at the centre of dynamic and ever-evolving cultural environments, the composer constantly refining his idiom and re-defining his aesthetics against a backdrop of world events.
and personal tragedy. The closing chapters review new material regarding Stravinsky's complicated relationship with the Soviet Union, whilst also anticipating his legacy from the varied perspectives of publishing, research and even - in the iconic example of The Rite of Spring - space exploration. The book includes previously unpublished images of the composer and his family.


**Ballets Russes** - Robert Bell 2010 The Ballets Russes has engaged people for 100 years, ever since Russian-born Sergei Diaghilev created this dynamic avant-garde company. Diaghilev brought together some of the most important visual artists of the 20th century to work as costume and stage designers and work with composers, choreographers, and dancers, infusing new life and creative energy into the performing arts of the time. Through the costumes, drawings, programs, and posters presented in this book, the visual spectacle of the Ballets Russes is brought back into view for a contemporary audience to appreciate the revolution it was and the ongoing influence it continues to have today.

**Painting Revolution** - John E. Bowlt 2000

**Laboratory of Dreams** - John E. Bowlt 1996

and the sciences, this is the first interdisciplinary study of the Russian avant-garde, a brilliant constellation of personalities and ideas that changed the course of Russian culture just before and after the First World War. Though different in creative systems and applications, the artists and writers of the Russian avant-garde shared certain fundamental attitudes toward the purpose of culture, believing, for example, that art had the power to change "life", even as defined by science. The essays discuss the many refractions of that common denominator, treating the avant-garde not as a purely artistic and literary movement, but as a multifarious phenomenon that included cultural experimentation normally considered beyond the confines of the avant-garde. In one way or another, all the contributors demonstrate that the artists and writers of the Russian avant-garde attempted to make the word flesh by restructuring human life, for the avant-garde not only generated new configurations of geometries and dissonant phonemes, but also heralded the transformations of the world by seeking to overcome physical, even biological barriers.

**The Book of Firsts** - Peter D'Epiro 2010-03-09 The Book of Firsts is an entertaining, enlightening, and highly browsable tour of the major innovations of the past two centuries and how they shaped our world. Peter D'Epiro makes this handy overview of human history both fun and thought-provoking with his survey of the major "firsts"—inventions, discoveries, political and military upheavals, artistic and scientific breakthroughs, religious controversies, and catastrophic events—of the last two thousand years. Who was the first to use gunpowder? Invent paper? Sack the city of Rome? Write a sonnet? What was the first university? The first astronomical telescope? The first great novel? The first Impressionist painting? The Book of Firsts explores these questions and many more, from the earliest surviving cookbook (featuring parboiled flamingo) and the origin of chess (sixth-century India) to the first civil service exam (China in 606 AD) and the first tell-all memoir about scandalous royals (Byzantine Emperor Justinian and Empress Theodora). In the form of 150 brief, witty, erudite, and information-packed essays, The Book of Firsts is ideal for anyone interested in an enjoyable way to acquire a deeper understanding of history and the fascinating personalities who forged it.
The Salon Album of Vera Sudeikin-Stravinsky—John E. Bowlt 1995

Before meeting Igor Stravinsky in 1921 in Paris, Vera Arturovna Sudeikin-Stravinsky (1888-1982) was already known as the "Muse of the Muses" in what had been the bohemian, intellectual life of St. Petersburg-Petrograd. Hers was the "Silver Age" of Russian culture, when symbolism reigned in the cabarets and the artistic process itself was a form of celebration. As the habitués of this world fled the Bolsheviks, Vera, an artist and writer in her own right, managed to preserve their heritage in an extraordinary literary production: an album containing poems, sketches, fragments of music, and other dedications by some of the most influential Russian cultural figures of the day. The Album, reproduced here for the first time, is both a record of a cultural diaspora and a monument to the Russian fin de siècle. In 1917 Vera fled to the south of Russia with her then-husband Sergei Sudeikin, a renowned painter and stage designer for the Ballets Russes. They traveled three years throughout the Crimea, Georgia, and Azerbaijan, organizing artistic gatherings at many of their stops. Vera recorded her impressions of the journey and along the way invited her famous friends to make creative offerings to her Album. Together they produced a "literature of loss"—of city and country, of childhood, of an entire era. The material, much of which has never been published, includes poems by Osip Mandelstam, Konstantin Balmont, and Mikhail Kuzmin; musical fragments by Vladimir Pol and Igor Stravinsky; and drawings and watercolors by Boris Grigoriev, Lado Gudiashvili, Sergei Sudeikin, the Zdanevich brothers, and Vera herself. The Album survived war, revolution, and exile, but it was never published until now. In this edition, which reproduces every page of the Album in full color, John Bowlt uses Vera's diaries along with many other sources to explain the stories behind the entries. The biographical information, dates, and places, all accompanying each entry, will help today's readers form a vivid picture of a fascinating era, and an understanding of an extraordinary woman and the cultural liaisons that made up her world.

Sir Gawain and the Green Knight (A New Verse Translation)—Simon Armitage 2008-11-17

A poetic translation of the classic Arthurian story is an edition in alliterative language and rhyme of the epic confrontation between a young Round Table hero and a green-clad stranger who compels him to meet his destiny at the Green Chapel. Reprint. 20,000 first printing.

Women in the Stalin Era—Melanie Ilic 2001-10-30

This book brings together for the first time a collection of essays by western scholars about women in the Stalin era (1928-53). It explores both the realities of women's lived experience in the 1930s and 1940s, and the various forms in which womanhood and femininity were represented and constructed in these decades. Women in the Stalin Era challenges the scholarly neglect women's history has suffered at the hands, and pens, of Russian and western historians of the Stalin period.

Life Journey—Serge P. Petroff 2008-12-01

The Russian revolution in 1917 and ensuing civil war caused a massive exodus of upper class, intelligentsia, and military families from Russia. The author's parents were part of that exodus, having stayed on until the very end of the Russian Civil War during which the author's father, Major General Paul Petroff, played an important role in the struggle against the Bolsheviks. They lived in northern China, Shanghai, Japan, and, after years of wandering, arrived in California where they became U.S. citizens and part of the American establishment. As you leaf through the memoir, you will find that the family witnessed the War of the Chinese Warlords, the militarization of Japan where the author's father had a law suit against the government for the recovery of gold bullion deposited by him for safekeeping with the Japanese Military Mission in 1920, the air raids over Tokyo, post-war American politics, the Cold War, the difficult years of the Vietnam War debate, and the Iraq War. Carefully documented from family archival materials, the memoir is a richly woven account of an odyssey that spanned eighty-five years of the author's life, from Harbin, China to the San Francisco Bay Area in California.

Musical Courier—1907

Film Form—Sergei Eisenstein 2014-06-17

A classic on the aesthetics of filmmaking from the pioneering Soviet director who made Battleship Potemkin. Though he completed only a half-dozen films, Sergei Eisenstein remains one of the
great names in filmmaking, and is also renowned for his theory and analysis of the medium. Film Form collects twelve essays, written between 1928 and 1945, that demonstrate key points in the development of Eisenstein’s film theory and in particular his analysis of the sound-film medium. Edited, translated, and with an introduction by Jay Leyda, this volume allows modern-day film students and fans to gain insights from the man who produced classics such as Alexander Nevsky and Ivan the Terrible and created the renowned “Odessa Steps” sequence.

Canadian Periodical Index- 2001

The New Music Review and Church Music Review- 1906

The Rhodiola Revolution-Richard P. Brown 2005-11-05 Previously classified studies from the former Soviet Union reveal the emergence of an herbal superstar, Rhodiola rosea. From two respected physicians comes an authoritative new book that explores the amazing healing powers of Rhodiola rosea. Compelling scientific evidence about this commonly available herbal supplement confirms its ability to help: - Melt away extra pounds - Combat fatigue - Sharpen memory and concentration - Enhance physical performance - Strengthen immune function - Protect against heart disease and cancer - More people turn to Rhodiola rosea to improve their health and vitality, they will look for a trustworthy, authoritative resource to answer all their questions. The Rhodiola Revolution is that resource, providing the latest news from the front lines of research as well as clear instructions on using the herb for maximum medicinal effect.

Made for Living-Amber Lewis 2020 "The secret ingredient in successful interior design lies in the art of layering: arranging all your disparate things so that they work together. From Amber Lewis, the trendsetter designer known for her effortlessly layered look, comes a book for attaining a modern eclectic style"--

Weapons of Math Destruction-Cathy O’Neil 2016 Longlisted for the National Book Award

New York Times Bestseller A former Wall Street quant sounds an alarm on the mathematical models that pervade modern life -- and threaten to rip apart our social fabric We live in the age of the algorithm. Increasingly, the decisions that affect our lives--where we go to school, whether we get a car loan, how much we pay for health insurance--are being made not by humans, but by mathematical models. In theory, this should lead to greater fairness: Everyone is judged according to the same rules, and bias is eliminated. But as Cathy O’Neil reveals in this urgent and necessary book, the opposite is true. The models being used today are opaque, unregulated, and uncontestable, even when they're wrong. Most troubling, they reinforce discrimination: If a poor student can't get a loan because a lending model deems him too risky (by virtue of his zip code), he's then cut off from the kind of education that could pull him out of poverty, and a vicious spiral ensues. Models are propping up the lucky and punishing the downtrodden, creating a "toxic cocktail for democracy." Welcome to the dark side of Big Data. Tracing the arc of a person's life, O’Neil exposes the black box models that shape our future, both as individuals and as a society. These "weapons of math destruction" score teachers and students, sort r sum s, grant (or deny) loans, evaluate workers, target voters, set parole, and monitor our health. O’Neil calls on modelers to take more responsibility for their algorithms and on policy makers to regulate their use. But in the end, it's up to us to become more savvy about the models that govern our lives. This important book empowers us to ask the tough questions, uncover the truth, and demand change. -- Longlist for National Book Award (Non-Fiction) -- Goodreads, semi-finalist for the 2016 Goodreads Choice Awards (Science and Technology) -- Kirkus, Best Books of 2016 -- New York Times, 100 Notable Books of 2016 (Non-Fiction) -- The Guardian, Best Books of 2016 -- WBUR's "On Point," Best Books of 2016: Staff Picks -- Boston Globe, Best Books of 2016, Non-Fiction

The Vertigo Years-Philipp Blom 2008-10-21 Europe, 1900–1914: a world adrift, a pulsating era of creativity and contradictions. The major topics of the day: terrorism, globalization, immigration, consumerism, the collapse of moral values, and the rivalry of superpowers. The twentieth century was not born in the trenches of the Somme or Passchendaele—but rather in the fifteen vertiginous years preceding World War I.
In this short span of time, a new world order was emerging in ultimately tragic contradiction to the old. These were the years in which the political and personal repercussions of the Industrial Revolution were felt worldwide: Cities grew like never before as people fled the countryside and their traditional identities; science created new possibilities as well as nightmares; education changed the outlook of millions of people; mass-produced items transformed daily life; industrial laborers demanded a share of political power; and women sought to change their place in society—as well as the very fabric of sexual relations. From the tremendous hope for a new century embodied in the 1900 World's Fair in Paris to the shattering assassination of a Habsburg archduke in Sarajevo in 1914, historian Philipp Blom chronicles this extraordinary epoch year by year. Prime Ministers and peasants, anarchists and actresses, scientists and psychopaths intermingle on the stage of a new century in this portrait of an opulent, unstable age on the brink of disaster. Beautifully written and replete with deftly told anecdotes, The Vertigo Years brings the wonders, horrors, and fears of the early twentieth century vividly to life.

The Music Magazine-musical Courier- 1921

Ida Rubinstein-Judith Chazin-Bennahum 2022-03-01 Ida Rubinstein (1883–1960) captivated Paris's dancers, composers, artists, and audiences from her time in the Ballets Russes in 1909 to her final performances in 1939. Trained in Russia as an actress and a dancer, her life spanned the artistic freedom of the Belle Époque through the ravages of World War I, the Depression, and finally World War II. This critical biography carefully examines aspects of Rubinstein's life and career that have previously received little attention. These include her early life in Russia, her writing about performance aesthetics, her curated approach to acting and dancing roles, and her encumbered position as a woman and a Jew. Rubinstein used her considerable fortune to produce dozens of plays, lyric creations, and ballets, making her one of the foremost producers of the first half of the twentieth century. Employing the greatest scenic artists, Léon Bakst and Alexander Benois; the distinguished composers Igor Stravinsky, Arthur Honegger, and Claude Debussy; celebrated writers including Paul Valéry and André Gide; and the brilliant choreographer Bronislava Nijinska, Rubinstein transformed twentieth-century theater and dance.

The Broken Queen-Sherry D. Ficklin 2020-05-26 Fans of The Last Czars, a Netflix original series, will love this decadent look at one of the most intriguing monarchs in history... Don't miss the series dubbed a "must-read romance" by USA Today and "An entertaining and racy read" by School Library Journal. Long before Catherine was great, Elizabeth was destined to rule the Romanov empire... The last true Romanov, Elizabeth has once again been denied the throne of Russia. Grieving and isolated, she struggles to protect the few loved ones she has left. But when Empress Anna’s health begins to fail, Elisabeth’s very existence becomes a threat to Anna’s plans to place her chosen heir, the infant Ivan, on the throne. Knowing only one of them will survive, Elizabeth enters into a dangerous alliance with Anna’s former lover in the hopes of not only returning the crown to its rightful line, but also rescuing her nearly bankrupt nation from the hands of an enemy king determined to bring the country under his rule. Desperate and willing to sacrifice anything—and anyone—to her gambit, Elizabeth must make her final choice between the destiny that was promised to her and the one man she might truly love. Don’t miss the series dubbed a “must-read romance” by USA Today and “an entertaining and racy read” by School Library Journal. The Hollow Queen is a scandalous glimpse into the life of one of the most vibrant women in history.

Music News- 1916

Tsar-Ted Bell 2009-08-06 Somewhere in Russia is a man so powerful that no one even knows his name. Yet though he is all but invisible, he is pulling strings - and pulling them hard. For suddenly Russia is a far bigger threat than even the most devoted Cold War warriors ever thought possible. With her finger on the switch to the European economy and her sights on the American jugular, Russia gains a new leader. Not just a president, he has been appointed Tsar, a signal to the world that the old imperial power is back - and plans to have her day. At the same time, a mysterious killer brutally murders an innocent American family, literally blowing up
the small midwestern town in which they lived. Just a taste, according to the new Tsar, of what will happen if America does not step aside in preventing Russia's plans to 'reintegrate' her rogue states. Onto this nightmarish stage steps special agent extraordinaire Alex Hawke, the only man — both the British and Americans agree — who can stop the madness.

**A History of Russian Theatre** - Robert Leach 1999-11-29 A comprehensive history of Russian theatre, written by an international team of experts.

**TLA Video & DVD Guide 2004** - TLA Video (Firm) 2003-10-24 Reviews over 10,000 films, and includes star, director, and theme indexes.

**Dreyer's English** - Benjamin Dreyer 2020-08-04 NEW YORK TIMES BESTSELLER • A sharp, funny grammar guide they'll actually want to read, from Random House’s longtime copy chief and one of Twitter’s leading language gurus NAMED ONE OF THE BEST BOOKS OF THE YEAR BY O: The Oprah Magazine • Paste • Shelf Awareness “Essential (and delightful!)”—People We all write, all the time: books, blogs, emails. Lots and lots of emails. And we all want to write better. Benjamin Dreyer is here to help. As Random House’s copy chief, Dreyer has upheld the standards of the legendary publisher for more than two decades. He is beloved by authors and editors alike—not to mention his followers on social media—for deconstructing the English language with playful erudition. Now he distills everything he has learned from the myriad books he has copyedited and overseen into a useful guide not just for writers but for everyone who wants to shore up their writing skills, mandatory for people who spend their time editing and shaping other people’s prose, and—perhaps best of all—an utter treat for anyone who simply revels in language. Praise for Dreyer’s English “Playful, smart, self-conscious, and personal . . . One encounters wisdom and good sense on nearly every page of Dreyer’s English.”—The Wall Street Journal “Destined to become a classic.”—The Millions “Dreyer can help you . . . with tips on punctuation and spelling . . . . Even better: He’ll entertain you while he’s at it.”—Newsday

**Passion on the Vine** - Sergio Esposito 2009-05 Esposito's luscious accounts of the wonderful food and wine that are so much a part of Italian life make "Passion on the Vine" an utterly unique and enchanting work about Italy and its eternally seductive lifestyle.

**Soviet Union** - 1977

**Screenwriters** - José Guilherme Correa 2016-07-13 Screen-writing is a unique literary form. Screenplays are like musical scores, in that they are intended to be interpreted on the basis of other artists performances rather than serving as finished products for the enjoyment of their readers. They are written using technical jargon and tight, spare prose to describe set directions. Unlike a novella, a script focuses on describing the literal, visual aspects of the story rather than on its characters internal thoughts. In screen-writing, the aim is to evoke those thoughts and emotions through subtext, action, and symbolism. Prominent Hollywood script doctors include Steve Zaillian, William Goldman, Robert Towne, Mort Nathan, Quentin Tarantino etc., while many up-and-coming screenwriters work as ghost writers. This book is a modest catalogue of some of the most prominent screenwriters, listed from A to Z. The good are sometimes bad, and they can be even... Ugly. Many comments herein included were googled in deference to the multiplicity of information available today, yet they reflect exactly - or almost - what I thought. An amazing thing today is how anonymous commentators on the Internet rival and even surpass the poor quality of professional media godless savages eschew the series comma.” Chockful of advice, insider wisdom, and fun facts, this book will prove to be invaluable to everyone who wants to shore up their writing skills, mandatory for people who spend their time editing and shaping other people’s prose, and—perhaps best of all—an utter treat for anyone who simply revels in language. Praise for Dreyer’s English “Playful, smart, self-conscious, and personal . . . One encounters wisdom and good sense on nearly every page of Dreyer’s English.”—The Wall Street Journal “Destined to become a classic.”—The Millions “Dreyer can help you . . . with tips on punctuation and spelling . . . . Even better: He’ll entertain you while he’s at it.”—Newsday
and specialised literature. It all comes down to watching the truth 24 times per second, to quote Jean-Luc Godard’s phrase. Not to mention that such truth may include sex scenes, violence, pedophilia, etc. We know that a literary masterpiece like Henry James Portrait of a Lady became a film of very poor quality as scripted by Laura Jones. We know, conversely, that a mediocre writer like Mickey Spillane inspired at least one film as remarkable as Kiss Me Deadly, thanks to A. I. Bezzerides script. As a former screenwriter, Mr. Correa must avow that he found the job most gratifying. Writing that looks effortless is often hellish to write and revise. It was something he did have to slog through, but it proved particularly pleasing. Editing, discussing & finishing your work is particularly gratifying. Identifying your flaws and working to mitigate them is also gratifying. It is a general perception that creative careers are more interesting and fun than others. But the privilege of earning money through imagination and creativity is effectively hard-won. Please comment at will. Please disagree at will. Be facetious in your remarks, but please be neither vicious nor mean-spirited.