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Transdisciplinary Feminist Research-Carol A. Taylor 2020-08-07 What is feminist transdisciplinary research? Why is it important? How do we do it? In Transdisciplinary Feminist Research, Carol A. Taylor explores how feminist transdisciplinary work can be done and why it is important. In doing so, she demonstrates the power of feminist theory to bring together the disciplines of the humanities, social sciences, and natural sciences to address the complex social problems of the twenty-first century. Taylor's work reflects the growing interest in transdisciplinary research among feminist scholars and researchers, who are increasingly recognizing the need for new methods and theories that can address the multifaceted challenges of contemporary society. Through a series of case studies, Taylor illustrates how feminist transdisciplinary research can be used to address a range of issues, including gender, race, class, and environmental justice. In conclusion, Taylor argues that feminist transdisciplinary research has the potential to transform our understanding of the world and our role in it.
Fictional International Relations - Sunfu Park-Kang 2014-04-05 This book proposes the idea of fictional international relations (IR) and engages with feminist IR by contextualizing the case of a woman spy in the Cold War. Fictional imagination and feminist IR encourage one to go beyond conventional or standard ways of thinking about international politics. By using a combination of qualitative methods, including interviews, textual analysis, and case studies, this book demonstrates how the story of a woman's espionage and resistance can be used to illuminate key issues in feminist IR.

Making War on Bodies - Catherine Baker 2020-03-02 This vibrant collection of essays reveals the intimate politics of how people with a wide range of relationships to body, sex, and death are engaged with spectatorship – in cinema, television, and other media forms. The contributions to this volume extend our understanding of politics in the twenty-first century and open new conceptual frameworks for rethinking war, political violence, and human rights. Making War on Bodies offers a rich and varied reading list for scholars and students in International Relations, security studies, and international politics.

Emotions, Politics and War by Catherine Baker 2020-03-02 This book is about the politics of seeing, being seen, and what stops us from seeing. It explores the intimate politics of how people with a wide range of relationships to body, sex, and death are engaged with spectatorship – in cinema, television, and other media forms. The contributions to this volume extend our understanding of politics in the twenty-first century and open new conceptual frameworks for rethinking war, political violence, and human rights. Making War on Bodies offers a rich and varied reading list for scholars and students in International Relations, security studies, and international politics.

Politicised Cinema by Miia Huttunen 2022-01-31 Politicised Cinema demonstrates how taking a collection of seemingly apolitical films and using them as an instrument for serving explicit political aims can be used as a force for good. Through an analysis of Orient: A Survey of Films Produced in Countries of Arab and Asian Culture, the book argues for the importance of studying the ways the interpretations of films can be guided to serve a specific political agenda, even when the films themselves were originally produced with very different intentions. The book aims to show that by using a transnational approach to analyzing films and their reception, we can gain new insights into the politics of images and the role of film as a tool for political intervention.

Politics and the Modern International by Michael J. Shapiro 2016-03-02 Catastrophic events like the bombing of Hiroshima, Hurricane Katrina's devastation of New Orleans, and the September 11 attacks can often seem to signal the limits of time in the ongoing drama of international relations. The authors - critical theorists, artists, and poets - theorize and speak from the vantage point of the anticolonial, postcolonial, and decolonial. They engage the narratives of the global South that continue to haunt us today, considering the ways in which global politics and economics continue to be shaped by the legacies of colonialism and its aftermaths. The book offers a critical perspective on the postcolonial and indigenous experiences of violence - oppression, normlessness, and human rights.

Security Studies by Paul W. Williams 2013-03-07 Security Studies: An Introduction, 3rd edition, is the most comprehensive textbook available on the subject, providing students with an essential grounding in the debates, frameworks, and issues on the contemporary security agenda. This new edition has been completely revised and updated, with new chapters on poststructuralism, postcolonialism, normalization, peace and violence, development, women, race and security. Divided into four parts, the text provides students with a detailed, accessible overview of the major theoretical approaches, key themes, and most significant debates within security studies. It presents these issues in a clear and comprehensive manner, making it an ideal resource for students in the field.

Global Politics: Examines the most significant issues in global politics - from war, peacebuilding, terrorism, security, violence, nationalism and authority to poverty, cybercrime, and outer space. Divided into four parts, the text provides students with a detailed, accessible overview of the major theoretical approaches, key themes, and most significant debates within security studies. It presents these issues in a clear and comprehensive manner, making it an ideal resource for students in the field.

Politics, Postcolonialism and Feminist International Relations by Catherine Baker 2018-03-08 The recent Arab uprisings across North Africa and the Middle East have attracted scholarly attention as a catalyst for social, economic, and political change. This book addresses the ways in which the contours of the political and social landscape have been shaped by the intersection of nationalism, imperialism, and local power dynamics. The contributions to this volume extend our understanding of politics in the twenty-first century and open new conceptual frameworks for rethinking war, political violence, and human rights. Making War on Bodies offers a rich and varied reading list for scholars and students in International Relations, security studies, and international politics.

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Global Politics - Jenny Edkins 2013-08-22 The 2nd edition of Global Politics: A New Introduction continues to provide a completely original way of teaching and learning about global politics. The authors have drawn on approaches from anthropology, history, sociology, political economy, and international relations to help students understand the key theories and questions about international relations and to develop a critical and inquiring perspective. Completely revised and updated throughout, the 2nd edition also offers additional chapters on key issues such as environmental politics, international law, and human rights. Global Politics: Examines the most significant issues in global politics - from war, peacebuilding, terrorism, security, violence, nationalism and authority to poverty, cybercrime, and outer space. Divided into four parts, the text provides students with a detailed, accessible overview of the major theoretical approaches, key themes, and most significant debates within security studies. It presents these issues in a clear and comprehensive manner, making it an ideal resource for students in the field.
The book contributes to an increasingly important branch of critical security studies that combines insights from critical geopolitics and postcolonial critique by making an argument about the geopolitics of violence and their differential impact in contemporary security practices, but also to military interventions. The book explores military intervention in Libya through the lens of the political, economic, and social changes specific to the post-colonial and post-socialist transitions. During the communist period, the female ideal was shaped through the visual and performing arts and setting taboos about violence to one side, the volume provides an innovative approach to a perennial issue of interest to scholars of international politics, art and cultural studies.

Military Intervention in the Middle East and North Africa-Susannah O’Sullivan 2017-08-29 This book contributes to an increasingly important branch of critical security studies that combines insights from critical geopolitics and postcolonial critique by making an argument about the geopolitics of violence and their differential impact in contemporary security practices, but also to military interventions. The book explores military intervention in Libya through the lens of the political, economic, and social changes specific to the post-colonial and post-socialist transitions. During the communist period, the female ideal was shaped through the visual and performing arts and setting taboos about violence to one side, the volume provides an innovative approach to a perennial issue of interest to scholars of international politics, art and cultural studies.

Geare and the (Post-)Communist Woman-Florencia C.Arendsruys 2014-09-25 This work is a critical intervention into the archive of female identity: it reflects on the ways in which the Central and Eastern European female ideal was constructed, represented, and subsequently transformed, resulting from the political, economic, and social changes specific to the post-communist social and political transitions. During the communist period, the female ideal was constituted as a heroic mother and worker, both a revolutionary and a state bureaucrat, which were regarded as key elements in the processes of industrial development and production. She was portrayed as physically strong and with rugged rather than with feminized attributes. After the post-communist regime, O’Sullivan questions the ways in which military violence was produced as a rational and reasonable response to the crisis in Libya, outlining and destabilising this false basis of humanitarian intervention for the sake of global justice. The book offers a range of methods and approaches for understanding the historical roots of humanitarian intervention and asking how intervention has been produced as a rational response to crisis. Contributing to the ongoing academic conversation in the critical theory of spirituality, militarism and resistance, the book draws upon postcolonial and poststructural approaches to critical security studies, and will be of great interest to scholars and students of critical security studies and international relations.

Scrapes of Hope in Banda Aceh-Marijana Jashulja 2020-12-17 Scrapes of Hope in Banda Aceh examines the rebuilding of the city of Banda Aceh in Indonesia in the aftermath of the celebrated Helsinki-based peace mediation process, thirty years of armed conflict, and the tsunami. Offering a critical contribution to the study of post-conflict politics, the book includes 14 documentary videos reflecting individuals' experiences on rebuilding the city and following the everyday lives of people in Banda Aceh. Marijana Jashulja mirrors the peace-making process from the perspective of the 'outsider' and 'invisible', challenging the selective narratives and ideas of a ‘future. The book is not only a valuable addition to the literature on post-conflict reconstruction and recovery, but also a significant contribution to the broader field of international relations and peace studies. It provides a unique and insightful perspective on the challenges and complexities of post-conFLICT recovery, and offers important lessons for future peacebuilding efforts.