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The Dreyfus Affair-Piers Paul Read 2012-03-13 Documents the case of a successful Jewish captain in the French artillery command who was wrongly convicted of high treason, chronicling the twelve-year effort to secure his freedom and describing period anti-Semitism.

The Dreyfus Affair-Piers Paul Read 2012-03-20 July 20, 1894, The German Military Attache in Paris. Colonel Maximilien von Schwarzloppen received a visit from a seedy-looking middle-aged Frenchman who would not give his name. He told Schwarzloppen that he was a French army officer serving on the General Staff, that he was in desperate need of money; and was therefore prepared to sell military secrets to the Germans. Captain Alfred Dreyfus, then aged 35, was a high-flying career artillery officer. Shy, reserved, sometimes awkward, but intelligent and ambitious, Dreyfus had everything he might have hoped for: a wife, two enchanting children, plenty of money and a post on the General Staff. However, Dreyfus' rise in the army had not made him friends. Many of them came from the impoverished Catholic aristocracy and disliked Dreyfus because he was rich, bourgeois and, above all, a Jew. On October 13, Captain Dreyfus was summoned by the General de Boisdeffre to the Ministry of War. Despite minimal evidence against him he was placed under arrest for the crime of high treason. Not long afterwards Dreyfus was incarcerated on Devil's island. But how did an innocent man come to be convicted? And why was he kept locked up for so long? The Dreyfus Affair uniquely combines a fast-moving mystery story with a snapshot of France at a moment of great social flux and cultural richness - the Belle Epoque, the Impressionists, novelists such as Flaubert, Zola, the Goncourts, Proust. It is a key to an understanding of later history; the Holocaust and Zionism: the virulent anti-Semitism of the anti-Dreyfusards and the decision that the Jews must have a state of their own.

France and the Dreyfus Affair: A Documentary History-Michael Burns 2019-08-09 The unjust conviction of French Jewish Captain Alfred Dreyfus on charges of treason started the Dreyfus affair, a major event in European anti-Semitism. "This documentary history is designed to introduce the broad outlines and significant legacies of the Dreyfus affair, from the captain's arrest in 1894 to the 1998 centennial of J'Accuse, Émile Zola's scathing indictment of the French military... This volume, fashioned for a weekend assignment in a college course, reproduces the affair's most celebrated texts, as well as less familiar, but no less telling, documents. Presented as a chronological narrative, it charts Captain Dreyfus's case as it unfolded in time, and summarizes the major issues and debates that have survived for the past century." (From the preface by Michael Burns) "A fresh and compelling study of the turn of the century affair in a concise and readable book... A fine compilation of well-chosen documents and lucid analysis... Beyond making this frequently told tale come to life once again (I literally could not put the book down), Burns has given it historical and cultural context." — Donna F. Ryan, Gallaudet University "Michael Burns’s volume is imaginatively written, with a keen eye to the drama and desperation of the Dreyfus affair. Its special strength is its learned attention to the political, military, and cultural contexts. Weaving the author's own commentary together with documents from the period, this volume is a splendid guide to one of the most important historical landmarks of our time." — Michael R. Marrus, University of Toronto "In both his analysis and his choice of documents, Michael Burns has brilliantly captured all the complexity and the passion of the Dreyfus affair. I salute his achievement." — Benjamin F. Martin, Louisiana State University

The Affair: The Case of Alfred Dreyfus-Jean-Denis Bredin 2019-07-31 Co-published by Plunkett Lake Press and George Braziller, Inc. On an autumn morning in 1894, Captain Dreyfus was summoned to appear for a routine inspection; instead, as he took down a letter dictated by a senior officer, he was summarily accused of high treason. So began a twelve-year series of events that included his imprisonment on Devil’s island, the publication of Emile Zola’s passionate J’Accuse, the Rennes retrial, and the pardon and final rehabilitation of 1906. As the Dreyfus case turned into the Affair, the history of a single military career came to display the conflicts that were tearing France apart: military defeat, anti-Semitic furor, and the place of traditional values in a country still reeling from the turbulence of the French Revolution. Told with an historian’s insight and a novelist’s skill, the Affair makes fascinating and informative reading about one of the most celebrated episodes in modern history. “There have been many books about the Dreyfus Affair, but Jean-Denis Bredin’s book is one of the best of them — lucid, well-organized, informed by a fine sense of drama.” — John Gross, The New York Times “A critically acclaimed study” — Michiko Kakutani, The New York Times “If one is limited to a single book about the Dreyfus case and its consequences, this should be it. Bredin has told this story with precision, passion, and a vivid sense of character.” — The New York Review of Books "A brilliant and fascinating book. What is most remarkable about The Affair is the skill and sensitivity with which the author places it in its essential historical setting. It is also a gripping — though terrible — story superbly told.” – The Atlantic: “This is the most judicious and absorbing account to date of the Dreyfus Case.” — The Boston Globe "This is certainly the best book on the Dreyfus case now available in the English language.” — San Francisco Examiner “Bredin is crystal clear in his gripping narrative of the complex case. His tapestry glows with all the color of the Belle Epoque and its extravagances.” — Chicago Sun-Times “There have been other books on the Affair, but I can’t imagine any of them coming even close to Bredin’s work. He is brilliant at placing the myriad elements of the Affair in context with verve and lucidity. It should be a model for future historians.” — San Francisco Chronicle

Dreyfus Affair-Peter Lefcourt 1993-04-14 When happily married baseball superstar Randy Dreyfus suddenly falls in love with second baseman D. J. Pickett, their relationship has a profound impact on their lives, their families, and their team. Reprint. 20,000 first printing. Tour.

The Dreyfus Affair-Émile Zola 1998-01-01 Living novelist, Emile Zola. This book is the first to provide, in English translation, the full extent of Zola’s writings on the Dreyfus Affair. It represents, in its polemical entirety, a classic defence of human rights and a searing denunciation of fanaticism and prejudice. Zola’s texts constitute a unique and outstandingly eloquent primary source that is essential for a complete understanding of the Dreyfus Affair. They shed brilliant new light on the official mind.

Dreyfus-Ruth Harris 2010-06-22 The definitive history of the infamous scandal that shook a nation and stunned the world. In 1894, Alfred Dreyfus, a Jewish officer in the French army, was wrongly convicted of being a spy for Germany and imprisoned on Devil’s Island. Over the following years, attempts to correct this injustice tore France apart, inflicting wounds on the society which have never fully healed. But how did a fairly obscure miscarriage of justice come to break up families in bitterness, set off anti-Semitic riots across the French empire, and nearly trigger a coup d’état? How did a violently reactionary, obscurantist attitude become so powerful in a country that saw itself as the home of enlightenment? Why did the battle over a junior army officer occupy the foremost writers and philosophers of the age, from Émile Zola to Marcel Proust, Émile Durkheim, and many others? What drove the anti-Dreyfusards to persist in their efforts even after it became clear that much of the prosecution’s evidence was faked? Drawing upon thousands of previously unread and unconsidered sources, prizewinning historian Ruth Harris goes beyond the conventional narrative of truth loving democrats uniting against proto-fascists. Instead, she offers the first in-depth examination of both sides in the Affair, showing how complex
The Dreyfus Affair—Louis Begley 2009-01-01 In December 1894, Captain Alfred Dreyfus, a brilliant French artillery officer and a Jew of Alsatian descent, was court-martialed for selling secrets to the German military attaché in Paris based on perjured testimony and trumped-up evidence. The sentence was military degradation and life imprisonment on Devil’s Island, a hellhole off the coast of French Guiana. Five years later, the case was overturned, and eventually Dreyfus was completely exonerated. Meanwhile, the Dreyfus Affair tore France apart, pitting Dreyfusards—committed to restoring freedom and honor to an innocent man convicted of a crime committed by another—against nationalists, anti-Semites, and militarists who preferred having an innocent man rot to exposing the crimes committed by ministers of war and the army’s top brass in order to secure Dreyfus’s conviction. Was the Dreyfus Affair merely another instance of the rise in France of a virulent form of anti-Semitism? In Why the Dreyfus Affair Matters, the acclaimed novelist draws upon his legal expertise to create a riveting account of the famously complex case, and to remind us of the interest each one of us has in the faithful execution of laws as the safeguard of our liberties and honor.

The Dreyfus Affair—George Whyte 2008-04-15 This account of the Dreyfus Affair, chronicles for the first time in English and day by day, the drama that destabilized French society (1894-1906) and reverberated across the world. A deliberate miscarriage of justice, the public degradation of an innocent Jewish officer and his incarceration on Devil’s Island, espionage, intrigue, media pressure, vehement antisemitism and political skulduggery - topics so relevant to our times - are set within a broad historical context. Meticulous research, new translations of key documents, a wealth of primary sources and illustrations and a select bibliography make this an indispensable reference work.

An Officer and a Spy—Robert Harris 2014-01-28 NATIONAL BESTSELLER A whistle-blower. A witch hunt. A cover-up. Secret tribunals, out-of-control intelligence agencies, and government corruption. Welcome to 1890s Paris. Alfred Dreyfus has been convicted of treason, sentenced to life imprisonment on a far-off island, and publicly stripped of his rank. Among the witnesses to his humiliation is Georges Picquart, an ambitious military officer who believes in Dreyfus’s guilt as staunchly as any member of the public. But when he is promoted to head of the French counter-espionage agency, Picquart finds evidence that a spy still remains at large in the military—indicating that Dreyfus is innocent. As evidence of the most malignant deceit mounts and spirals inextricably toward the uppermost levels of government, Picquart is compelled to question not only the case against Dreyfus but also his most deeply held beliefs about his country, and about himself. Winner of the Walter Scott Prize for historical fiction Winner of the American Library in Paris Book Award

Dreyfus—Michael Burns 1992 Discusses the history of the Dreyfus family in an attempt to overcome the scholarly consensus which sees Alfred Dreyfus only as a symbol of cosmic issues. The Dreyfus family reflects the history of the Jews of France; namely, the commitment to the principles of citizenship and equality, and trust in France as a promised land regardless of the circumstances. Pp. 111–339 deal with the Dreyfus Affair and its aftermath. Pp. 458-491 cover the Holocaust period and the fate of various members of the Dreyfus family.

Paper Conspiracies—Susan Daitch 2011-09-27 The keys to a historic trap are discovered in a cache of forgeries and crumbling film stock.

The Disappearance of Émile Zola—Love, Literature, and the Dreyfus Case—Michael Rosen 2017-09-15 The incredible story of Émile Zola’s escape to London in the aftermath of the scandalous Dreyfus Affair. It is the evening of July 18, 1896 and the world-renowned novelist Émile Zola is on the run. His crime? Taking on the highest powers in the land with his open letter “J’accuse”—and losing. Forced to leave Paris with nothing but the clothes he is standing in and a nightshirt wrapped in newspaper, Zola flees to England with no idea when he will return. This is the little-known story of Zola’s time in exile. Rosen has traced Zola’s footsteps from the Gare du Nord to London, examining the significance of this year. The Disappearance of Émile Zola offers an intriguing insight into the mind, the loves, and the politics of the great writer during this tumultuous era in his life.

France and the Dreyfus Affair—Michael Burns 1998-11-15 The Dreyfus affair—the infamous account of Jewish army officer and French citizen, Alfred Dreyfus, unjustly convicted of treason in 1894 — was the most significant political and social crisis of fin-de-siècle Europe. In this first book designed to introduce students to the broad outlines and significant legacies of the affair, the author deftly interweaves text with documents, tracing the course of events. He highlights the many issues connected with the case, including anti-Semitism, militant nationalism, socialism, the birth of modern Zionism, and the separation of church and state. Sixty-six documents are embedded in the narrative, offering students a broad range of sources to examine, including newspaper editorials, letters, trial testimony, and diary entries. A list of the principal characters is included in the appendices.

I, Dreyfus—Bernice Rubens 2013-03-11 Sir Alfred Dreyfus is in jail, innocent of the charges against him, guilty of a lifetime of denial. Headmaster of one of Britain’s most prestigious schools, knighted for his services to education, he has built a distinguished career whilst carefully concealing his Jewish roots. When he is falsely imprisoned for a horrific crime, he realises it is not just his enemies who have difficulty with his identity.

Revising Dreyfus—Maya Balakirsky Katz 2013-07-11 Revising Dreyfus explores the use of both old and new media in the historical legacy of the Dreyfus Affair.

For the Soul of France—Frederick Brown 2010-01-26 Frederick Brown, cultural historian, author of acclaimed biographies of Émile Zola (“Magnificent”—The New Yorker) and Flaubert (“Splendid . . . Intellectually nuanced, exquisitely written”—The New Republic) now gives us an enthralling portrait of fin-de-siècle France. He writes about the forces that led up to the twilight years of the nineteenth century when France, defeated by Prussia in the Franco-Prussian War of 1870–71, was forced to cede the border states of Alsace and Lorraine, and of the resulting civil war, waged without restraint, that toppled Napoléon III, crushed the Paris Commune, and provoked a dangerous nationalism that gripped the Republic. The author describes how postwar France, a nation splintered in the face of humiliation by the foreigners—Prussia—dissolved into two cultural factions: moderates, proponents of a secular state (“Clericalism, there is the enemy!”), and reactionaries, who saw their ideal nation—militant, Catholic, royalist—embodied by Joan of Arc, with their message, that France had suffered its defeat in 1871 for having betrayed its true faith. A bitter debate took hold of the heart and soul of the country, framed by the vision of “science” and “technological advancement” versus “supernatural intervention.” Brown shows us how Paris’s most iconic monuments that rose up during those years bear witness to the passionate decades-long quarrel.

Penguin Island—Anatole France 2020-10-04T20:22:36Z Penguin Island, published by Anatole France in 1908, is a comic novel that satirizes the history of France, from its prehistory to the author’s vision of a distant future. After setting out on a storm-tossed voyage of self-exploration, the myopic St. Maël finds himself on an island populated by penguins. Mistaking them to be humans, Maël baptizes them—touching off a dispute in Heaven and ushering the Penguin nation into history. This book is part of the Standard Ebooks project, which produces free public domain ebooks.
Influence, along with the failure of the Panama Canal Company—spurred the partisan press, which blamed both disasters on Jewry. The author writes how the rolling conflicts that began thirty years before Dreyfus did not end with his exoneration in 1900. Instead they became the festering point that led to France’s surrender to Hitler’s armies in 1940, when the Third Republic fell and the Vichy government replaced it, with Marshal Pétain heralded as the latest incarnation of Joan of Arc, France’s savior.

The French Secret Services—Douglas Porch 2003-11 Chronicles the development of the French secret services in the modern era, asks some fundamental questions about what France expected and expects from them, and offers an assessment of their role and influence in the state and the military.

The Dreyfus Affair and the Rise of the French Public Intellectual—Tom Conner 2014-05-03 While countless books have chronicled the wrongful conviction of French military officer Alfred Dreyfus, his ensuing trials, and his eventual exoneration, this distinctive volume examines France’s Dreyfus Affair (1894-1906) with a critical eye, analyzing the actions of its main protagonists, the rise of the public intellectual, and the Affair’s continued relevance. After a brief overview of the events to establish the poisoned ideological climate of the day, the work explores how intellectuals like Bernard Lazare, Émile Zola, and others contributed to the Affair, defining both it and themselves in the process. With mini-portraits of the key players and a detailed chronology, this telling book combines rigorous scholarship with cultural commentary to demonstrate the continued relevance of the example set by Dreyfus and his many supporters.

Dreyfus—Ruth Harris 2011-06-21 National Jewish Book Awards Winner In 1894, Alfred Dreyfus, a Jewish officer in the French army, was wrongfully convicted of being a spy for Germany and was imprisoned on Devil’s Island. Oxford historian Ruth Harris presents the scandal of the century in all its human complexity. Drawing on private letters and thousands of previously unconsidered sources, Harris offers a definitive account of the tragic drama that divided French society and stunned the world. Sweeping and engaging, Harris’s retelling of the Dreyfus Affair extricates it from the myths of both the left and the right, offering a new understanding of one of the most significant episodes in modern history.

J’accuse—Aharon Shabtai 2003 Explosive poems by an Israeli accusing his country of crimes against humanity.

The Man on Devil’s Island—Ruth Harris 2011 WINNER OF THE 2010 NATIONAL JEWISH BOOK AWARD FOR BIOGRAPHY ‘Masterly . . . adds a new level of learning to the affair that defined twentieth-century France . . . a book that will fascinate all those who love truth, love justice and love France, despite its many flaws’ NIGEL JONES, DAILY TELEGRAPH In 1894, Alfred Dreyfus, a Jewish officer in the French army, was wrongfully convicted of spying for Germany, publicly disgraced and sentenced to solitary confinement for life on Devil’s Island. It was a miscarriage of justice that would unleash violent hatreds, tear France apart and stun the world. The Man on Devil’s Island explores the clashing ideals, passions and personalities that defined both sides in the battle over Dreyfus, drawing on thousands of letters to offer a new understanding of one of the most defining moments in recent history. ‘An extraordinary study of the affair as a tragic drama that swept up a man, his family and friends, and French society’ ROBERT GILDEA, NEW YORK REVIEW OF BOOKS ‘Beautiful and complex . . . scrupulous and well-written’ CHRISTOPHER HITCHENS ‘A re-examination of the Dreyfus Affair that offers some remarkable new perspectives . . . a highly imaginative, deeply-researched inquiry’ MICHAEL MARRUS, THE TIMES LITERARY SUPPLEMENT

The End of the French Intellectual—Shlomo Sand 2018-04-10 Charting the decline of the French intellectual, from the Dreyfus Affair to Islamophobia The best-selling author of The Invention of the Jewish People, Shlomo Sand examined a subtle phenomenon that has been on the horizon since the end of World War Two, which can be seen in part as an undeclared colonial war between the former allies, complicated by the division of the French Empire between De Gaulle’s Free French forces and those who remained loyal to the Vichy Regime; and finally the 1956 Suez intervention, when, far from defusing another imperial crisis, Britain colluded with France and Israel to invade Egypt — the culmination of the imperial interference that began some eighty years earlier.

La Vérité En Marche—Emile Zola 1992-02-28 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. So, we have brought it to you in an affordable, high quality, modern edition that is true to the original text.
rival political newspapers to fan the flames of conflict. Cheerfully oblivious to the partisan turmoil is bourgeois lawyer François Dubon. Once a bit of a rebel himself, he has artfully constructed a well-ordered existence running a genteel law firm, inherited from his father. He is married to Geneviève, an aristocratic wife from a celebrated military family, with whom he shares a young son and a comfortable, if passionless, marriage. For passion, he has his generous mistress Madeleine, who expects his company promptly at five o’clock daily and is prettily piqued if he is late. Then it’s home to oblige his wife with his presence at their myriad social engagements. It is a good life. But Dubon’s complacent existence is shattered when a mysterious widow arrives at his office. The beguiling Madame Duhamel entreats him to save a dear friend’s innocent husband, an army captain by the name of Dreyfus who has been convicted as a spy. The widow’s charms awaken his long-dormant radical streak, and Dubon agrees. Needing evidence to clear Dreyfus, Dubon pays a visit to the Statistical Section, a secretive bureau that he discovers is the seat of French espionage. Wearing his brother-in-law’s military uniform in the hopes of blending in, Dubon gets more than he bargained for when mistaken for a temporary clerk. He soon finds himself spying on the spies, tantalizingly close to the documents that he’s increasingly certain were forged to incriminate Dreyfus. Dubon begins to live a double life in order to crack this case, employing his affable demeanour to masquerade as a military intelligence officer by day, while by night he still frequents the high-society parties where the clattering class is much preoccupied with the Dreyfus Affair. The trouble is, Dubon can no longer avert his gaze from the ugliness that lurks beneath French society’s veneer of civility. He comes to realize, at some personal jeopardy, that nobody is quite as they seem when power is at stake. The real-life Dreyfus affair was a seismic event in French history, exposing latent tyranny within its government and foment anti-Semitism at all levels of society. With elegance, humour and keen perception, Kate Taylor brilliantly mines this rich source material in her page-turning historical spy novel, demonstrating how a society’s standards of justice and civility can be, in times of national panic.

Gaslight—Joachim Kalka 2017-06-06 A one-of-a-kind exploration of the 19th century that ties the time period to our own through essays on a variety of topics in music, film, literature, and art. In Gaslight, Joachim Kalka delves into the mythos of the nineteenth century, exploring our fascination with its “auratic gaslight,” its mingling of romanticism and modernity, enlightenment and darkness. Here we find the roots of our contemporary preoccupations: gender roles and sexuality, terrorism and technology, mad scientists and serial killers, kitsch and mysticism. Must-read companion to Ceremonies of Culture, this book offers an illuminating lens on the era that inspired the 19th-century creations of Balzac and Billy Wilder, Mickey Mouse and the arms race, the cake fights of Laurel and Hardy and Madame Bovary’s wedding cake. He brings the 19th-century century to life with all its contradictions, aspirations, and absurdities, inviting us to reexamine that era and our own, and the stories we tell ourselves about history.

Conan Doyle for the Defense—Margaret Fox 2019-06-25 “A wonderfully vivid portrait of the man behind Sherlock Holmes...Like all the best historical true crime books, it’s about so much more than crime.” —Joana French, author of In the Woods A sensational Edwardian murder. A scandalous wrongful conviction. Sir Arthur Conan Doyle to the rescue—a true story. After a wealthy woman was brutally murdered in her Glasgow home in 1908, the police found a convenient suspect in Oscar Slater, an immigrant Jewish cardsharp. Though he was known to be innocent, Slater was tried, convicted, and consigned to life at hard labor. Outraged by this injustice, Arthur Conan Doyle, already world renowned as the creator of Sherlock Holmes, used the methods of his most famous character to reinvestigate the case, ultimately winning Slater’s freedom. With “an eye for the telling detail, a forensic sense of evidence and a relish for research” (The Wall Street Journal), Margaret Fox immerses readers in the science of forensics—ballistics, fingerprints, toxicology and serology—as well as the cultural references, Kalka draws illuminating connections between Balzac and Billy Wilder, Mickey Mouse and the arms race, the cake fights of Laurel and Hardy and Madame Bovary’s wedding cake. He brings the 19th-century century to life with all its contradictions, aspirations, and absurdities, inviting us to reexamine that era and our own, and the stories we tell ourselves about history.

From Dreyfus to Petain—Wilhelm Herzog 1976 Ceremonies of Bravery—Robert Maguire 2013-01-24 Ceremonies of Bravery is a study of the friendship between the prolific writer Oscar Wilde and Charles Blacker. The two men met in the 1880s, the period when Wilde was judged by many to be ‘at his best’, and Blacker went on to become a trustee of Wilde’s marriage settlement. Wilde declared Blacker ‘the truest of friends and the most sympathetic of companions’, and diaries and letters show that the men were close confidantes for almost two decades, a period during which both endured personal crises and disgrace. However, the relationship came to an abrupt end in June 1898. Charles Blacker recorded prophetically in his diary, ‘After lunch just before dinner letter from Oscar which put an end to our friendship forever’. Robert Maguire draws on Blacker’s diaries to paint a rich portrait of Wilde’s dear friend in their shared social milieu, providing an account that adds much to the already vivid picture of Wilde’s life. He devotes the first half of the book to the formative years of the friendship, showing the two men attempting to support each other in disgrace, with personal crises unfolding in parallel in their lives. Maguire then turns his attention to the men’s reunion in Paris in March 1898; some six years after Wilde’s arrest. Here, the Dreyfus Affair was at its peak, and Wilde and Blacker found themselves with very different perspectives. Maguire weaves together court records, letters, and diaries to propose a new account of the way in which Dreyfusard Blacker, working on a secret plan to establish Dreyfus’s innocence, drew his old friend Oscar Wilde into his confidence. Wilde, on the other hand, was developing increasing interest in and sympathy for the real traitor Esterhazy, and it is most likely that this led him to betray Blacker’s confidence, ending the friendship between the two men. The obscurity surrounding Charles Blacker’s role in the Dreyfus affair, as well as the attendant circumstances of his painful breakup with Oscar Wilde, was mainly due to Blacker’s own rigid maintenance of silence. The full story did not come to light until the transcription beginning in 1889 of Blacker’s diaries. Using these diaries, alongside other archival sources, Ceremonies of Bravery provides new insight into a special relationship while also offering a unique perspective on the Dreyfus Affair.
Alive - Piers Paul Read 2016-10-11 The #1 New York Times bestseller and the true story behind the film: A rugby team resorts to the unthinkable after a plane crash in the Andes. Spirits were high when the Fairchild F-227 took off from Mendoza, Argentina, and headed for Santiago, Chile. On board were forty-five people, including an amateur rugby team from Uruguay and their friends and family. The skies were clear that Friday, October 13, 1972, and at 3:30 p.m., the Fairchild’s pilot reported their altitude at 15,000 feet. But one minute later, the Santiago control tower lost all contact with the aircraft. For eight days, Chileans, Uruguayans, and Argentinians searched for it, but snowfall in the Andes had been heavy, and the odds of locating any wreckage were slim. Ten weeks later, a Chilean peasant in a remote valley noticed two haggard men desperately gesticulating to him from across a river. He threw them a pen and paper, and the note they tossed back read: ‘I come from a plane that fell in the mountains . . .’ Sixteen of the original forty-five passengers on the F-227 survived its horrific crash. In the remote glacial wilderness, they camped in the plane’s fuselage, where they faced freezing temperatures, life-threatening injuries, an avalanche, and imminent starvation. As their meager food supplies ran out, and after they heard on a patched-together radio that the search parties had been called off, it seemed like all hope was lost. To save their own lives, these men and women not only had to keep their faith, they had to make an impossible decision: Should they eat the flesh of their dead friends? A remarkable story of endurance and determination, friendship and the human spirit, Alive is the dramatic bestselling account of one of the most harrowing quests for survival in modern times.