Pens and Needles: Susan Frye 2011-11-29 Through an examination of the expressive arts of needlework, painting, and writing, Pens and Needles offers insights into women’s lives and, in its final chapters, into literary texts such as Shakespeare’s Othello and Cymbeline and Mary Sidney Wroth’s Urania.

Florentine Villas in the Fifteenth Century: Amanda Lillie 2005-04-18 Publisher Description

Agamben and the Signature of Astrology: Paul Colilli 2015-10-16 The work of Giorgio Agamben, one of the world’s most important living philosophers, has been the subject of much scrutiny. Yet, there is one dimension of his thought that remains unexamined by scholars: the presence of the ancient science of astrology in his writings. This book, the first of its kind, identifies the astrological elements and explains the implications of their usage by Agamben. In so doing, this study challenges us to imagine Agamben’s thought in a radically new light. A critical account of the presence of astrology and related themes in Agamben’s writings, tracing them from the earlier works to the more recent publications, illustrates that the astrological signature constitutes a mode of philosophical archaeology that allows for an enhanced understanding of concepts that are central to his works, such as potentiality, the signature, bare life and biopolitics.