Manx Crosses: A Handbook of Stone Sculpture 500-1040 in the Isle of Man

David M. Wilson 2018-01-31

This is the first general survey of the carved stone crosses of the Isle of Man (late 5th to mid-11th century) for more than a century, providing a new view of the political and religious connections of the Isle of Man in a period of great turmoil in the Irish Sea region. The book also includes an up-to-date annotated inventory of the monuments.

Handbook and Guide to the Replicas and Casts of Manx Crosses, Liverpool

Public Libraries, Museums, and Art Gallery (LIVERPOOL) 1930

Handbook and Guide to the Replicas and Casts of Manx Crosses

Third Edition

Free Public Library, Museum, and Walker Art Gallery (LIVERPOOL) 1930

Handbook and Guide to the Replicas and Casts of Manx Crosses Exhibition in the Public Museums, Liverpool

1920

Handbook and Guide to the Replicas and Casts of Manx Crosses

Liverpool: Public Libraries, Museums, and Art Gallery 1916

Handbook and Guide to the Replicas and Casts of Manx Crosses on Exhibition in the Public Museums, Liverpool

1930

Handbook and Guide to the replicas and casts of Manx crosses on exhibition ... illustrated by four plates

Free Public Library, Museum, and Walker Art Gallery (LIVERPOOL) 1916

Handbook and Guide to the Replicas and Casts of Manx Crosses on Exhibition in the Public Museums, Liverpool

Public Libraries, Museums, and Art Gallery

1930

Handbook and Guide to the Replicas and Casts of Manx Crosses

Liverpool: Public Libraries, Museums, and Art Gallery

1930

Theravada's Cross—Dick H. Steinhöfl 2022-01-06

The 'Manx Crosses', Scandinavian-style gravestones from the Isle of Man, are a unique collection of stone monuments unequalled in the medieval Viking World. Focusing on one particular example, 'Theravada's cross', this book collects all the available information and presents a new interpretation as to how to understand this remarkable monument.

Manx Crosses—Philip Moore Callow

Kermode 1994

Kings, Ursupers, and Concubines in the 'Chronicles of the Kings of Man and the Isles'—R. Andrew McDonald 2019-09-26

This Palgrave Pivot explores the representation of sea kings, sinners, and saints in the mid-thirteenth-century Chronicle of the Kings of Man and the Isles, the single most important text for the history of the kingdoms of Man and the Isles, c.1066-1300. The focus of the Chronicles on the power struggles, plots and intrigues within the ruling dynasties of Man and the Isles offers an impressive array of heroes and villains. The depiction of the activities of heroic sea kings like Godred Croes, tyrannical usurpers like Harald son of Godred Don, and their concubines and wives, as well as local heroes like Saint Maughold, raises important questions concerning the dynamic interactions of power, gender and historical writing in the medieval Kingdoms of Man and the Isles, and provides new insights into the significance of the text that is most important source of information on these 'Forgotten Kingdoms' of the medieval British Isles.

The Early Cultures of North-West Europe—Hector Munro Chaubiec 2013-03-21

This 1950 book, produced as a memorial for Cambridge historian H. M. Chaubiec, contains contributions on aspects of early culture in Northwestern Europe.

Handbook of Norse Mythology—John Lindow 2001

Describes the themes, characters, rituals, and beliefs of Norse mythology.

Britain and its Neighbours—Dick H. Steinhöfl 2021-05-13

Britain and its Neighbours explores instances and periods of cultural contact and exchanges between communities in Britain with those in other parts of Europe between c. 500 and 1700. Collectively, the twelve case studies highlight certain aspects of cultural contact and exchange and present neglected factors, previously overlooked evidence, and new methodological approaches. The discussions draw from a broad range of disciplines including archaeology, history, art history, iconography, literature, linguistics, and legal history in order to shine new light on a multi-faceted variety of expressions of the equally diverse and long-standing relations between Britain and its neighbours. Organised chronologically, the volume accentuates the consistency and continuity of social, cultural, and intellectual connections between Britain and Continental Europe in a period that spans over a millennium. With its range of specialised topics, Britain and its Neighbours is a useful resource for undergraduates, postgraduates, and scholars interested in cultural and intellectual studies and the history of Britain's long-standing connections to Europe.

The Reliquary & Illustrated Archaeologist 1906

The Reliquary & Illustrated Archaeologist—Llewellyn Frederick William Jewitt 1906

Quarterly Bulletin of the Brooklyn Public Library

1908

Bulletin—Brooklyn Public Library

1905

Bulletin of the Brooklyn Public Library—Brooklyn Public Library

1905

Excavations on St. Patrick's Isle, Peel, Isle of Man, 1952-88—David Freke 2002

This report has specialist contributions on aspects of the Peel Castle site which either present new evidence for the Isle of Man or explore a new approach to the data. Sections are included on the prehistoric environmental evidence, a re-examination of the first part of the Isle of Man, a discussion of the Viking Age artefacts, an assessment of the Early Christian cross slabs, a description of the Norse coins, the application of new analytical techniques to the study of Norse beads, pioneering studies of constructional materials in relation to trade and architecture, the analysis of the largest assemblage of pottery from any site in the Isle of Man, and the similarly important groups of fish bones, bird bones, animal bones and human bones, and the Carbon 14 date for an important series of structures, ranging from Iron Age huts to Norse ramparts.

Handbook for British and Irish Archaeology—Cherry Lawall 1997

Where can I find an amateur archaeological society to join? How can I find out more about a particular aspect of archaeology? Which are the most useful available texts in this field? Which Universities run archaeology courses? If you have ever asked or been asked any of the above questions, then this is the book for you - a one-stop, truly comprehensive, dedicated and reliable sourcebook for archaeology. In one volume the Handbook offers an astonishingly wide range of up-to-date information, including: Lists of organisations, national societies and special interest groups within archaeology and contributory disciplines; A catalogue of finding aids such as printed bibliographies, dictionaries, maps, lists and record office directories; A guide to grant sources; Lists of archaeological touring guides; Bibliography of books offering starting points for almost any topic encountered in archaeology; With a full subject and author index to help the reader navigate the information, this Handbook is the most comprehensive guide to sources and resources available in British and Irish Archaeology.

The Early Church in Western Britain and Ireland—Devon Archaeological Society 1982

The New International Encyclopaedia 1925

The New International Encyclopaedia—Frank Moore Colby 1917

The New International Encyclopaedia—Frank Moore Colby 1923


The Athenaeum 1907

The Athenaeum—James Silk Buckingham 1907

The Builder 1893

Christian Pilgrimage, Landscape and Heritage—Arl McDonald 2014-12-05

This volume provides a theoretically and empirically-grounded study of the relationship of landscape in the experience of Christian pilgrimage across different denominations and its interaction with cultural heritage and tourism. The book focuses on pilgrimage to Mount Athos (Eastern Orthodox) and the Isle of Man. These are each sites of iconic beauty that host a rich heritage associated respectively to Greek Orthodox, Roman Catholic and Ecclesiastical Protestants. The study discusses different Christian theologies, practices and perspectives on the nature and the purpose of pilgrimage in these traditions. It draws on participant experiential accounts, archival research, and interviews with clergy, lay and local stakeholders.
Special attention is paid to the themes of sacred space and practice, aesthetics, mobilities, embodiment and performance, emotional geographies, theology, cultural heritage, consumption and commodification, and the pilgrim-tourist continuum.

**The Athenæum - 1907**

**Book Auction Records** - Frank Karslake 1920 A priced and annotated annual record of international book auctions.

**Monthly Bulletin** - San Francisco Public Library 1917

**A Handbook of Anglo-Saxon Food** - Ann Hagen 1992 For the first time information from various sources has been brought together in order to build up a picture of how food was grown, conserved, prepared and eaten during the period from the beginning of the 5th century to the 11th century. No specialist knowledge of the Anglo-Saxon period or language is needed, and many people will find it fascinating for the views it gives of an important aspect of Anglo-Saxon life and culture. In addition to Anglo-Saxon England the Celtic west of Britain is also covered.

**A Second Handbook of Anglo-Saxon Food & Drink** - Ann Hagen 1995 Food production for home consumption was the basis of economic activity throughout the Anglo-Saxon period and ensuring access to an adequate food supply was a constant preoccupation. Used as payment and a medium of trade, food was the basis of the Anglo-Saxons’ system of finance and administration. Information on the production and distribution of food from the fifth to the eleventh centuries from literary and archaeological sources has been brought together for the first time to give fascinating insights into this important aspect on Anglo-Saxon life. This second handbook complements the first and brings together a vast amount of information on livestock, cereal and vegetable crops, fish, honey, and fermented drinks. Related subjects such as hospitality, charity and drunkenness are also dealt with. The extensive twenty-seven page index enables the reader to find specific information quickly.

**Annual Report of ... the Free Public Museums** - Liverpool Museum (Liverpool, England) 1929